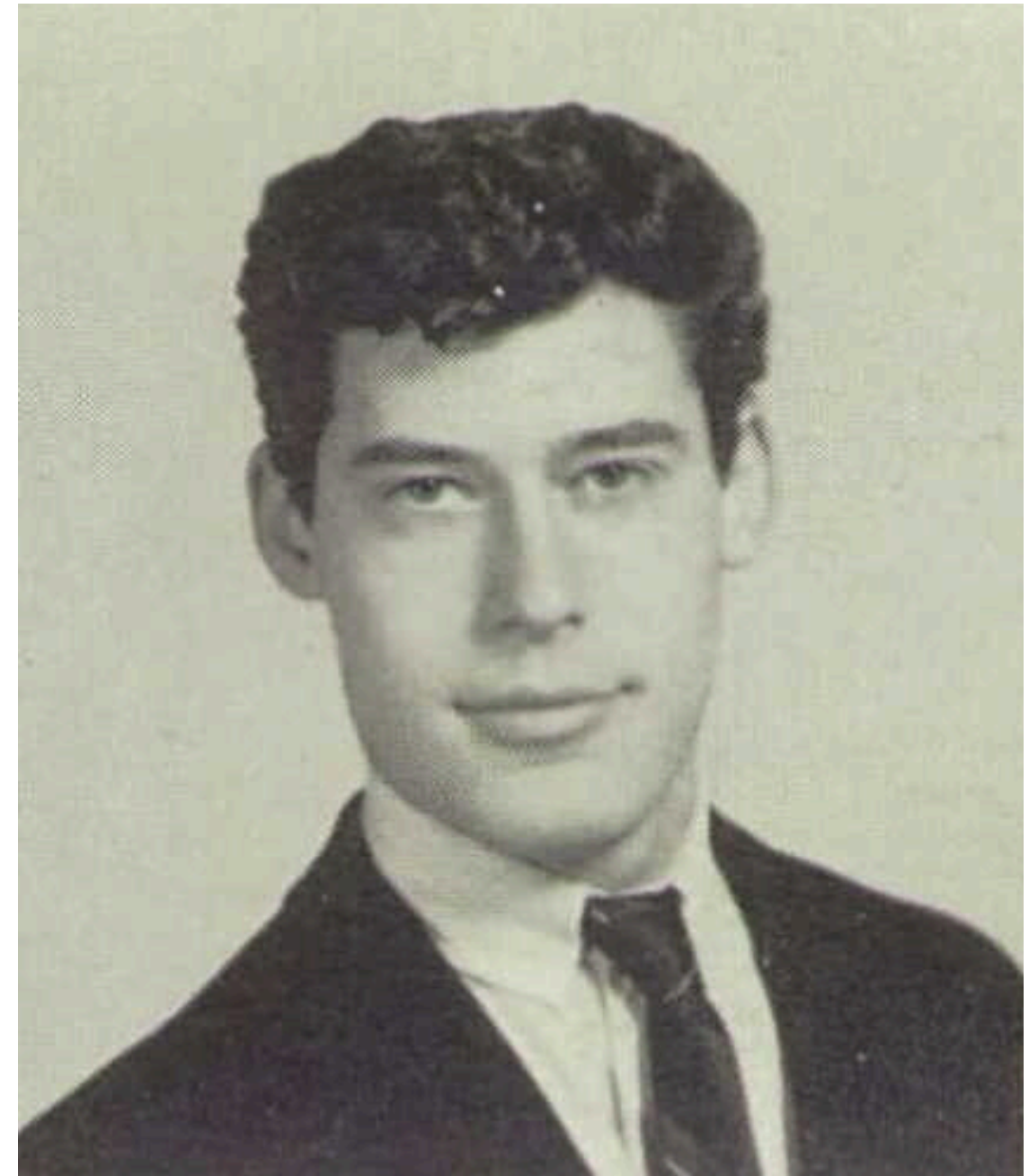


PHOTOGRAPHS, SCULPTURES, AND DRAWINGS BY

# WALTER WEISSMAN

KINGSBOROUGH CLASS OF 1966

**The photographer, sculptor, and arts activist WALTER WEISSMAN was born in Brooklyn in 1946. Raised at the eastern end of Brighton Beach, he graduated from Abraham Lincoln High School in 1964.**



