

“AFTER HITLER DIES”

“What happens to Adolf Hitler’s Spirit after he commits suicide?”

Adolf Hitler has lost the war and worries the Russians will capture and display him in a cage; he commits suicide on April 30, 1945. But seconds later his Spirit leaves his body, and he realizes he’s not dead. He rages, “Why did no one tell me this?”

His followers hear the gun shot and enter the room. Hitler's Spirit watches them. They carry his and Eva Braun’s bodies outside to the Chancellery Garden where they place them in shallow graves and douse them with gasoline. They set fire to the bodies, watch them burn then cover them with dirt and leave. “You do not even properly bury me,” he shouts, “and now you abandon me!”

That night three alive Hitler-Doubles show up and ask Hitler what they should do now? “Kill yourselves,” he says, “so you can protect me from Jew, Russian, Polish *Geister*, ghosts.”

Hitler enters The Chancellery and sees the spirit of Helmut Goebbels, 9, son of Joseph Goebbels. Helmut spots him, “*Onkel Hitler*,” he calls and runs and holds onto him. They leave The Chancellery and walk through the streets of Berlin. Spirits of dead Jews, Germans, Children, old Men curse or salute him. Suddenly Guido, a monk-like Spirit, appears. “I’ve come for you, Helmut, to take you to your sisters. They miss you.” “He stays with me,” Hitler says. Helmut tells Guido he’ll stay with *Onkel Hitler*. “For now,” Guido says to Helmut and leaves.

A Jewish Boy Spirit walks to Helmut, crying, and Helmut asks him, “What’s the matter?” Hitler is furious. “Did your father teach you nothing?” and pulls him away. They continue walking, and Hitler tells Helmut he wanted to be an artist, but his father beat him and wouldn’t allow it.

Intermittently, “The Personnel” – Magda & Joseph Goebbels, Hermann Göring, Albert Speer, Klara & Alois Hitler, Traudl Junge, Eva Braun, Rudolf Hess, “Putzi” Hanfstaengl, and many others – comment on what is happening and bear witness.

Guido returns and persuades Helmut to leave with him. "I'll be back for you, *Geist!*" he warns Hitler. "Do not call me *Geist!*" Hitler says.

Hitler wanders the destroyed streets of Berlin blaming his generals, soldiers and citizens. "If they had followed my orders, fought harder, sacrificed more, we would have won."

Guido returns. "There are consequences to what you've done, Adolf." Hitler ignores him and starts to leave. "Come, we have business," Guido says, and taps him on the arm.

Guido delivers Hitler to Leonding, his childhood home, where Mother, Klara, Father, Alois, and young Hitler eat dinner. Hitler says he will be an artist and his father pushes him upstairs and beats him.

Guido & Hitler appear in Döllersheim, Alois' birthplace, which Hitler's army razed. "Was it to obliterate the memory of your grandmother and illegitimate father?" Guido asks. "And the monthly allowance paid to her by a Jew for-- " "I'm not a Jew," Hitler screams at Guido. "You never really knew, did you?" Guido says.

Finally Guido takes him to the Vienna Academy of Fine Arts where the *Direktor* critiques Hitler's work: "Where is your draftsmanship, imagination? And where are the people? You are not qualified to attend art school." Hitler is devastated.

Suddenly from the sky Archangel Lucifer, the Angel of Light, appears. Hitler mocks him as the evil one. Lucifer tells him he is a know-it-all. "Succumb to the dark or awaken to the light. This is my gift to you and all people." Hitler scoffs and says, "Everything I did was for Germany."

Lucifer charges Guido with Hitler's guidance but first Guido must take him to The Other Side for healing from his cocaine and amphetamine addiction. When Hitler realizes Jews are in the Place of Healing he refuses to receive help.

Guido taps Hitler on the arm and they appear in the Warsaw Ghetto. "You never saw this place, now look." Dead Spirits curse him and he tries to escape from the crowded streets.

Next Guido deposits Hitler in a boxcar bound for Auschwitz. "You never visited a death camp. What you ordered for others, you will now experience."

