

# PRAYBILL

SUSAN STEIN SHIVA THEATRE



Vassar College Future Waitstaff of America  
Presents...

JESUS  
CHRIST  
SUPERSTAR

# JESUS CHRIST SUPERSTAR

Music by Andrew Lloyd Webber

Lyrics by Tim Rice

## Cast

Jesus.....	Ben Richardson ‘25
Judas.....	Delaney Eiland ‘26
Mary Magdalene.....	Bailey Mahoney ‘26
Peter.....	Danny Allan ‘26
Caiaphas.....	Alden Ormont ‘27
Annas.....	Jillian Cole ‘28
Pontius Pilate.....	Angela Chen ‘28
Simon Zealotes/King Herod.....	Xander Shumaker ‘26
Ensemble.....	Henry Mueller ‘26
	Aaron Salett ‘27
	Juliette Langer ‘28
	Susan Crumbley ‘28
	Sylvia Pinheiro ‘28
	Grace Rich ‘28
	Caroline Belanger ‘28

## Production Team

Director.....	Molly Freer ‘25
Stage Manager.....	Talia Lasky ‘27
Music Director.....	Abbye Friedman ‘25
Lighting Design.....	Talia Lasky ‘27
Board Operator.....	Ella Maurice ‘28
Sound Design/Board Operation.....	Nikola Cooperman ‘28
Costume Design.....	Helena Bekele ‘27
Dramaturg.....	Ben Goth ‘25
Additional Tracks/Orchestrations.....	Molly Freer ‘25
Keyboard.....	Ben Wolfson ‘28
Guitar.....	Molly Freer ‘25
Reed.....	Joanna Toy ‘27
Bass.....	Isabel Auerbach ‘27
Trumpet.....	Tom Doyle ‘25
Horn.....	Isabel Crawford ‘25
Drums.....	Matt Leone ‘27
Kazoo.....	Abbye Friedman ‘25

## SONGS

### ACT 1:

Overture	Company
Heaven On Their Minds	Judas
What's the Buzz	Jesus, Mary, Ensemble
Strange Thing Mystifying	Judas, Jesus, Ensemble
Everything's Alright	Mary, Judas, Jesus, Ensemble
This Jesus Must Die	Caiaphas, Annas, Priests
Hosanna	Caiaphas, Jesus, Ensemble
Simon Zealotes	Simon, Ensemble
Poor Jerusalem	Jesus
Pilate's Dream	Pontius Pilate
The Temple	Jesus, Ensemble
Everything's Alright (Reprise)	Mary, Jesus
I Don't Know How to Love Him	Mary
Damned For All Time/Blood Money	Judas, Caiaphas, Annas

There will be one 15-minute intermission.

### ACT 2:

The Last Supper	Jesus, Judas, Ensemble
Gethsemane (I Only Want to Say)	Jesus
The Arrest	Company
Peter's Denial	Peter, Mary, Ensemble
Pilate and Christ	Pilate, Annas, Jesus, Ensemble
Herod's Song	King Herod
Could We Start Again, Please	Mary, Peter, Ensemble
Judas' Death	Judas, Caiaphas, Annas
Trial Before Pilate/39 Lashes	Pilate, Jesus, Ensemble
Superstar	Judas, Ensemble
The Crucifixion	Jesus
John 19:41	Company

## BIOS

**Danny Allan (he/him) (Peter)** is a junior Computer Science and Math double major. He is co-president of the critically acclaimed and culturally influential Vassar Accidentals (follow @vassaraxies on Instagram). His acting credits include *Life Sucks* (Vanya), *Hair* (Woof), *Spring Awakening* (Ernst), and *The Sound of Music* (Ensemble), but this is his first foray into theater at Vassar. He hopes you're prepared for a biblical experience!

**Caroline Belanger (she/her) (Ensemble/Bartholomew)** is a first-year student and she is thrilled to be a part of her first Vassar show. She is a member of Home Brewed and the Boxing Nuns ultimate frisbee team. Some of her roles back home in Massachusetts include *Pippin* (Catherine), *You're a Good Man, Charlie Brown* (Schroeder), and *Lucky Stiff* (Landlady/Ensemble). When not on stage, Caroline enjoys going for walks, listening to music, traveling the world, giggling with friends, watching *Lost*, and counting to 39. She would like to thank her family and friends for always supporting her and ensuring that "everything's alright."