Walter Weissman's yearbook photo, 1964

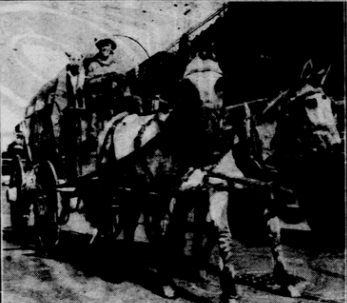
### Ma and 3 Kids Rescued By Daring Feat at Fire

A cop and a fireman teamed up yesterday to rescue a 38-year-old woman and her three young children when they were trapped in their fourth-floor apartment by the smoke and flames of a two-alarm fire at 1387 Bedford Ave., near St. Marks Ave., Brooklyn.

### Civics, P-TAs Assail Plan to Pair Schools

The Board of Education's Princeton plan and the pairing of schools as a means of solving the problem of integration has drawn the fire of Queens civic groups and the East Flatbush Parents and Teachers Association.

### End of the Trail in Sight



Heading for the World's Fair, James Williams, the Amarillo Pioneer, who set out from Texas last April, reached the Queens end of the Queensboro Bridge yesterday. That's a pair of zebras, Patience and Tribulation, he's driving, sitting with him is Wolf (sure enough wolf, but friendly he says) and he also has a saddle horse called Faithful.

### Nassau Dems OK Slate Led By Nickerson

Nassau County's 1,648 Democratic county committee members approved a slate of party choices for federal, state, county and judicial office during their convention in the Garden City Hotel last night.

### 2,290 Nassau Police Get \$450 Pay Hike OK

A pay increase averaging \$450 a year was finally assured yesterday for Nassau County's 2,290 policemen.

### To Trim Law At Cut Rate

A privately operated health club in Manhattan offered yesterday to help refund Nassau County policemen about some of their avoidable.

### Holiday Train Service Hiked

Joining in the observance of Good Friday and Passover, the Long Island Rail Road announced yesterday that it will provide eight extra trains Friday.

### Woman, 87, Saved By Nurse and Aid

Spontaneous action by a nurse and a nurse's aid was credited yesterday with saving the life of Mrs. Theresa Ivers, 87, when they smothered her blazing dress in her fourth floor room at the A. Harry Patterson Home for the Aged in Unionsdale.

### Plans for Greece

Adams, March 23 (AP)—The U. S. today delivered twelve P-104G jet fighters to the royal Greek air force.

### Called 'Still Inadequate'

The board meeting was attended by about 200 police and members of their families.

### Will cost about \$12 million

road improvement monies to the county's general fund.

### 100,000 DEMS STYMIED FOR FOUR MEN: FLYNN

Robert Flynn of Huntington, the lone Democrat on the Suffolk County Board of Supervisors, yesterday accused the board of "taking it upon itself to stymie the will of 100,000 Democrats for the sake of four persons."

### 3 MDs to Talk On Marriage

Three medical authorities will discuss problems which affect millions of marriages throughout the country from 8:30 to 9 P.M. tomorrow over radio station WXYZ as part of a series conducted by the Kings County Medical Society and the city Health Department.

### A Long Trip to School



In fact, these 17-year-old Japanese High School students, Mitsuo Ono and Miss Teiko Kamuro, came all the way from Tokyo to Abraham Lincoln High School, Ocean Parkway and West Ave., Brooklyn, to take part in the New York-Tokyo sister school project. They are house guests of New York families during their 18-day stay. Walter Weissman, Lincoln High student, works on a sculpture as they watched yesterday.

# A Long Trip to School



(NEWS foto by Dan Sforza) In fact, these 17-year-old Japanese High School students, Mitsuo Ono and Miss Teiko Kamuro, came all the way from Tokyo to Abraham Lincoln High School, Ocean Parkway and West Ave., Brooklyn, to take part in the New York-Tokyo sister school project. They are house guests of New York families during their 18-day stay. Walter Weissman, Lincoln High student, works on a sculpture as they watched yesterday.

A New York Daily News photograph from March 24, 1964, shows Weissman creating a sculpture with Mitsuo Ono and Teiko Kamuro, two Japanese exchange students at Abraham Lincoln High School, Brooklyn.