At Auschwitz he's shaved, showered, tattooed, just like the Jews he sent there. Guido says, "Now we visit the 'hospital'." "No, not there," Hitler says, "I read the reports." Guido brings him into the 'hospital' where prisoners are experimented on and tortured. "Just let me die!" Hitler shouts. "Haven't you realized yet," Guido says, "there is no death."

Archangel Lucifer reappears and brings Hitler to *The House of German Art*, where German Expressionistic Art is displayed. Lucifer conducts him through the rooms and charges Hitler with forbidding these artists from painting and sculpting and destroying their art because he hated and disapproved of it. Hitler even had his soldiers check up on them and smell their brushes. "Who would ever think of such a thing?" Lucifer asks.

Hitler shows some regret, and Lucifer tells him he could change. "I cannot change," he cries. Lucifer looks at him with compassion. Hitler sees and his face hardens. "I do not want to change." "Is this your final word?" Hitler looks away. "So said!" Lucifer says.

Lucifer delivers Hitler to The Cage, the size of a small room, and drops him inside. The Cage hangs in the air and people begin arriving: the Goebbels Children, his dog, Blondi, Mother, Father, a German Woman and Soldier, a Russian Man, Ernst Röhm, a Jewish Man, Hermann Fegelein, et al. They bear witness to what he did to them.

A true fallen angel, Andrus, flies to The Cage and tells Hitler it is a spirit's right to reincarnate. Lucifer tries to talk him out of it, but Hitler insists he will reincarnate. Lucifer brings him to the Akashic Council who counsel souls wishing to reincarnate. After questioning Hitler they send him to his next incarnation.

Archangel Lucifer and Guido travel to the planet, Muse-Ca, where Hitler will be born. His new parent is Muse-Qua, a musical and gentle being of love. They watch as Hitler is reborn as Muse-Ha. And wonder and hope.

(scenes to follow)

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FADE IN:

MONTAGE: APRIL 1945 - BERLIN FALLS

- AMERICAN and RUSSIAN ARMIES surround Germany.
- The RUSSIAN ARMY surrounds BERLIN.
- German and Russian SOLDIERS fight at THE BRANDENBURG GATE.
- Russian artillery fires as their tanks roll into
POTSDAMERPLATZ. Russian SOLDIERS follow the tanks.
- Russian tanks cross the SPREE RIVER to the REICHSTAG on
the other side. Russian SOLDIERS follow the tanks.
- The CHANCELLERY is defended by Old German Men and Young
Boys.

END OF MONTAGE

EXT. THE CHANCELLERY - DAY

Wilhelmstrasse. GUNFIRE. Young German Boys dressed as Soldiers and Old German Men shoot guns and rifles at encroaching Russian Soldiers. Civilians SCREAM and scurry away. Dead bodies litter the streets. Artillery fires and bombs BLAST in the distance.

INT. CHANCELLERY - *FÜHRER BUNKER* - APRIL 30 - 3 P.M.

ADOLF HITLER and EVA BRAUN sit on opposite ends of a couch. Behind them on the wall hangs a picture of his mother, Klara Hitler, her eyes shining brightly. Hitler wears his army uniform and Iron Cross First Class. Eva, in a chic black dress, hair coiffed, makeup perfect, looks as though she's going to a party.

On the table next to her lies a revolver, pill box and glass of water. Her hand passes over the revolver to the box. She opens it to two CYANIDE CAPSULES. A bomb EXPLODES outside. They look at each other. He reaches over and pats her shoulder with a shaking hand.

She smiles at him and removes one of the capsules. She places it in her mouth, turns to him and bites down. Hitler watches as her eyes open wide with surprise. Her head falls to the side. Eva is dead.

Hitler nods and turns to his WALTHER PISTOL and a box with two CYANIDE CAPSULES. He looks up at his mother's picture. He removes one capsule, picks up the pistol and places his shaking finger on the trigger. He looks at Eva as his hand jerks the pistol to his head. To stop the shaking he jams the gun to his temple. He pops the pill in his mouth, bites down and FIRES. His head slumps over, and he drops the pistol. Adolf Hitler is dead.

