

**The  
Minnesota Hosta Society  
Proudly Presents**

# **Dreams of the Past; Visions of the Future**

At

Bachman's Heritage Room  
6010 Lyndale Avenue South  
Minneapolis, MN 55419

Friday-Sunday, June 27-29, 2025

**SHOW OPEN TO THE PUBLIC**  
**11:00 AM to 6:00 PM Saturday, 28 June 2025**  
**9:00 AM to 4:00 PM Sunday, 29 June 2025**

This Hosta Show is Accredited by  
**THE AMERICAN HOSTA SOCIETY**

# GENERAL SHOW RULES

1. Anyone who wishes to exhibit may do so. However, section and higher awards are limited to AHS members. Any exhibitor who is not an AHS member and wins a section or higher award will be asked to become an AHS member. If the winner refuses membership, the Show Chair may either present the award to the next qualified entry or leave the award vacant.
2. Entries will be received from 3:00 P.M. to 7:00 P.M. on Friday, June 27 and from 7:30 A.M. to 9:30 A.M. on Saturday, June 28. Entries received after 9:30 A.M. will be placed in a non-competitive exhibit area without exception. Judging will begin at 10:00 A.M. All entries must remain in place until 4:00 P.M. Sunday, June 29.  
Entries, tags, ribbons, and awards may be claimed from 4:00 P.M. to 5:00 P.M. Entries remaining after 5:00 P.M. will be disposed of by the Staging Committee.
3. Entry tags must be properly completed by the exhibitor. Incorrect entry tag information will be corrected by the Classification Committee and entries may be disqualified at the discretion of the Classification Committee.
4. During the time of judging, only the Show Chair, Show Co-Chair, Classification Chair, Judges Chair, Judges, Clerks Chair and Clerks are permitted in the immediate judging areas.
5. Divisions I-Horticulture, II-Container Grown Hostas, III-Trough/Container Gardens Arranged for Effect and IV-Educational Displays will be judged by panels of three to four American Hosta Society show judges including at least one master judge per panel. The American Hosta Society Point Scoring System will be used to break a tie in judging major awards. Each panel of judges will be the final authority of each class/section it judges.
6. Division VI-Artistic Design will be judged by People's Choice ballots. Public attending the show will be asked to vote by ballot for their favorite design.
7. All decisions of the judges are final.
8. Care will be taken, but no responsibility shall be incurred by any person, group, or organization for any accidents, damages, injuries, thefts, omissions or commissions of any kind or nature from this show.
9. All entries designated as registered cultivars and species shall either be listed in the current year's AHS Hosta Show Classification List or shall have had registration data recorded in an official publication of The American Hosta Society by the date of the show in order to be considered registered for show purposes.
10. **For Division I**, provided entries score the minimum points, each sub-class is allowed the awarding of only one blue, one red, one yellow, and one white ribbon. In Division I, Sections I-V and Section XI, each exhibit or group of exhibits of a registered cultivar or species constitutes a separate name sub-class. Each seedling or sport entry in Sections VI-X is a separate sub-class and is eligible for the ribbon it earns. For Section XII, each unregistered named cultivar constitutes a separate name sub-class, displayed alphabetically. **For Divisions II, III and IV**, each entry is eligible to receive the ribbon it deserves based on the point score it earns. **For Division VI**, each class is allowed the awarding of only one blue, one red, one yellow, and one white ribbon.

## 11. Division I – Horticulture (Cut leaf) Rules

Containers will be provided by the Minnesota Hosta Society.

Bloom scapes are not permitted in this division.

Sections I – V (Registered Cultivars and Species), XI (Youth Exhibits) and XII (Unregistered Named Cultivars) require **ONE** leaf per entry. Sections VI – X require **TWO** leaves per entry. Sports shall be indicated on the entry tag as "Sport of (Name of Cultivar)". Seedlings shall be indicated on the entry tag as "Seedling (Hybridizer's Identification Name or Number)".

An exhibitor may enter more than one horticultural specimen in a single class provided each entry is of a different cultivar/variety. **Multiple entries of the same cultivar are not permitted.** All entries must have been grown by the exhibitor.

Persons placing entries in Section XI-Youth Exhibits must be 18 years of age or younger as of the date of the show.

All leaves entered should be representative of the plant as a whole and should be taken from plants approaching maturity.

Sections I through XII - Each exhibitor is limited to a total of 20 cut leaf entries.