**Weissman attends Kingsborough Community College in the fall of 1964--its inaugural semester, having been founded just a year earlier (September 12, 1963). As the Manhattan Beach campus would not be ready for occupancy until fall 1965, Weissman's first year of classes were held in one of Kingsborough's two annex locations, at the former P.S. 98 in Sheephead Bay (right).**



Interested in photography before attending Kingsborough, Weissman captured the unique life of his neighborhood in his *Brighton Beach/Coney Island Portfolio* series. Twenty-five of these works are on view in this exhibition.

When Kingsborough's Manhattan Beach campus opened in fall 1965, Weissman photographed its earliest days as the site transitioned from the former Maritime Service Training Station to an educational institution.



Walter Weissman, "Jetty Lifeguard" with Parachute Jump, Coney Island, Brooklyn, NY. Ilford MG semi-gloss fiber based paper from 35mm B&W Kodak negative film. Image Size: 13" x 8 11/16" on 11" x 14" paper. © 1965-2023



One of Weissman's professors at Kingsborough was Gregory Battcock (1937-1980, left), an artist, critic, and art historian. Battcock, later known as the editor of several important art anthologies on Minimalism, Photorealism, and Video Art, was by 1964 affiliated with Andy Warhol's circle and had appeared in one of the Pop artist's *Screen Tests*.

An eccentric aesthete known for speeding down Oriental Boulevard in his gold-colored AMC Rambler, Battcock introduced his students to cutting-edge contemporary art, for instance screening Warhol's experimental, slow-motion films.

Recognizing Weissman's interest in and talent for art, Battcock took him under his wing, bringing him along to studio visits and opening receptions for art world luminaries such as Warhol and Jasper Johns.

After Kingsborough, Weissman attended Hunter College, where he studied with the American sculptor and conceptual artist Robert Morris (1931-2018, right). His unprecedented use of materials, as well as his pioneering installation art and explorations in performance art, would be influential on Weissman in the creation of his own sculpture and architectural space works.



In the 1970s, Weissman created Minimalist and Conceptual sculptures and architectural installations that boldly confront the viewer through their use of nontraditional, experimental media. Many of these pieces explore the ways in which civic architecture and public spaces are designed to conceal and distort truth, serving as barriers to improving civic life while ostensibly existing to serve the public good.

Unfortunately, many of the larger architectural spaces are no longer extant and exist only in documentary photographs.



Walter Weissman, Information Window, 1977 (no longer extant). Installation view at MoMA PS1. Wood, rubber, metal, vaseline, glass, sheetrock, sand mix, cosmetic foundation lotion, brass, press type, text, black paint. Approximate size: 8' x 25' x 1' © 1977/2024 Walter Weissman.



