

# EGGBILL

THE MUG AT VASSAR COLLEGE

*Vassar College  
Future Waitstaff of America  
Presents...*



# SOMETHING ROTTEN

Book by Karen Kirkpatrick and John O'Farrell

Music and Lyrics by Wayne Kirkpatrick and Karen Kirkpatrick

## Cast

Nick Bottom.....	Jackson Bernreuter '25
Nigel Bottom.....	Olivia Salva '25
Bea Bottom.....	Susan Crumbley '28
Portia.....	Olivia Arenburg '26
Nostradamus.....	Xander Shumaker '26
William Shakespeare.....	Angela Chen '28
Brother Jeremiah.....	Danny Allan '26
Shylock.....	Ben Goth '25
Minstrels.....	Sophie Enslein '27
	Juliette Langer '28
Ensemble.....	Cristina Donovan '28
	Sam Jacobs '27
	Alex Walpin '28
	James Hatch '26
	Lauren Gracie '27
	Mia Ryan '27
	Francesca Papetti '28
	Melody Hamilton '28
	Sylvia Pinheiro '28

## Production Team

Director.....	Molly Freer '25
Stage Manager.....	Talia Lasky '27
Music Director.....	Abbye Friedman '25
Sound Design.....	Nikola Cooperman '28
Dramaturg.....	Ben Goth '25
Choreography.....	Molly Freer '25
	Olivia Arenburg '26
	Francesca Papetti '28
	Melody Hamilton '28
	Alex Walpin '28
Costume Design.....	Amber Outlaw '28
Intimacy Coordinator.....	Zerah Ruiz '25
Keyboard.....	Finley Greene '25
	Noah Pockriss '28
Guitar.....	Alden Ormont '27
Bass.....	Laszlo Lawless '28
Drums.....	Matt Leone '27
Violin.....	Samuel Bryson '27
Reeds.....	Joanna Toy '27
Trumpet.....	Daniel Hubner '27
Trombone.....	William Shipley '27

# SONGS

## ACT 1:

Welcome to the Renaissance

Minstrels, Company

God, I Hate Shakespeare

Nick, Ensemble

Right Hand Man

Bea, Nick, Nigel

God, I Hate Shakespeare (Reprise)

Nick

A Musical

Nostradamus, Nick, Ensemble

The Black Death

Ensemble

I Love the Way

Nigel, Portia

Will Power

Shakespeare, Ensemble

Bottom's Gonna Be on Top

Nick, Company

There will be one 15-minute intermission.

## ACT 2:

Hard to Be the Bard

Shakespeare, Ensemble

It's Eggs

Nick, Ensemble

We See the Light

Portia, Brother Jeremiah, Ensemble

To Thine Own Self

Nigel, Nick, Ensemble

Right Hand Man (Reprise)

Bea

Something Rotten/Make an Omelette

Nick, Nostradamus, Ensemble

To Thine Own Self (Reprise)

Nick, Nigel

Finale

Company

# BIOS

**Danny Allan (he/him) (Brother Jeremiah)** is a junior at Vassar, double majoring in Math and Computer Science. When not working on a problem set, he can probably be found singing with various groups on campus (most notably as co-president of the Vassar Accidentals). He would like to thank the Something Rotten production team for not making him tap dance with a broken foot and his casemates for putting up with his Puritan eccentricities. If you've seen Danny proselytizing his classmates outside the Deece, don't worry - he's experimenting with method acting.

**Olivia Arenburg (she/her) (Portia)** is so excited to return to the Vassar stage after studying abroad in London! This will be her eighth production at Vassar and her previous roles include Mattie in *We Are The Tigers*, Leanne in *Puffs*, and Little Becky in *Urinetown*. Outside of theatre, Olivia can be found interning at the Women's Center, singing in the acapella group Beauty and the Beats, and dancing in Vassar On Tap (she also loved getting to help with the tap choreography for this show!). She wants to thank her family, friends, and the Something Rotten production team for all their support!!

**Jackson Bernreuter (he/him) (Nick Bottom)** is a senior Drama/Physics major, a proud member of the Vassar cross country and track teams, and co-president of HEL Sketch Comedy. He is heavily involved in the drama department, performing in his senior project *Ghost Sonata* (Student) last semester and working as part of the electrics crew for the last two years. You will be able to see him in *Hello, My Name Is* by Thomas Rombach as part of the Steerman New Play Festival on April 23 and 26. Huge thanks to the Something Rotten team for accommodating a crazy schedule and giving him a chance to star in his favorite musical in his last semester at Vassar!