Klara Hitler stares out of the picture.

A few moments pass and a SPIRIT emerges from Hitler's head. It takes the form of a younger, healthy Hitler. HITLER'S SPIRIT, in uniform with Iron Cross, stands beside his dead body.

Hitler's Spirit, confused, touches the Iron Cross. His eyes look on his dead body. He blinks and stares at it. He raises his left spirit arm; it is steady now. He crosses his arms across his chest and slaps his forearms.

HITLER
Was ist los, what is this?

Before him a SPIRIT BRIDGE faintly appears. He notices it but turns away.

He glances at Eva, as though watching for her spirit to emerge.

He slaps his dead body on the head. He slaps his spirit body on the head.

HITLER
How could this be? How did this happen?

He slaps his thigh.

HITLER
Why did I not know this?

He stamps his foot.

HITLER
Everything was finished.

HITLER
(shouts)
Why did no one tell me?

He looks at EVA, and tenderness fills his face.

HITLER
Tschapperl, poor thing.

He nudges her arm.

HITLER

Are you here?

Eva's body remains still.

HITLER

Are you here, *Schnaksi*?

He nudges her again.

HITLER

Finally you too abandon me?

He walks to his mother's picture.

HITLER

Where are you? Are you--

KNOCKING and the door opens slowly. MAJOR OTTO GÜNSCHE, Hitler's adjutant, ERICH KEMPKA, his driver, and MARTIN BORMANN, his private secretary, walk in. They stand before Hitler's dead body. Günsche salutes, Kempka wipes his eyes, and Bormann stares. Hitler's Spirit watches them.

Wagner's "*Sigfried's Rhine Journey*" PLAYS.

GÜNSCHE

Schnell, hurry. We must be quick.

Günsche picks up Hitler's body reverentially, blood dripping on him. A SOLDIER with a blanket helps him carry the body.

MARTIN BORMANN picks up Eva's body. Kempka pulls the body from him.

KEMPKA

She never liked you or trusted you.

A SOLDIER covers Eva with a blanket and helps Kempka carry the body. Bormann follows.

Hitler glances at his Mother's picture then follows them.

The procession moves out of Hitler's Quarters and past....

THE GOEBBELS FAMILY'S ROOM - CONTINUOUS

The five blonde Goebbels DAUGHTERS, HELGA, HILDE, HOLDE, HEDDA, HEIDE, and only SON, HELMUT, 9, play and laugh. As the procession passes, they stop and watch. Hitler looks at them.

A BOMB EXPLODES.

HELGA, 13, the oldest, jumps up.

HELGA
Onkel Hitler! Are you hurt?

HITLER
I am right here, *Liebchen*.

HELGA
I don't want to stay here!

HELMUT
Did someone shoot him?

HELGA
Can we leave now, *Onkel Hitler*?

HELMUT
Will we go home now, Helga?

HELGA
If it's not safe for *Onkel Hitler*,
it's not safe for us.

HELMUT
Onkel Hitler said we were safe.

Another BOMB EXPLODES. GUNFIRE is followed by single SHOTS.

HELGA
It's louder. They're getting closer.

HITLER
Barbaren! Russians savages.

HELMUT
Where are they taking *Onkel Hitler*?

EXT. CHANCELLERY GARDEN - 4 P.M. - CONTINUOUS

Bormann and DR. JOSEPH GOEBBELS, Propaganda Minister, take cover under the building as artillery fires and bullets fly. Hitler watches as Günsche and Kempka place the BODIES in shallow graves and pour GASOLINE on them. Kempka strikes a match and the bodies ignite. Fire engulfs them. Kempka and Günsche hurry for cover.

HITLER

She would not like her beautiful
wedding dress to burn like this.

Hitler watches the flames catch his hair and in a moment the
head is bald. Eva's blonde hair disappears and fire melts the
flesh on her face. Fire melts his face and his uniform burns.
The Iron Cross glows in the fire.