WALTER WEISSMAN

ARTS ACTIVISM

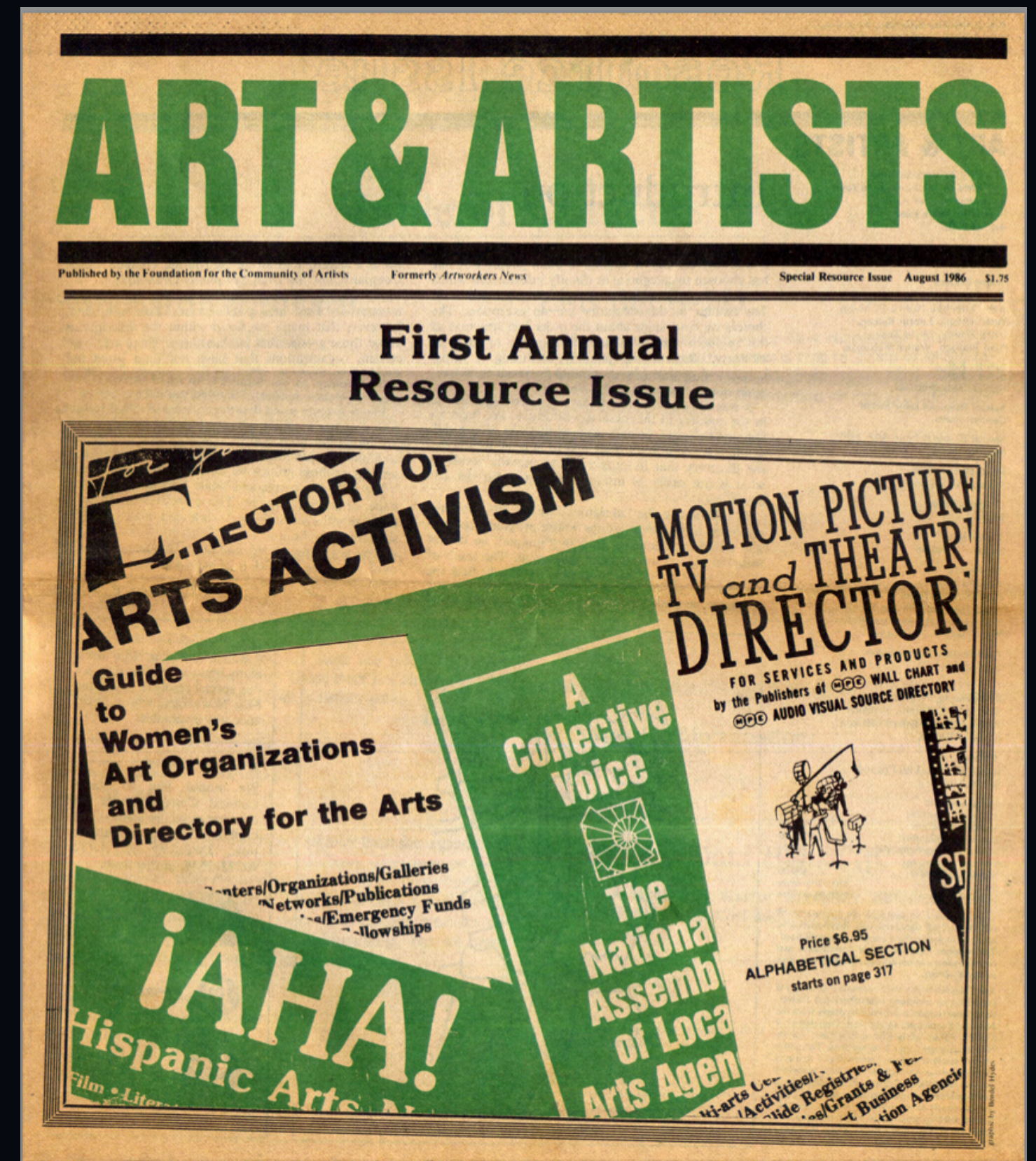
Weissman was a member of the activist group *Artists Meeting for Cultural Change* (AMCC). The group, which counted among its members the critic Lucy Lippard, Leon Golub and Nancy Spero, Claes Oldenbergh, and Joseph Kosuth, was concerned about the lack of gender and racial diversity in the arts. Their most notable action was their 1975-76 protest against the Whitney Museum of American Art. In commemoration of the nation's Bicentennial, the Whitney Museum presented a survey exhibition of American Art which privileged a narrative that largely excluded women and artists of color.

In response, the Catalog Committee of AMCC created ***an anti-catalog***, a collection of essays and photos that offered a more inclusive view of American Art.