**Angela Chen (any pronouns) (William Shakespeare)** is a first-year at Vassar. She is a prospective Biology and Japanese double major. Outside of academics, she is assistant music director of the Vassar Devils. Credits include: *Jesus Christ Superstar* (Pontius Pilate), *Sweeney Todd* (Tobias Ragg), *Tuck Everlasting* (Jesse Tuck). Angela is very excited to continue her streak of playing guys in musicals and would like to thank everyone around her for their love and support. Enjoy the show!

**Susan Crumbley (she/her) (Bea Bottom)** is a freshman and could not be more excited to be in this show! Fun fact: she has wanted to play Bea since fourth grade, when she first heard the cast album and immediately became obsessed. This show has also allowed her to live out her lifelong dream of playing a Mormon onstage - if only for one number. Susan is beyond grateful to everyone involved for making this such a fun production!

**Cristina/Kit Donovan (they/he) (Lord Clapham/Ensemble)** is a first-year prospective Environmental Studies and LALS double major. On campus, they are in Beauty and the Beats acapella and the Boxing Nuns ultimate frisbee team. Cristina is excited to be back in the musical theatre community since their hiatus in high school. When he's not singing, you can find them watering their dorm plants, playing clarinet, or writing letters to friends.

**Sophie Enslein (she/her) (Minstrel/Ensemble)** is a sophomore Biochemistry major with a Sociology correlate. She is a member of the Night Owls, the oldest acapella group at Vassar College. Recent acting credits include *Mary Poppins* (Mary Poppins), *Matilda* (Miss Honey), *Shrek* (Lord Farquaad), *Frozen* (Elsa), *Hamilton OBC* (Ensemble 3), *SpongeBob* (Karen), *Dear Evan Hansen* (Connor Murphy), *Mean Girls* (Regina George), *Jesus Christ Superstar* (Judas), *Willy Wonka* (Willy Wonka), *Beetlejuice* (Lydia), *Sweeney Todd* (Sweeney Todd), *Wicked* (Elphaba), and *We Are The Tigers* (Annleigh). She would like to thank her parents, friends, and peers for being so supportive and making this experience so much fun!

**Molly Freer (she/her) (Director)** is a senior Film major with a Music Composition correlate. She is a senior intern with the admissions office and co-music director of Beauty and the Beats. Credits include *Parade* (Essie), *Once* (Ensemble), *Matilda* (Ensemble). At Vassar: *Jesus Christ Superstar* (director, guitar), *StarKid 15th Anniversary Revue* (creator, director, arranger), *Puffs* (director), *Urinetown* (director). After graduation, she will be relocating to the Orlando area and becoming the first member of Beats to ~~sell her soul to the mouse~~ work for the Walt Disney Company. (No, she can't give you free tickets.) She would like to thank her parents for their support, her production team, her incredible cast, and her dear friends Jackson and Abbye, with whom she spent a decent portion of her first year singing songs from Something Rotten in the Cushing piano parlor.

**Abbye Friedman (she/her) (Music Director)** is a senior Psychology major and Music Performance correlate. In previous semesters at Vassar, she has music directed *Jesus Christ Superstar* and acted in *Puffs* (Hannah), *Urinetown* (Little Sally), and *Pippin* (Berthe). She also plays clarinet in the Vassar Orchestra and sings in the Vassar Chamber Singers and Vassar College Choir. In her very limited free time, she loves to crochet, knit, and thrift. She is so thrilled to be working on this show that is so meaningful for her, along with two of her closest friends, Molly and Talia, and the incredible cast, pit, and crew. Hope you all laugh and enjoy the show!

**Ben Goth (he/him) (Shylock)** is a senior at Vassar. He is a History major with a Jewish Studies correlate. Outside of academics, he is a research assistant for Professor Marc Michael Epstein and a member of Vassar's History Majors' Committee. Credits include *The Curious Incident of the Dog in the Night-Time* (Roger Shears), *The Theory of Relativity* (Adam), and *Willy Wonka* (Willy Wonka). This is his first show at Vassar as an actor, but he was the dramaturg for *Jesus Christ Superstar* in fall 2024. He is also an amateur guitarist and writes short verse songs that mix traditional folk form with modern metaphor. He is excited that he got back into the acting scene for his last semester at Vassar with an unbelievably supportive cast and crew. His parting wisdom would be...to thine own self (whoever that is) be true.