## 12. Division II – Container Grown Hostas Rules

Container-grown hostas must have been grown by the exhibitor and must be established in the containers in which they are grown. **Only registered cultivars or hosta species may be exhibited in this division and only one mature hosta plant, which may consist of one or more divisions of that single plant, may be grown in each container.** Container and plant must be clean. The plant should be centered in the container. Inner containers or container liners are allowed but must not be visible. Only one type of ground cover material is allowed per exhibit. Ground covers may be any natural non-living material such as bark chips or stones, or an indigenous moss of one variety only.

## 13. Division III – Trough/Container Gardens Arranged for Effect Rules

Self-contained trough or container gardens of any size may be entered for judging as an arrangement.

Multiple varieties of hosta and other plant material may be used. **Hostas must be a strong focal point of the entry.** No artificial plant material is allowed. Plants and container must be clean. Accessories are permitted.

Individual plants need not be identified. However, if the exhibitor would like to identify the material, an identification ledger card to the side of the exhibit is acceptable.

## 14. Division IV – Educational Displays Rules

Educational displays must pertain to hostas.

## 15. Division V – Non-Competitive Exhibits Rules

Entries in this division are not judged. The exhibit may be a single cut leaf, a hosta bloom scape, a container grown plant, or any other display deemed to be of interest to the show observers. However, the plant material must be hosta predominant, the exhibit must be tastefully presented, and the material must be in good condition. The Show Chair may refuse placement of any exhibit that does not meet these requirements.

## 16. Division VI – “DREAMS OF THE PAST; VISIONS OF THE FUTURE”

Hosta leaves must be the predominant foliage in the design. Some dried and/or treated plant materials and hosta blooms are permitted. No artificial flowers, fruit, or foliage may be used. Contrived flowers made from hosta leaves are permitted.

An exhibitor may enter one entry per class. Plant material need not be grown by the exhibitor but the design work must be the work of the exhibitor.

Staging for all classes will be skirted tables that are 30” deep by 30” wide and covered with white tablecloths. Back-ground is beige-colored walls. Overlays and accessories are permitted but should not exceed dimensions set in the class rules. The Artistic Design committee reserves the right to move an entry to improve spacing if the exhibitor is unavailable to do so.

Pre-registration is required. Exhibitors are requested to register their entries in advance with (name, address, e-mail address, telephone number of the Design Chair). The Design Chair will provide additional class definitions, rules and requirements, and exhibition instructions upon registration.

In each class, the designer is asked to interpret the class title.

**Class 1:** Theodore Wirth was instrumental in designing the Minneapolis, MN system of parks and is regarded as being a large part of the local parks movement in America. He believed parks should be used by its residents and his goal was to have a playground within a quarter mile of every child. Parks developed under his vision include Lyndale Park, Lake Harriet, Bde Maka Ska, and are enjoyed to this day for park recreation, golf courses and flower gardens. Create a design with an interpretation of recreation.

**Class 2:** Eloise Butler arrived in Minneapolis, MN in 1874 as a botany teacher. She grew particularly fond of one part of what is now Theodore Wirth Park as this area had a number of native plant species she and her teaching colleagues were trying to use in the natural habitat with their students. These species were being destroyed by encroaching development. She and her colleagues petitioned to keep this unique area of fern glen, swampy bog, upland hillsides, and trees from human development, and it was eventually named the Wild Botanic Garden, making it the first or second natural garden in the U.S. In 1911 she was appointed curator of the garden and expanded it with even more native species. Today the Eloise Butler Wildflower and Bird Sanctuary encompasses 15 acres with over 500 native species. Create a design incorporating objects from nature.

**Class 3:** Hideko Gowen was born in Japan but made her home in Excelsior, MN with her husband Ben. Despite growing up near a potato farm in Japan she had no experience in horticulture. After being introduced to her first hosta she learned quickly about them and started dabbling in hybridizing hosta (and lilies). She created hostas Silk Kimono, Cutting Edge, Madam Butterfly, and several others. Create a design with a hint of the Orient.

**Class 4:** Lora Noerenberg Hoppe was the daughter of Grain Belt Brewery founder Frederick Noerenberg and acted as the chief horticulturalist of her family's garden at their estate on the shore of Lake Minnetonka. The garden had an assortment of natural specimens of trees, plant materials and rocks influenced by the English Landscape Style. She bequeathed the estate to the Three Rivers Park District in 1972 and the gardens of the estate were transformed for public enjoyment, now named Noerenberg Gardens. Present a design featuring water.

