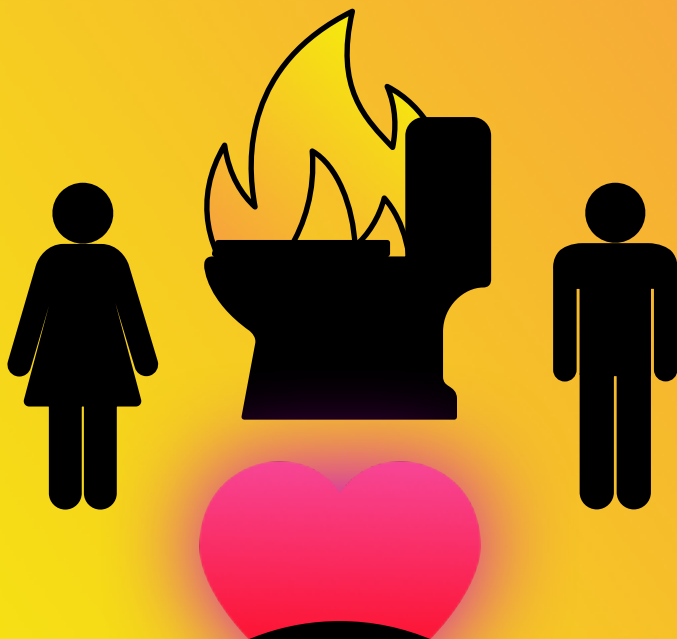


PEEBILL

SUSAN STEIN SHIVA THEATRE



VASSAR COLLEGE
FUTURE WAITSTAFF
OF AMERICA
PRESENTS

URINETOWN
THE MUSICAL

Susan Stein Shiva Theatre

URINETOWN (the musical)

Music and Lyrics by Mark Hollmann

Book and Lyrics by Greg Kotis

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and Dodger
Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

URINETOWN is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Cast (in order of appearance)

Officer Lockstock	Isaac Steinberg '26
Little Sally	Abbye Friedman '25
Bobby Strong	Sarah Schuster '25
Penelope Pennywise	Delaney Eiland '26
Josephine Strong	Emily Maiello '23
Old Man Strong/Hot Blades Harry	Xander Shumaker '26
Little Becky Two-Shoes/Mrs. Millennium.....	Olivia Arenburg '26
Tiny Tom/Dr. Billeaux	Anna Diamond '25
Officer Barrel	Kate Mandler '26
Mr. McQueen/Soupy Sue	Robyn Lindsay '25
Senator Fipp	Ella Larson '23
Hope Cladwell	Hannah Thompson '23
Robby the Stockfish	EK '26
Caldwell B. Cladwell	Ben Remy '25

Production Team

Director.....	Molly Freer '25
Stage Manager	Eden Radifera '26
Choreographer.....	Carrie Lewis '26
Music Director.....	Annie Brewer '25
Vocal Director.....	My Trieu '25
Costume Design.....	Ava Sclafani '25
Lighting Design	Jackson Bernreuter '25
Board Operator.....	Kaitlyn Rezek '26
Sound Design	Spencer Cliche '23
Set Design.....	Zachary Cohen '24
Piano.....	Nico Silverman-Lloyd '25
	Liam Oley '25
Drums.....	Duncan Beauchamp '26
Reed.....	Abby Posner '26
Trombone.....	Noura Lamb '24
Bass.....	Annie Brewer '25
Intimacy Coordinator.....	Maggie Young '25
Movement Coach.....	Matt Mastromatteo

SONGS

ACT 1:

Urinetown

Company

It's a Privilege to Pee

Penelope Pennywise, Ensemble

It's a Privilege to Pee (Reprise)

Officer Lockstock, Ensemble

Mr. Cladwell

Caldwell B. Cladwell, Mr. McQueen, Hope Cladwell, Ensemble

Cop Song

Officer Lockstock, Officer Barrel, Ensemble

Follow Your Heart

Hope Cladwell, Bobby Strong

Look at the Sky

Bobby Strong, Ensemble

Don't Be the Bunny

Caldwell B. Cladwell, Ensemble

Act 1 Finale

Company

There will be one 15-minute intermission.

ACT 2:

What Is Urinetown?

