

# Kacie Bell

## Rider & Tech Requirements

Updated: 3-18-25

For any comments, questions, or concerns, please contact Kacie Bell at (334) 504-9195 or [kmbellmusic@gmail.com](mailto:kmbellmusic@gmail.com)

### BILLING

1. All advertising, ticketing, etc. must include; KACIE BELL and the name of the opening act.
2. If Venue has a marquee, Artist must appear on the marquee a minimum of one day, or the day of performance.
3. Payment and billing will be discussed and agreed upon by both parties prior to booking of show, and will be paid out to Artist within 24 hours of the day of performance
4. No other act may appear on the same program without expressed written consent of the Producer/Artist, and Artist may choose an opening act at their own discretion without permission of Venue.

### ACCOMMODATIONS

LODGING- Artist, band, and staff are responsible for lodging requirements.

HOSPITALITY- Requested items provided by venue.

1. Two (2) packs of 24 count purified water bottles.
2. Five (5) hand towels.
3. One (1) pack of 12 count Dr. Pepper (cans preferred).
4. A tray of vegetables and fruits (enough to feed 10).
5. A tray of cold cut sandwiches (enough to feed 10).
6. Three (3) stickers/small soft item equivalent from the venue (we like keepsakes ;)

MERCHANDISE- Artist will require at least one (1) well-lit area in the house with a table and chairs. Merchandise will be sold at Artist's discretion. Funds are paid directly to Artist.

PUBLICITY- Artist will be available for interviews and quotes at Artist's discretion.

## SCHEDULE

2:00PM Load in

2:45PM Set up

4:00PM Soundcheck

6:00PM Doors

7:00PM Show starts

9:00PM Show ends

9:30PM Tear down

10:30PM Out of venue

Agreed & Accepted: \_\_\_\_\_

Date: \_\_\_\_\_

Purchaser Signature: \_\_\_\_\_

Artist Signature: \_\_\_\_\_

## TECH REQUIREMENTS

1. Three (3) Vocal Microphones: SHURE 58s or equivalent
2. One (1) small table or flat elevated surface to be placed next to the keys.
3. One (1) large stool to use during performance.
4. Three (3) guitar stands.

**Kacie Bell** Input List & Stage Plot

<b>Channel</b>	<b>Input</b>	<b>Mic</b>	<b>Stand</b>	<b>Monitor Mix</b>	<b>Notes</b>
<b>1</b>	Kick	Shure B-91	Small Boom	Channel 2	
<b>2</b>	Snare (TOP)	Shure SM-57	Small Boom	Channel 2	
<b>3</b>	Snare (BOTTOM)	Shure SM-81	Small Boom	Channel 2	
<b>4</b>	Hi-Hat	Shure SM-98	Small Boom	Channel 2	
<b>5</b>	Tom 1	Shure SM-98	Clip	Channel 2	
<b>6</b>	Tom 2	Shure SM-98	Clip	Channel 2	
<b>7</b>	Overhead (LEFT)	Shure SM-81	Tall Boom	Channel 2	
<b>8</b>	Overhead (RIGHT)	Shure SM-81	Tall Boom	Channel 2	
<b>9</b>	Bass	DI		Channel 2	
<b>10</b>	Keys (LEFT)	DI		Channel 4	
<b>11</b>	Keys (RIGHT)	DI		Channel 4	
<b>12</b>	Guitar (ELECTRIC)	DI		Channel 3	
<b>13</b>	Guitar (ACOUSTIC)	DI		Channel 1	
<b>14</b>	Vocals (LEAD)	Shure SM-58	Tall Boom	Channel 1	
<b>15</b>	Vocals (BGV 1)	Shure SM-58	Tall Boom	Channel 1	
<b>16</b>	Vocals (BGV 2)	Shure SM-58	Tall Boom	Channel 4	This input is used by the keyboardist