**Class 5:** Mary Gibbs risked her life to protect and save Itasca State Park's magnificent pine forest from loggers and a dam and was the first woman in the U.S. to hold the position of park commissioner starting in 1903. Itasca State Park was established in 1891 and it is Minnesota's oldest state park. Today this park, at the headwaters of the Mississippi River, is used for camping, fishing, swimming, and hiking year around. Create a design using hostas and wood and which is suggestive of the changing seasons.

## **17. Division VII – N/A**

## **SHOW DIVISIONS**

### **DIVISION I – HORTICULTURE (Cut leaf)**

Section I	Giant-Leaved Registered Cultivars and Species
Section II	Large-Leaved Registered Cultivars and Species
Section III	Medium-Leaved Registered Cultivars and Species
Section IV	Small-Leaved Registered Cultivars and Species
Section V	Miniature-Leaved Registered Cultivars and Species
Section VI	Giant-Leaved Unregistered Seedlings and Sports
Section VII	Large-Leaved Unregistered Seedlings and Sports
Section VIII	Medium-Leaved Unregistered Seedlings and Sports
Section IX	Small-Leaved Unregistered Seedlings and Sports
Section X	Miniature-Leaved Unregistered Seedlings and Sports
Section XI	Youth Exhibits of Registered Cultivars and Species Displayed in Alphabetical Order
Section XII	Unregistered Named Hosta Cultivars Displayed in Alphabetical Order

Entries in Sections I-X are to be displayed using the following Color Classes:

- Class 1 – Green (All Shades)
- Class 2 – Blue (All Shades)
- Class 3 – Yellow (All Shades)
- Class 4 – White Margined
  - a. Yellow, White, or Chartreuse Center
  - b. Green to Blue Center
- Class 5 – Yellow Margined
  - a. Yellow, White, or Chartreuse Center
  - b. Green to Blue Center
- Class 6 – Green or Blue Margined
  - a. Yellow, White, or Chartreuse Center
  - b. Green to Blue Center (distinct from margin color)
- Class 7 – Streaked or Mottled
- Class 8 – Others (including early season variants)

### **DIVISION II – CONTAINER GROWN HOSTAS**

Section I-Container Displays not exceeding a Total Height or Width of 18 inches

Section II-Container Displays with Height or Width of Greater than 18 inches

### **DIVISION III – TROUGH/CONTAINER GARDENS ARRANGED FOR EFFECT**

- Section I-Concrete Composite
- Section II-Ceramic, Terra Cotta, Bronze and Other Materials,
- Section III- Plastic and other Human-Made Materials
- Section IV-Natural Materials, Stone, Wood, Baskets, etc.

### **DIVISION IV – EDUCATIONAL DISPLAYS**

### **DIVISION V – NON-COMPETITIVE EXHIBITS**

### **DIVISION VI – ARTISTIC DESIGN**

- Class I Theodor Wirth
- Class II Eloise Butler
- Class III Hideko Gowen
- Class IV Lora Noerenberg
- Class V Mary Gibbs

*Pre-registration is required for exhibition in this division. Contact the Design Chair for additional class definitions and requirements, and exhibition instructions.*

### **DIVISION VII – SPECIALTY DIVISION**

N/A

## SHOW AWARDS

**Best of Show - Horticulture** – Awarded to the best species or registered cultivar entry in Division I – Horticulture and is selected from the section winners in Sections I-V and Section XI. (Please note that entries in Section XII – Unregistered Named Cultivars are not eligible to receive this award.)

**Best Seedling or Sport Award** – Awarded to the best seedling or sport entry in Division I – Horticulture and is selected from the section winners in Sections VI-X.

**Best Artistic Design Award** – Awarded to the best entry in Division VI-Artistic Design. This award is chosen from the Best of Class winners in the division.

**Sweepstakes Award** – Awarded to the exhibitor who wins the largest number of blue ribbons in Division I – Horticulture. (In case of a tie, red ribbons, then yellow ribbons, will be counted to break the tie).

**Grand Awards** – Awarded to the best entries in Division II – Container Grown Hostas, Division III – Trough/Container Gardens Arranged for Effect, and Division IV – Educational Displays. In order to win, entries must have scored 95 points.

**Section Awards** – Awarded to the Best of Section winners in divisions containing sections. All section award winners must have scored at least 95 points.

**Class Awards** – Awarded to Best of Class winners in divisions containing classes. All class award winners must have scored at least 95 points.