Company

Snuff That Girl

Hot Blades Harry, Little Becky Two-Shoes, Ensemble

Run, Freedom, Run

Bobby Strong, Ensemble

Follow Your Heart (Reprise)

Hope Cladwell

Why Did I Listen To That Man?

Company

Tell Her I Love Her

Little Sally, Bobby Strong

We're Not Sorry

Company

We're Not Sorry (Reprise)

Caldwell B. Cladwell, Penelope Pennywise

I See a River

Company

BIOS

Olivia Arenburg (she/her) (Little Becky Two-Shoes/Mrs. Millennium) is a first year International Studies major from Beverly, Massachusetts. Her previous shows at Vassar include *The Addams Family*, *The Christians*, and *The Rocky Horror Picture Show*. Outside of theatre, Olivia is involved in a few performing arts organizations including the Student Music Association and Vassar On Tap (Vassar's tap-dancing ensemble), and she spends her free time hanging out with her friends at the Women's Center where she works. Olivia would like to thank her fellow cast and the production team for making *Urinetown* an amazing experience, and her family and friends for all their support!

Annie Brewer (she/her) (Music Director) is a sophomore music and English double major from New York City. She is super excited to be making her music directing debut in a show that embodies camp through two of her favorite things: peeing and singing. Previously, she has played for *Pippin* (cello) and *The Little Mermaid* (cello). Having played bass in her high school's jazz band, she is looking forward to making her musical bass debut as well. Annie would like to thank FWA, *Urinetown*'s production team, and the incredible pit band she is so lucky to be playing with.

Anna Diamond (she/her) (Tiny Tom/Dr. Billeaux) is a sophomore majoring in biochemistry and drama. She is currently playing Tiny Tom and Dr. Billeaux in *Urinetown*. Her past Vassar productions include Tina in *Ruthless! The Musical* and scenic and prop design for the 2023 Steerman Play Festival. She would like to thank the wonderful cast and crew of *Urinetown* for making this production happen!

Delaney Eiland (she/her) (Penelope Pennywise) is a freshman at Vassar who is ecstatic to be making her FWA debut in *Urinetown*! Delaney graduated from the Brooks School in 2022, in which she participated in many shows. Her favorites include *Rent* (Maureen), *The Mad Ones* (Sam), *Harry Potter and the Prisoner of Azkaban Live* (Harry Potter) and *Legally Blonde* (Elle). Delaney looks forward to future endeavors at Vassar and the spring weather (if it ever comes). Remember - it's a privilege to pee!

Molly Freer (she/her) (Director) is a sophomore who recently declared her major in film. She is a tour guide with the admissions office and a member of Beauty and the Beats. Recent acting credits include *Parade* (Essie), *Once* (Ensemble), *Matilda* (Ensemble). At Vassar: *The Christians* (Choir), *Pippin* (Pit Band), *The Addams Family* (Grandma). *Urinetown* marks her directorial debut. She would like to thank everyone who's gotten her to the point where she's able to do what she does - most of all her parents for supporting her from day one.

Abbye Friedman (she/her) (Little Sally) is so excited to be reprising the role of Little Sally, which she played in her sophomore year in high school! Now a sophomore at Vassar, she is a psychology major with a music performance correlate. Other past roles include Berthe in *Pippin*, Ariel in *The Tempest*, Malcom in *Macbeth*, Tweedledum in *Alice*, and Antigone in *Antigone*. Besides being involved in theatre, Abbye plays clarinet in the Vassar orchestra (she was even one of this year's concerto competition soloists!) and in her free time loves to knit. She thanks her family and friends for their love and support and the wonderful cast and crew of *Urinetown* for this amazing production that she is so happy to be a part of again.

Erin "EK" Kaufman (she/her) (Robby the Stockfish) is a first-year student and singer/musician from Los Angeles, CA. This will be her first time performing in a musical theatre production. Although she is a woman in STEM, she loves musical theatre and is so grateful to be a part of *Urinetown* this semester. She would like to thank her friends as well as the entire cast and crew of *Urinetown* for welcoming her to the revolution. Instagram: @erinmkaufman

Ella Larson (she/her) (Senator Fipp) adores theatre. Acting, tech, obscure filler jobs, she loves it all! Recent credits include *It's Something for Sure* (Tim/Nim/Bobbie), *Daddy Long Legs* (props), *Mercury* (props), and *Twelfth Night* (director), and she will also be in the upcoming *The Lunchbox* (Girl from the Colony/props). She sends much love and many thanks to all the wonderful and amazing people involved in Vassar Theatre over the years, and hopes you enjoy the show! Also, pee beforehand. She hears there'll be a line.