## ***an anti-catalog***

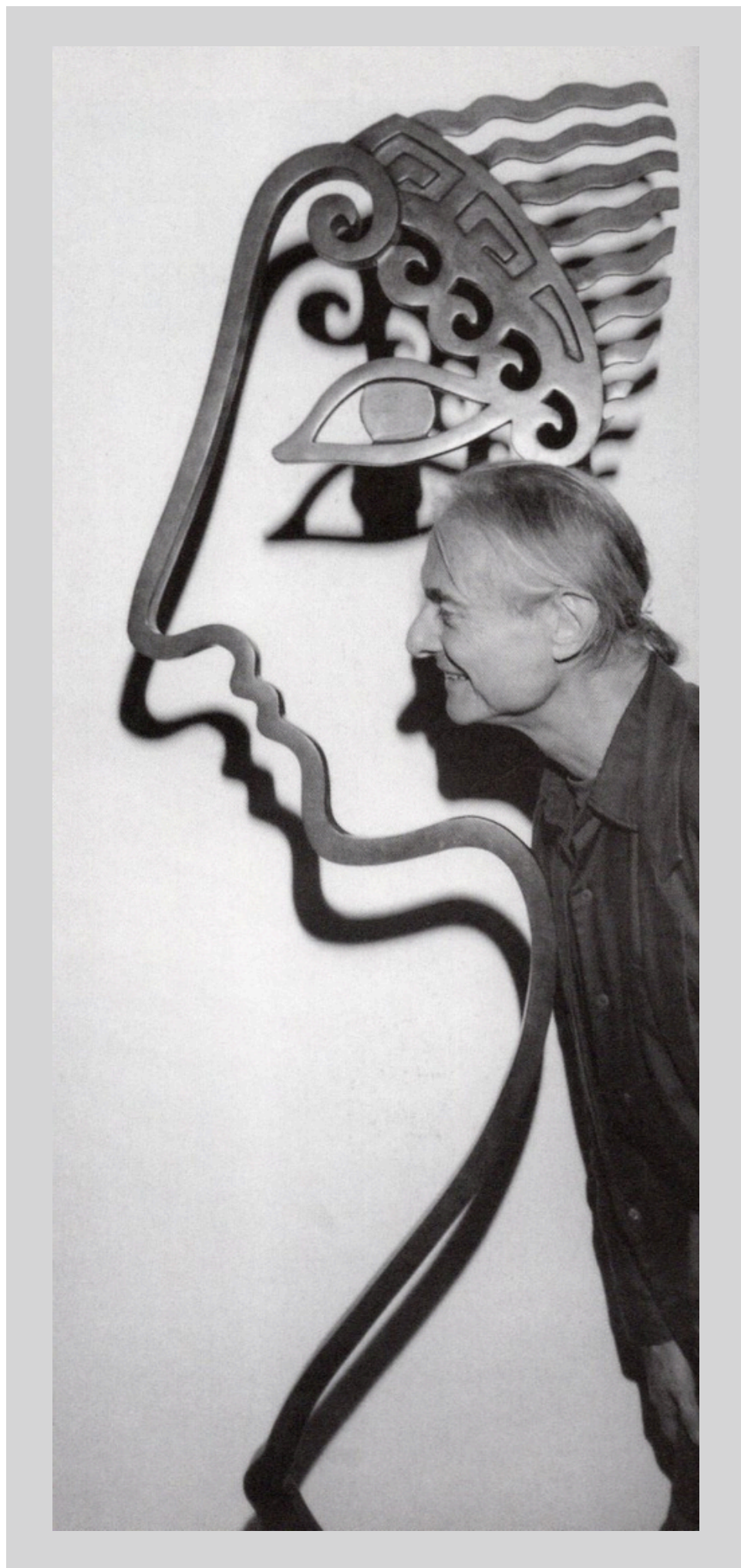
Because it calls the neutrality of art into question, this Anti-Catalog will be seen as a political statement. It is, in reality, no more political than the viewpoint of official culture. The singularity of that viewpoint—the way it advances the interests of a class—is difficult to see because in our society that viewpoint is so pervasive. In this Anti-Catalog, we have attempted to elucidate some of the underlying mechanisms and assumptions. Our effort is not intended simply as a critical exercise. Culture has the power to shape not only our view of the past but also the way we see ourselves today. Official culture can only diminish our ability to understand the world and to act upon that understanding. The critical examination of culture is thus a necessary step in gaining control over the meaning we give our lives.

Weissman was a Senior Editor of the influential publication *Art & Artists* (formally *Artworkers News*), an artist-run paper published monthly by the *Foundation for the Community of Artists* (FCA) from 1971 to 1989. Concerned with the rights of artists, censorship, healthcare for artists and other issues, *Art & Artists* had 40,000 subscribers and counted Dore Ashton, Gregory Battcock, Barbara Kruger, Jimmie Durham, Donald Kuspit, Lucy Lippard, Marcia Tucker, and many others among its contributors.