**Lauren Gracie (she/her) (Ensemble)** is excited to finally figure out how to time travel in order to be in Something Rotten. This is her first show at Vassar College. Previously, she was a part of *Grease*, *The Music Man*, and *Little Shop of Horrors*. She has suddenly been afflicted with a newfound desire to eat eggs, and she hopes you will not catch it after the show.

**Melody Hamilton (she/her) (Ensemble)** is so egg-cited to be a part of this wild wacky show! She's a freshman planning to study music and urban studies. Melody loves to sing with VCC, Chamber Singers, and most of all the gorge-tastic Night Owls. In terms of musicals, past credits include *Mean Girls* (Janis), *Rock of Ages* (Sherry), and *Freaky Friday* (Ellie), and is currently the assistant music director for *Fun Home* (which you should also go see, guys!). She has had the most wonderful time working with this most egg-cellent cast and crew! You guys are the best!

**James Hatch (he/him) (Tom Snout/Ensemble)** is a junior at Vassar who is majoring in Cognitive Science. Outside of academics, he is a member of the Men's Varsity Swim team, part fabricator for a Cognitive Science research lab, seal enthusiast, and a bass singer and treasurer for the Vastards. James has never acted on stage before as he knows the first day he does will be the last joy-filled day of his life. Now resigned to his fate, James has begrudgingly decided to become a "theatre kid" and is "looking forward" to performing with such a talented cast.

**Sam Jacobs (he/him) (Robin/Ensemble)** is a sophomore at Vassar. He is a Neuroscience and Behavior major with a correlate in French and Francophone studies and is on the pre-med track! He is also heavily involved in choral activities here on campus, being a member of both the college choir and the subsequent group, the chamber singers. Outside of these extracurriculars, he is a student fellow in Cushing House and a member of Cushing House Team (Cushing is the best house...). This is Sam's first production here at Vassar, but he has been heavily involved in theater since his mom put him in his first musical at 3 years old! Credits include: *The Little Mermaid* (Prince Eric), *Shrek* (Shrek), *The Experiment* (Courageous), *Into the Woods* (Jack), *The Best/Worst Christmas Pageant Ever* (Charlie), *You're a Good Man, Charlie Brown* (Charlie Brown), *Midsummer Night's Dream* (Puck) and more. He is excited to step into the world of student theater and can't wait for everyone to see Something Rotten!

**Juliette Langer (she/her) (Minstrel/Ensemble)** is a freshman at Vassar and a prospective Drama major. Though utilizing a variety of rhymes for "renaissance" takes up much of her time, she also collects vintage buttons (which in a box they are ensconced), tries to keep her plants alive (they seem to lack a good immune response), and aspires to soon be sharing pastries with friends (always a fan of some good croissants). This is her second Vassar production; she is so happy to have gone through the rehearsal process with Molly, Abbye, and Talia once more, and that she got to share this time with another incredibly lovely cast! She hopes you enjoy the show!

**Talia Lasky (she/her) (Stage Manager)** is a sophomore History major and Math correlate. Shows she has been part of at Vassar include: *Puffs*, *All in the Timing*, *Jesus Christ Superstar*, and *TMLMTBGB* (it's a long-ass title). Other than constantly creating schedules, Talia spends her time crocheting, knitting, painting, and crafting in general. Also napping. Talia loves memorizing royal dynasties, so if you ever feel like hearing that random rant, she'd love to chat! She would like to give the greatest appreciation and hugs to her production team, Molly and Abbye (who she still can't believe are graduating and leaving her) and JERTS for being unconditionally there for her. Shoutout to all the techies in the audience!

**Francesca Papetti (she/her) (Ensemble)** is so excited to be a part of her very first Vassar musical, *Something Rotten!* Francesca is a first-year student and a prospective Religion and Art History double major. Her previous credits include *Fantasia* (Mickey), *The Little Mermaid* (Flounder), *42nd Street* (dance captain, Lorraine), and *Fiddler on the Roof* (dance captain, ensemble). She is so thankful to be able to work with such a wonderful cast and crew and has enjoyed every minute of her time working on the show. She would like to extend thank you's to everyone who has made this production possible. Enjoy the show!