Carrie Lewis (she/her) (Choreographer) is the proud choreographer for *Urinetown*! She has been dancing for fourteen years and has been choreographing since middle school. Aside from *Urinetown*, she has choreographed for five musicals, including *Spamalot*, *The Wizard of Oz*, and *Joseph and the Amazing Technicolor Dreamcoat*. Besides choreographing, Carrie has been involved on and off stage, performing in and doing tech work for twelve shows. She would like to thank Molly for giving her the opportunity to work with such an amazing group of people, as well as the cast themselves for all of their hard work!

Robyn Lindsay (she/they) (Mr. McQueen/Soupy Sue) is a sophomore at Vassar College. You may know her from on-campus productions such as Merely Players' *Twelfth Night*, Idlewild's *Horse Girls*, the Drama Department's *Blue Skies*, and Ella Talerico's *It's Something for Sure*. This is Robyn's first musical since being Jesus in her senior year high school's production of *Godspell* - so, like, basically the same thing. Besides simultaneously being on the giving and receiving end of taking away people's peeing rights, Robyn loves to do stand-up comedy, drag, and be the model minority. They hope to see you in Rio...I mean...find long lasting solutions...

Emily Maiello (she/her) (Josephine Strong) is thrilled to be returning to the stage following the pandemic as Josephine Strong in the Vassar College Future Waitstaff of America production of *Urinetown*! Her previous credits include the ensembles of *Rocky Horror Picture Show*, *The Sound of Music*, *Les Misérables*, *13! the Musical*, and *Legally Blonde*; a featured cast member in the Forbidden Second Stage Musical Revue, and Kelsi Nielson in *High School Musical*. When she is not performing with the *Urinetown* cast, Emily loves singing with Beauty and the Beats, Vassar's (mostly) Disney a cappella group. Emily would like to thank Molly for her hard work directing this amazing show and congratulate her on her directorial debut! She would also like to thank Eden, My and Annie, Carrie, and the rest of the cast and crew for their hard work to make this show spectacular!

Kate Mandler (she/her) (Officer Barrel) is a singer, pianist, and actor from Minneapolis. Some of her favorite roles include Paula in *Catch Me If You Can* and Perón's Mistress in *Evita*. She would like to thank her sister Julia for instilling in her a love for the arts and Ella Talerico for being her biggest supporter. Her favorite vegetable is spinach, and whenever she is backstage she snacks on a big bowl of spinach like it's cereal. She just wanted you all to know that.

Eden Radifera (she/her) (Stage Manager) is a freshman who is thrilled to be stage managing this production of *Urinetown*. This show is particularly special to her because it was also her senior musical in high school. Other theater credits include writing and acting in a one-act play, assistant stage managing Vassar's production of *Pippin*, and working in the Vassar costume shop. She would like to thank her family for always supporting her interests and the entire *Urinetown* cast/tech team for making this a fantastic experience!

Ben Remy (he/him) (Caldwell B. Cladwell) is a sophomore studying computer science and mathematics at Vassar. He is in three shows this semester: *Urinetown*, *Midswinter Night's Dream*, and *Rocky Horror Picture Show*. He would like to thank Solomon Hess for convincing him to be in *A Train Through the Dark* last semester and introducing him to the wonderful world of Vassar theatre.

Sarah Schuster (she/her) (Bobby Strong) is thrilled to be playing Bobby Strong. She is a sophomore Education major from Pleasantville, NY. At Vassar College, she is a member of BAM A Cappella, Coalesce Dance Ensemble, and Indecent Exposure. Past roles include Natalie in *Next to Normal* (VC), Ariel in *The Little Mermaid* (Pleasantville High School), and Balladeer/Oswald in *Assassins* (Arc Stages). She would like to thank the cast and creative team for making this show possible, as well as her friends and family for their constant support.