KEMPKA

He should be on a funeral pyre, on a
barge sailing down the Rhine.

GÜNSCHE

While the funeral march plays.

Hitler WHISTLES Wagner's "*Sigfried's Funeral March*".

GOEBBELS

Our *Führer*! Oh, *Führer*!

KEMPKA

Ein Held, a hero's death. Not this

HITLER

Yah, yah!

Kempka turns away.

KEMPKA

Not this.

Hitler vigorously nods.

A LITTLE LATER....

The fire burns low.

KEMPKA

Can we bury him?

GÜNSCHE

Doctor?

Goebbels nods.

"*Sigfried's Funeral March*" PLAYS.

Kempka and Günsche shovel dirt over the two bodies

HITLER
Deeper. Dig deeper. You will not
leave me like that?

GÜNSCHE
I wish he hadn't waited so long.

KEMPKA
Still, still, brave at the end.

Hitler smiles.

BORMANN
We can finally leave. It wouldn't've
been seemly with him alive.

GÜNSCHE
Leaving us to arrange and clean up.
He's out of it all now.

BORMANN
Especially if the Russians find us.
The tanks are just blocks away.

Hitler makes a dismissive gesture.

BORMANN
Let's be off then.

They take a final look at the graves and hurry away.

Hitler shakes his head and calls after them.

HITLER
Undankbare Deutsche, ungrateful
Germans! After everything I did for
you! You just throw dirt over me and
do not bury me properly?

DANCE MUSIC from The Chancellery drifts outside. Hitler looks up
and listens.

HITLER
A party? While I lie here dead?

He remains in the Garden as bombs EXPLODE, GUNFIRE erupts and
citizens SCREAM

INT. THE CHANCELLERY - MAY 1, 1945 - DAY

Hitler slowly walks through the empty, ravaged building and
shakes his head. He descends the stairs into....

THE FÜHRER BUNKER

He looks in the Goebbels' apartment and sees the six dead Children, their bodies in a pile like old rugs. He stares at Helmut's body on top.

HITLER

*Armes Kind, poor boy. Arme Kinder,
poor children.*

He closes the door and walks upstairs.

THE CHANCELLERY

Hitler walks through deserted rooms.

HITLER

They could not wait to abandon me.

He enters the main room.

HITLER

What a magnificent building Speer
designed. It should have lasted a
thousand years.

Sitting on a large upholstered chair in the corner, Hitler spots HELMUT GOEBBELS, 9, in Spirit. He stares, surprised.

Helmut sees Hitler.

HELMUT

Onkel Hitler, Onkel Hitler!

Helmut runs and grabs onto him. Hitler smiles and pats him on the head.

HITLER

How are you, Helmut, *Lieber*?

HELMUT

*Onkel Hitler, where's Mama and
Poppie?*

Hitler shakes his head.

HELMUT

Where are my sisters?

Hitler looks around.

HELMUT

Helga argued with Mama. She asked if we were going to die. Mama laughed. But Helga told her she didn't want to die. "I'm only thirteen. I want to live."

HITLER

I do not know where she is.

HELMUT

Mama said you know everything.

HITLER

We will look for them. Come.

HELMUT

Will we look for *Fräulein Braun* and--

HITLER

Frau Hitler.

HELMUT

She played games with me.

HITLER

Frau Hitler was a good woman. I am sorry we did not go to live in Linz.

HELMUT

I want my Mama, *Onkel Hitler.*

HITLER

We look for her, Helmut.

Hitler takes Helmut's hand, his steps energized as they walk through the Chancellery.

HELMUT

Mama gave us a sweet drink. Helga didn't want to drink it. She pushed it away but Mama made her.

Helmut rubs his neck.

HELMUT

After we fell asleep, I felt a prick in my arm. I heard Helga shouting, "No, no, Mama."

He squints.

HELMUT

Then I really went to sleep.

HELMUT

When I woke up, my body didn't move.