**Angela Chen (any pronouns) (Pontius Pilate/James)** is a first-year and a prospective Biology and Japanese double major. Outside of theatre, she is a member of the Vassar Devils. Recent high school acting credits include *Metamorphoses* (Aphrodite/Therapist/Zeus/Hades), *The Importance of Being Earnest* (Gwendolen Fairfax), *Tuck Everlasting* (Jesse Tuck), and *Sweeney Todd* (Tobias Ragg). Angela is so excited for her first Vassar production and can't wait for everyone to see how high she can count!

**Jillian Cole (she/her) (Annas/Philip)** is a first-year prospective Drama major! She is so excited to make her FWA debut as Philip the Apostle and also Annas in Jesus Christ Superstar. Recent productions include *Much Ado About Nothing* (Beatrice), *Xanadu* (Melpomene), and Bertolt Brecht's *The Elephant Calf* (Jesse Mahoney). Not-so-recent productions include *The Muppet Christmas Carol* (Christmas Present), *It's a Wonderful Life* (George Bailey), and *The Wizard of Oz* (The Yellow Brick Road). Her gay awakening was seeing *Jesus Christ Superstar* in high school, and she opes to provide that same energy to this crowd. All the love in the world to Molly, Talia, Abbye, and the entire rest of the cast. Jesus Falls Rom.

**Susan Crumbley (she/her) (Ensemble/Andrew/Priest)** is a first-year and is so proud that JCS is her first show at Vassar!! Along with JCS, Susan is also currently in *Rocky Horror Picture Show* (Ensemble), *The Show Must Go On* (Jean), and is a member of BAM. She has had the time of her life working with the cast and would like to thank her parents for being so supportive.

**Delaney Eiland (she/her) (Judas)** is so excited to be a part of JCS! Her favorite roles include *Into the Woods* (Baker's Wife), *Legally Blonde* (Elle), *Urinetown* (Pennywise), *The Mad Ones* (Director and Sam), *Little Women* (Director), and *Rent* (Maureen). She would like to thank her family and friends, especially Ben. Enjoy the show, y'all!

**Molly Freer (she/her) (Director)** is a senior at Vassar. She is a Film major with a Music Composition correlate. Outside of academics, she is a senior intern with the Admissions office and the co-music director of *Beauty and the Beats*. Credits include: *Parade* (Essie), *Once* (Ensemble), *Matilda* (Ensemble). At Vassar: *StarKid 15th Anniversary Revue* (creator, director, arranger), *Puffs* (director), *Urinetown* (director). Molly has also played guitar for several shows at Vassar and excited about her first time pulling double-duty by directing a show and playing guitar for it at the same time. She is excited to finally be directing a show that her parents have actually heard of before, and she could not be happier with the incredible cast and crew, especially getting to work with Talia and Abbye. Y'all are (don't say it) divine.

**Abbye Friedman (she/her) (Music Director)** is a senior Psychology major and Music Performance correlate. In past years, she has acted in various Vassar productions, including *Pippin* (Berthe), *Urinetown* (Little Sally), and *Puffs* (Hannah/Others), but as JCS is her music directorial debut, she is thrilled to try something new within the world of theatre. She also plays clarinet in the Vassar Orchestra and sings in the Vassar Chamber Singers, and she will be performing her senior recital in clarinet later this semester. In her very limited free time, she loves to crochet, knit, thrift, and spend quality time with friends and family. She would love to thank Molly, Talia, and all of the wonderful cast and crew of JCS for their ongoing love and support.

**Juliette Langer (she/her) (Ensemble/Matthew)** is a freshman at Vassar and is hoping to major in Drama. When not doing theater, Juliette can be found adding to her trench coat repertoire, listening to the *How to Train Your Dragon* soundtrack for the billionth time, or somewhere with a respectably-sized mug of tea and a good book. She would like to thank her family, as well as Dave Grout, for always supporting her and helping her get here, in addition to the whole cast and crew for being the best group she could have asked for to do her first Vassar production with. She hopes you enjoy the show!

**Talia Lasky (she/her) (Stage Manager)** is a current sophomore History major and Math correlate. She is a member of the Harlequin Travelers troupe on campus and considers herself an avid knit-wit and crocheter. Past shows Talia has stage managed include: *Puffs* (2021 and 2023), *Mamma Mia*, *The Play that Goes Wrong*, *The Little Mermaid*, *All In the Timing*, the *StarKid 15th Anniversary Revue*, and more! Talia is ecstatic to be part of such an amazing show with her best friends Molly and Abbye, and a hilarious and amazingly talented company. Shoutout to all the techies who don't get enough love - you are amazing!