**Sylvia Pinheiro (she/her) (Ensemble)** is a freshman with a prospective Political Science and Drama double major. She works as an intramural game assistant and is the FWA First-Year Rep. Recent acting credits include *Seussical* (Jojo), *Little Women* (Amy), *Midsummer Night's Dream* (Puck), *Spelling Bee* (Schwartz), *A Christmas Carol* (Scrooge); at Vassar: *Jesus Christ Superstar* (Ensemble). She would like to thank her wonderful parents, her awesome roommate (whose tap shoes she is wearing), her fantastic friends, and the spectacular cast and crew. Y'all are the opposite of rotten!

**Mia Ryan (she/her) (Snug/Ensemble)** is a sophomore Philosophy major with Women's Studies and Music Performance correlates. When not singing about Shakespeare, she sings with the College Choir, Chamber Singers, V6, and the Axies, as well as whistling with Aircapella. *Something Rotten* is her first show at Vassar, and she's super grateful to Abby, Molly, and Talia for making it such a fun time.

What, you egg! **Olivia Salva (she/her) (Nigel Bottom)** is honored to be playing the role of Nigel for you tonight! Olivia Salva is a math major, but is really just a silly little performer at heart who has been lucky enough to have participated in many productions as an actress, stage manager, and lighting designer here at Vassar. Olivia asks you to reserve the tomato throwing until the end, and to please aim away from her shoes. She hopes you enjoy this brilliant show as much as she enjoyed being a part of this incredible cast and crew. Though this show be madness, there is method in't! Enjoy :)

**Xander Shumaker (he/him) (Nostradamus)** is thrilled to be making his fifth consecutive appearance in an official Molly Jeanne Freer production! He would like to thank this wonderful production team for this and many other shows of the past few years. As a declared extracurriculars major, Xander is a member of the Axies, the Harlequin Travelers (performing next week), several Music Department ensembles, including Chamber Singers (performing this Saturday), and as of this weekend is currently in the 48-hour rehearsal process for *The Sin (Not Tragedy) of Hamlet* (also performing this Saturday). When not doing six shows in one weekend, Xander enjoys further destroying his sleep schedule by going on Outing Club's 3:30 AM sunrise hikes, and engaging in general tomfoolery. If any of the above information is inaccurate, please remember that this bio was written two weeks ago, and that Xander does not share the gifts of his esteemed character and can't actually predict the future.

**Alex Walpin (they/them) (Peter Quince/Ensemble)** is a freshman at Vassar and they are so excited to be doing their first show with FWA! You may have seen Alex as Jim in *Something Wicked This Way Comes*, as either a performer or a techie for VC Royalty, or as the assistant stage manager for *The Rocky Horror Picture Show* and the Drama Department's production of *Barbecue*. Alex has been dreaming of eggs for months now and can't wait to perform with this amazing team to help you discover the magic of OMELETTE!

**Special Thanks**  
**Future Waitstaff of America**  
**Student Theatre Alliance**  
**Super Bowl LIX**  
**Music Theatre International**  
**Ethan Slater**  
**Vassar Innovation Lab**  
**Noteflight**  
**RehearScore**  
**New Deal Performing Arts Center**  
**Professor Tamyka Jordon-Conlin**  
**Prime Print Shop**  
**EVERY SINGLE ACAPELLA GROUP ON CAMPUS**  
**Fun Home**  
**The Sin (Not Tragedy) of Hamlet**  
**Into the Woods**  
**Hello, My Name Is**  
**Barbecue**  
**BroJer**  
**Jesus Falls Rom**  
**Colored Chalk**  
**Betsy the Speaker**  
**Seals**  
**Bunch Crunch**  
**Merely Players**  
**Harlequin Travelers**  
**Isaac Steinberg**  
**VCATT**  
**Rocky 310/312**  
**Welch's Fruit Snacks**  
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**Eduardo Navega**  
**Drew Minter**  
**President Elizabeth Bradley**  
**Jeanne Marie Freer and Joel Freer**  
**and**  
**Kevin Archambault**