Then I left my body.

He grabs onto Hitler.

HELMUT

Am I dead, *Onkel Hitler*? Was that me?

Is this me?

Hitler pats him on the head.

HITLER

There were two of us. Inside and outside. No one ever told me. This is the inside one.

HELMUT

So this is me?

Hitler nods.

HELMUT

You won't leave me will you, *Onkel Hitler*?

Hitler shakes his head.

HITLER

Nein, nein, Helmut, we will stay together.

Hitler takes his hand, and they walk away.

EXT. CHANCELLERY - *WILHELMSTRASSE* - DAY - CONTINUOUS

Chaos as People run past dead bodies. GUNSHOTS, ARTILLERY, BOMBS BLAST. Hitler and Helmut emerge. They stand on the top step as a RUSSIAN TANK rolls past.

Helmut hides his face in Hitler's jacket.

HITLER

We cannot be hurt. Come.

HELMUT

Are we going to look for Mama and Poppie?

HITLER

We will find Magda, your mother.

HELMUT

She wears your gold party badge. She was so happy and proud when you gave it to her.

Hitler smiles.

They hold hands and walk through People running past in confusion.

HELMUT

It's good to be outside, *Onkel Hitler*. Mama and Poppie wouldn't let us leave you.

A GERMAN SOLDIER GHOST salutes Hitler, and Hitler returns it.

GUIDO, 45, in Spirit, with long black hair, in a brown monk's robe, appears. He approaches Hitler and Helmut. He studies Hitler a moment then turns to Helmut.

GUIDO

Helmut, I've been looking for you.

HELMUT

For me? What for?

HITLER

Who are you?

Guido ignores Hitler.

GUIDO

(to Helmut)

I've come to take you Home.

HITLER

I said who are you, Monk?

He reaches into his robe for a small, brown leather book. He opens it and reads.

GUIDO

Your sisters Helga, Hilde, Holde, Hedda and Heide...

He looks up.

GUIDO

They miss you.

HELMUT

You know where they are? You saw them?

GUIDO

I saw them.

HITLER

He stays with me.

Guido ignores Hitler.

GUIDO

Will you come?

HITLER

We are together.

Hitler grabs Helmut's hand. Helmut looks up at him.

HELMUT

I'm going to stay with *Onkel Hitler* for now. I'll see my sisters later.

GUIDO

For now. I will return, Helmut.

Helmut stands closer to Hitler.

GUIDO

(to Hitler)

Be ready.

Guido walks away and disappears.

HELMUT

Who was that?

Hitler sneers.

HITLER

Ein Taugenichts! Trouble-maker!

VISION - "THE PERSONNEL" SPEAK OF HITLER'S DEATH

SUPER: "JOSEPH GOEBBELS - PROPAGANDA MINISTER"

JOSEPH GOEBBELS

He was my master. I followed him to
the end, to death.

SUPER: "MAGDA GOEBBELS - HIS WIFE"

MAGDA GOEBBELS

What is the world, without our great,
dear *Führer*? What is Germany without
National Socialism? I gladly followed
him to death.

SUPER: "HELGA GOEBBELS - THEIR DAUGHTER"

Helga has bruises around her neck.

HELGA GOEBBELS

They wouldn't let me live in a world
without him. When I fought back, they
choked me. Then they killed me.

SUPER: "HERMANN GÖRING - REICHSMINISTER, NUMBER TWO"

HERMANN GÖRING

The Final Solution, *huh?* Jews,
Germans, finally Adolf Hitler. The
Führer Death. He would've killed
everyone without 'pure blood'. Then
he would've killed everyone.

SUPER: "RUDOLF HESS - REICHSMINISTER, NUMBER THREE"

RUDOLF HESS

Mein Führer is dead. There is nothing
more to live for, *Unser Vater. Unser*
guter Vater. Mein Führer. Heil
Hitler!

SUPER: "ALBERT SPEER - ARCHITECT & ARMAMENTS MINISTER"

ALBERT SPEER

It was the only thing he could do.
They would've put him on trial before
the world. Then they would've hanged
him. He couldn't bear the disgrace to
himself and Germany.