**Bailey Mahoney (she/her) (Mary Magdalene)** is a junior Biochemistry major and Hispanic Studies correlate. She is in Measure4Measure (acapella), the HSA for Davi, and is involved in the Outing Club. Some acting credits include *The Lightning Thief* at Vassar (Percy Jackson), *Grease* (Marty), and *The Labors of Hercules* (Hades). She wants to thank her family for letting her sing too loudly in the shower and her friends for listening to her yap about *Jesus Christ Superstar*. She's so excited to be a part of this cast and crew and hopes you enjoy the show!

**Henry Mueller (he/him) (Ensemble/Thomas)** is a junior Geography major and is over the moon about being part of this religious experience turned FWA masterpiece. Having done musical theatre in high school and just one production (9 to 5) in his first year at Vassar, he is thrilled to be included in the Jesus fan club with the other apostles. Worshipping Ben Richardson is pretty easy. Special thanks to Molly, Talia, and Abbye for their dedication to the show and the entire cast and crew for making it so special.

**Alden Ormont (he/him) (Caiaphas)** is a Psychology and Music double major from Keene, NH. His theater experience began at a nonprofit organization in his hometown and has continued through middle and high school. A seasoned stage performer, Alden has also played the books for community shows since high school. He is passionate about the performing arts and the effort required to execute an impactful and faithful production and is excited to work with his peers in a close way on a favorite show of his.

**Sylvia Pinheiro (she/her) (Ensemble/John)** is a freshman with a prospective Political Science and Drama double major. She works as an intramural game assistant and is the FWA First-Year Rep. Recent acting credits include *Seussical* (Jojo), *Little Women* (Amy), *Midsummer Night's Dream* (Puck), *25th Annual Putnam County Spelling Bee* (Schwartz), *A Christmas Carol* (Scrooge). She would like to thank her parents, her roommate, her DRAM-102 group, and the amazingly talented JCS cast and crew. Y'all are superstars!!

**Grace Rich (she/her) (Ensemble/Thaddeus)** is a freshman Chemistry major and is super excited to be in her very first show at Vassar! Previous credits include *Mean Girls* (Karen), *Midsummer Night's Dream* (Costume Designer), *SpongeBob SquarePants* (SpongeBob), and *9 to 5* (Judy). Grace is so grateful to be a part of this amazing cast! She would like to thank her besties Moria and Bethany for making her freshman year so special! <3

**Ben Richardson (he/they) (Jesus)** is a senior Media Studies major with a Film correlate and an Economics correlate from Baltimore, Maryland. He is currently the Creative/Administrative Co-President of the Axies, Vassar's only all-lower voices acapella singing group, and also works as a campus photographer. He previously participated in the 2023 FWA production of *9 to 5* as an ensemble member. He would like to thank the incredible directing team of this production and its cast for cultivating such a strong collective storytelling experience. He would also like to thank his family, partner, and close friends for supporting him through this busy but rewarding semester.

**Aaron Salett (they/he) (Ensemble/James/Priest)** is an actor, writer, and musician from Brooklyn, NY. They are a sophomore potential Media Studies and Drama double major (but don't hold them to that). Some recent credits include *The Taming of the Shrew* (Lucentio), *Rocky Horror Picture Show* (Transylvanian), *Little Women* (John Brooke), *The Trouble with Dead Boyfriends* (Silence). He is thrilled to be a part of such a wonderful cast and crew for his first musical at Vassar!

**Xander Shumaker (he/him) (Simon Zealotes/King Herod)** is a junior Music major with a concentration in egg shaker studies. He sings in the Vassar College Choir and Chamber Singers, plays horn in the Orchestra, and is a member of the Axies. He has performed in *Puffs* (Cedric/Voldy), *Urinetown* (Old Man Strong/Hot Blades Harry), and *It's Something For Sure!* (Tot) at Vassar and may be spotted in a super cool murder mystery play later this semester (come see the Harlequin Travelers' *The Show Must Go On!*). In the hectic Vassar semesters, Xander enjoys further destroying his sleep schedule by climbing mountains at sunrise with the Outing Club, ideally followed by the melodious strains of "Poughkeepsie (Very Good City) Wonderful" and a cup of Wild Sweet Orange tea. He would like to thank Molly for always being such a great director, the cast and crew of *Jesus Christ Superstar* for being a bunch of superstars, and everyone at Vassar who makes it the wonderful place that it is.

## **Special Thanks**

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