The following ribbon awards are awarded in accordance with rules set forth by AHS:

**First Place Blue Ribbons** – Entries must score 90 or more points to receive this award.

**Second Place Red Ribbons** – Entries must score 85 or more points to receive this award.

**Third Place Yellow Ribbons** – Entries must score 80 or more points to receive this award.

**Fourth Place White Ribbons** - Entries must score 75 or more points to receive this award.

# THE AMERICAN HOSTA SOCIETY

## POINT SCALES for Judging Hosta Show Exhibits

### REGISTERED CULTIVARS AND SPECIES DIVISION I, Sections I – V and Section XI

Form and Size	30
Color and Pattern	30
Texture and Substance	20
Condition and Grooming	20
<b>TOTAL POINTS</b>	<b>100</b>

### UNREGISTERED NAMED HOSTA CULTIVARS DIVISION I, Section XII

Form and Size	30
Color and Pattern	30
Texture and Substance	20
Condition and Grooming	20
<b>TOTAL POINTS</b>	<b>100</b>

### UNREGISTERED SEEDLINGS AND SPORTS DIVISION I, Sections VI – X

Distinction	40
Form and Size	15
Color and Pattern	15
Texture and Substance	15
Condition and Grooming	15
<b>TOTAL POINTS</b>	<b>100</b>

### CONTAINER GROWN HOSTAS DIVISION II

Form and Size	25
Color and Pattern	25
Texture and Substance	25
Condition and Grooming	25
<b>TOTAL POINTS</b>	<b>100</b>

### TROUGH/CONTAINER GARDENS ARRANGED FOR EFFECT DIVISION III

Variety	20
Condition	30
Arrangement	30
Container - Relative to Arrangement	20
<b>TOTAL POINTS</b>	<b>100</b>

### EDUCATIONAL DISPLAYS DIVISION IV

Educational Value	60
Theme, Originality, Effectiveness	
Staging	40
Arrangement, Attractiveness, Neatness, Materials Used in Exhibit	
<b>TOTAL POINTS</b>	<b>100</b>

### NON-COMPETITIVE EXHIBITS DIVISION V

*Not Judged – No Scale of Points*

### ARTISTIC DESIGN DIVISION VI

Peoples' Choice

### SPECIALTY DIVISION DIVISION VII

N/A

## SHOW COMMITTEE

Show Chair	Kim Larsen
Show Co-Chair	Rita Gindt-Marvig
Classification Chair	Kim Larsen
Clerks Chair	Steve Shubick
Design Chair	Rita Gindt-Marvig
Hospitality and Membership Chair	Connie Brekken
Judges Chair	Kim Larsen
Placement Chair	Rita Gindt-Marvig
Publicity Chair	Kim Larsen
Registration-Exhibitor Assistance Chair	Kim Larsen
Schedule Chair	Kim Larsen
Staging and Dismantling Chair	Rita Gindt-Marvig
Tabulation Chair	Kim Larsen

## MEMBERSHIP INFORMATION

### THE AMERICAN HOSTA SOCIETY

Membership in The American Hosta Society offers participation in all national activities including a National Convention; two printed issues and one online edition of The Hosta Journal, many interesting and informative articles, and dozens of color pictures. Dues are \$30 individual and \$34 family membership per year (U.S.). Membership is on a calendar year basis. Send inquiries regarding membership to:

Barry Ankney – AHS Membership Secretary  
PO Box 7407  
Villa Park, IL 60181-7407  
AHS Website – [www.hosta.org](http://www.hosta.org)

### MIDWEST REGIONAL HOSTA SOCIETY

Members of The American Hosta Society in Illinois, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, and Wisconsin constituting Region 5 of the American Hosta Society may become members of the Midwest Regional Hosta Society. It distributes an annual newsletter and it offers an annual meeting which includes judges clinics, educational seminars, and plant sales. For additional information, please contact:

Mona Keehn, Treasurer – Midwest Regional Hosta Society  
1635 Chippewa Drive NW  
Rochester, MN 55901  
Midwest Regional Hosta Society website – [www.midwesthostasociety.org](http://www.midwesthostasociety.org)

### MINNESOTA HOSTA SOCIETY

The Minnesota Hosta Society is affiliated with The American Hosta Society. *It publishes four newsletters each year and meets four times a year at places announced in the newsletter. It sponsors this Hosta Show and garden tours each year. All memberships are on a calendar year basis. Dues are \$20 per household per 2 years. Commercial memberships and advertising are also available. Send inquiries regarding membership to:*

Connie Brekken – Membership Secretary  
9908 Xerxes Avenue  
Bloomington, MN 55431  
Minnesota Hosta Society website – [www.mnhosta.org](http://www.mnhosta.org)