Xander Shumaker (he/him) (Old Man Strong/Hot Blades Harry) is a first year at Vassar College. He has performed in *It's Something for Sure* and *A Midwinter Night's Dream* at Vassar, and *Mamma Mia* and *Fiddler on the Roof* in high school. He also sings in the Vassar College Choir and Chamber Singers and plays horn in the orchestra. Xander lives in Traverse City, Michigan, and has gone to Interlochen Arts Camp for music composition, which he is continuing to pursue at Vassar. Xander would like to thank Molly for being a great director and also helping with this bio, and wishes good luck to the bunnies of the world. May they have long and hoppy lives.

Isaac Steinberg (he/him) (Officer Lockstock) is thrilled to be a part of this production. As an actor and singer, Isaac is excited to be making his on-stage student theater debut at Vassar. Isaac's other work includes *Mamma Mia*, *Grease*, *Romeo and Juliet*, and acting in an outdoor production of *The Aliens* during the pandemic. He was also the lighting designer for *A Train Through the Dark* at Vassar this past semester. Isaac can be frequently found on campus eating french fries or annoying his friends. He hopes you enjoy the show.

Hannah Thompson (she/they) (Hope Cladwell) is a senior neuroscience and behavior major with a sociology correlate. She has been a part of Vassar theatre since her freshman year and is thrilled to be participating in *Urinetown* as her final production at Vassar. Notable past theater experiences include *Nina*, *Nostos*, *Head Over Heels*, and *Rivers Under the Earth*. Hannah would like to congratulate the entire cast and crew for all of their hard work on this production, and thank her friends and family for their endless support.

My Trieu (she/her) (Vocal Director) is a sophomore psychology and education double major, but art is where her heart lies. Hailing from Hanoi, Vietnam, My has co-written, composed, and music directed original theatre productions in both Vietnamese and English during her high school years. On campus, My is the music director of FWA and a member of Beauty and the Beats, Vassar's Disney-themed a cappella group. This semester, she is thrilled to be vocal directing *Urinetown* - her fourth Vassar theatre production. Previous credits at Vassar include *Daddy Long Legs* (music director), *Ruthless!* (vocal director/assistant music director), and *Sunday in the Park with George* (tech crew). My is grateful for her friends, family, and professors who continue to support and inspire her every day.



Special Thanks

Future Waitstaff of America

Erin Mee, Louis Blachman, and Tamar Wolfson

Crafted Kup & Pizzeria Bacio

The Dollar Yard, Party City, Target, and Best Buy

The Center for Performing Arts at Rhinebeck

Unbound Theatre

Mrin Somani

Christopher Grabowski

Will Rush and Ed Cheetham

The Drama Department Scene Shop

Beauty and the Beats

Meghan McLane and Amanda Scheff

Sophia Steadman and Eva Martinez

Team StarKid

Olivia Rose Michaels

Vassar Admissions Office

Shiva Staff

Chelsea Zak

President Elizabeth Bradley

Jeanne Marie Freer and Joel Freer

Riley Bates

Monticello Drama Prop Closet

Stage Write and Rehearscore

and

Kevin Archambault

Director's Note

Urinetown is a show about a climate catastrophe, greedy politicians and businessmen, and idealists with a mission but not a solution. This couldn't possibly be relevant today, you know? My friends here at Vassar College have heard me talk about my ideas for this production for over a year now. I first saw Urinetown at the nearby Center for Performing Arts at Rhinebeck, where their Teens on Stage program performed the show just a few weeks after I started my freshman year here. I was immediately drawn to this show's trademark combination of humor and heart, and in April of 2022, I started putting together plans for a production of my own. Digging into this material with the incredible people who chose to partake in this show has been the honor of a lifetime, and I'm so proud for this show to be my directorial debut. None of this would have been possible without the person who first gave me a chance in the world of theatre. Kevin Archambault was the artistic director of the Center for Performing Arts at Rhinebeck for years, and I was lucky enough to be in five productions, both at the Center and my high school, that he directed and/or choreographed before he passed away in January 2022. The very first show I ever performed in was a production of Newsies Jr. that he directed and choreographed in May 2018. There is no way I would have been able to mount this production if it weren't for everything I learned by working with him, and this production is dedicated to him and his memory.

See More Theatre in the Shiva This Semester!

April 13-15 - *House of Yes* (Idlewild)



April 20, 22 - *9 to 5* (Future Waitstaff of America)



April 27-29 - *The Lightning Thief* (Future Waitstaff of America)