SUPER: "MARTIN BORMANN - PRIVATE SECRETARY"

MARTIN BORMANN

He wanted to die, and he kept us with him to the end. If he'd died sooner, I would've escaped and lived.

SUPER: "TRAUDL JUNGE - HITLER'S SECRETARY"

TRAUDL JUNGE

He was like a father to us secretaries, kind, concerned. He encouraged my marriage to his adjutant, Hans Junge. He thought everyone should be married. Except him of course.

SUPER: "ERNST RÖHM - S.A. LEADER"

ERNST RÖHM

Betrayer! I've been waiting for you, Adolf!

SUPER: "DR. MORELL - HITLER'S DOCTOR"

DR. MORELL

As his doctor I did my best. "Quack", they called me. They didn't understand my remedies. *Der Führer* was overworked. "Take a vacation," they said. But he had to take care of Germany. He needed *Energie*. I gave him injections of energy medicine.

SUPER: "HEINRICH HIMMLER - SS LEADER"

HEINRICH HIMMLER

We must all die. Why not him? I had to kill myself. Does anyone mourn me?

SUPER: "ERNST "PUTZI" HANFSTAENGL - FOREIGN PRESS SECRETARY
& PIANO PLAYER"

ERNST "PUTZI" HANFSTAENGL

About time. Now we can return home to Germany and to life. Not his culture of death. When I think of my part in it, how could I have so misjudged a man? I thought he was Germany's savior. My wife, Helene, knew. She tried to tell me.

SUPER: "ERWIN ROMMEL - FIELD MARSHAL"

ERWIN ROMMEL

What took him so long? He forced my suicide and destroyed Germany with his untutored strategies and grandiose, futile battles. Five and a half million German soldiers died because of his meaningless wars. That doesn't include the two million dead civilians. If only he'd died sooner.

SUPER: "JOSEPH MENGELE - DOCTOR"

JOSEPH MENGELE

He's out of it now. We who did the scientific work of the Third Reich, we must play *Versteck Spielen*, hide-and-seek, for the rest of our lives to try and stay alive!

SUPER: "ADOLF EICHMANN - BUREAUCRAT: THE
FINAL SOLUTION"

ADOLF EICHMANN

The first to die. The last to be never forgotten.

SUPER: "JULIUS STREICHER - "DER STÜRMER" NEWSPAPER
PROPAGANDIST"

JULIUS STREICHER

The greatest *jüdische* Killer in the world. *Heil Hitler!*

SUPER: "KLARA HITLER- HITLER'S MOTHER"

KLARA HITLER

It comes too late, my son. The horror and death you caused. All those poor little children you killed. You should've died before.

SUPER: "ALOIS HITLER - HITLER'S FATHER"

ALOIS HITLER

If only he'd been satisfied to be a civil servant like me, he'd still be alive. Although as *Führer* of Germany wasn't he the greatest civil servant of all?

SUPER: "EVA BRAUN - HITLER'S MISTRESS & WIFE"

EVA BRAUN

I died with him. But I would've liked
to live with him. In Linz where he
said we'd settle one day.

SUPER: "ANGELA HITLER RAUBAL - HITLER'S HALF-SISTER"

ANGELA HITLER RAUBAL

Mein Bruder. He surrounded himself
with death. And all the rest of us in
Germany.

SUPER: "GELI RAUBAL - HITLER'S NIECE & GREAT LOVE"

GELI RAUBAL

Onkel Adolf. It's about time. You
ruined my life. And everyone else's.
If there is a hell... I hope I never
see you again.

SUPER: "REINHARD HEYDRICH - DEPUTY REICH PROTECTOR OF
BOHEMIA & MORAVIA
ARCHITECT-THE FINAL SOLUTION"

REINHARD HEYDRICH

It didn't have to end this way, *mein*
Führer. We were victorious over
everyone until you invaded Russia.
But you couldn't help yourself, could
you?