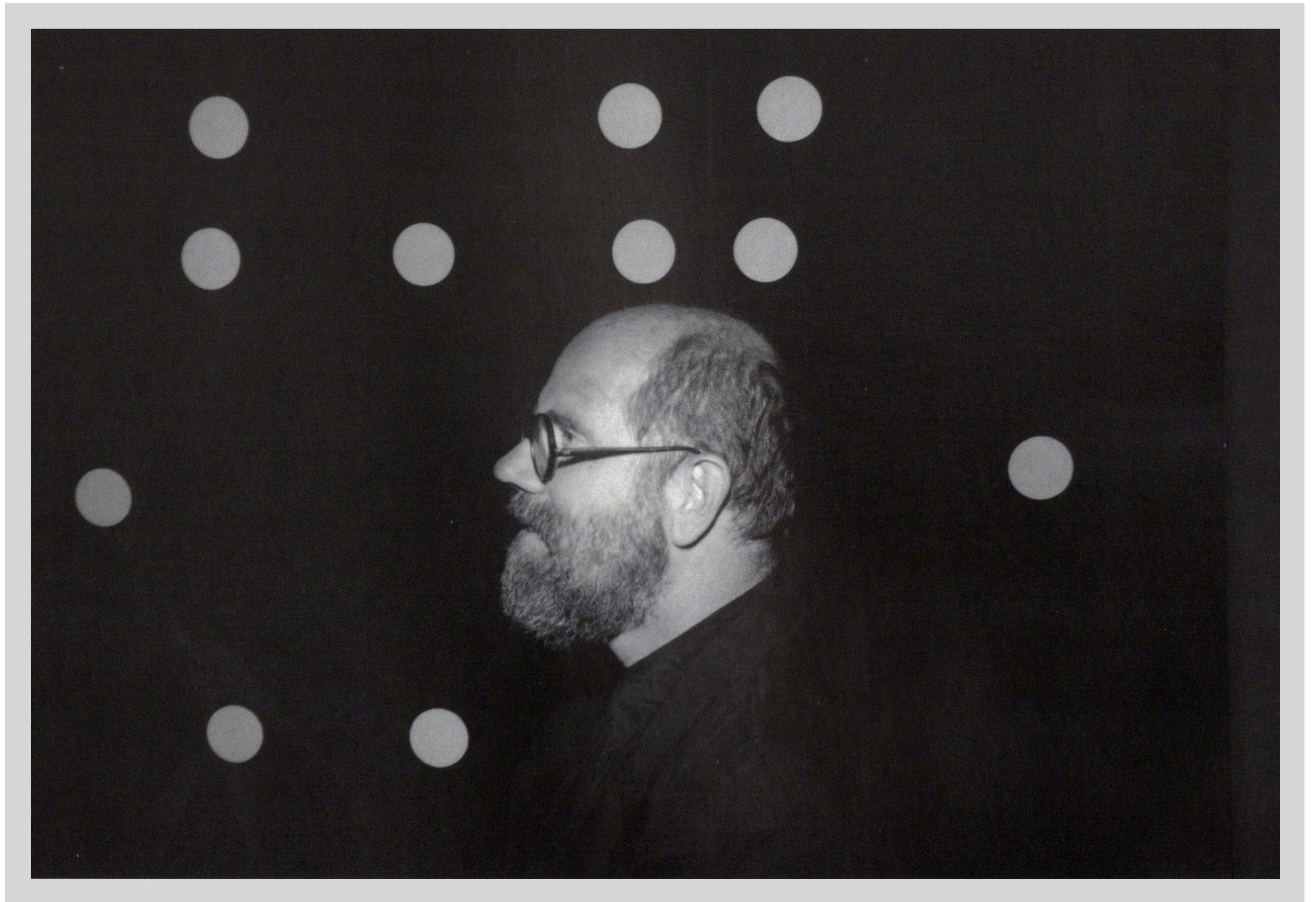
WALTER WEISSMAN

PORTRAITS



**Pop artist ROY LICHTENSTEIN with his sculpture  
Archaic Head VI (1998) at the Museum at Guild  
Hall, East Hampton, NY, Summer 1992.**

**Painter CHUCK  
CLOSE with  
Donald Sultan  
painting *Domino*  
at the Museum  
at Guild Hall,  
East Hampton,  
NY, Summer  
1992.**



The British art duo GILBERT & GEORGE with their work *Fates* (2005) during their forty year retrospective exhibition at the Brooklyn Museum, October 2, 2008.



**Feminist pioneer BETTY FRIEDAN attending the exhibition Personal and Political: The Women's Art Movement, 1969-1975 at the Museum at Guild Hall, East Hampton, NY, August 9, 2002.**







Artists ROY  
LICHTENSTEIN, LARRY  
RIVERS, and ARMAN  
during Larry Rivers  
exhibition at the  
Marlborough Gallery,  
NYC, 1992.

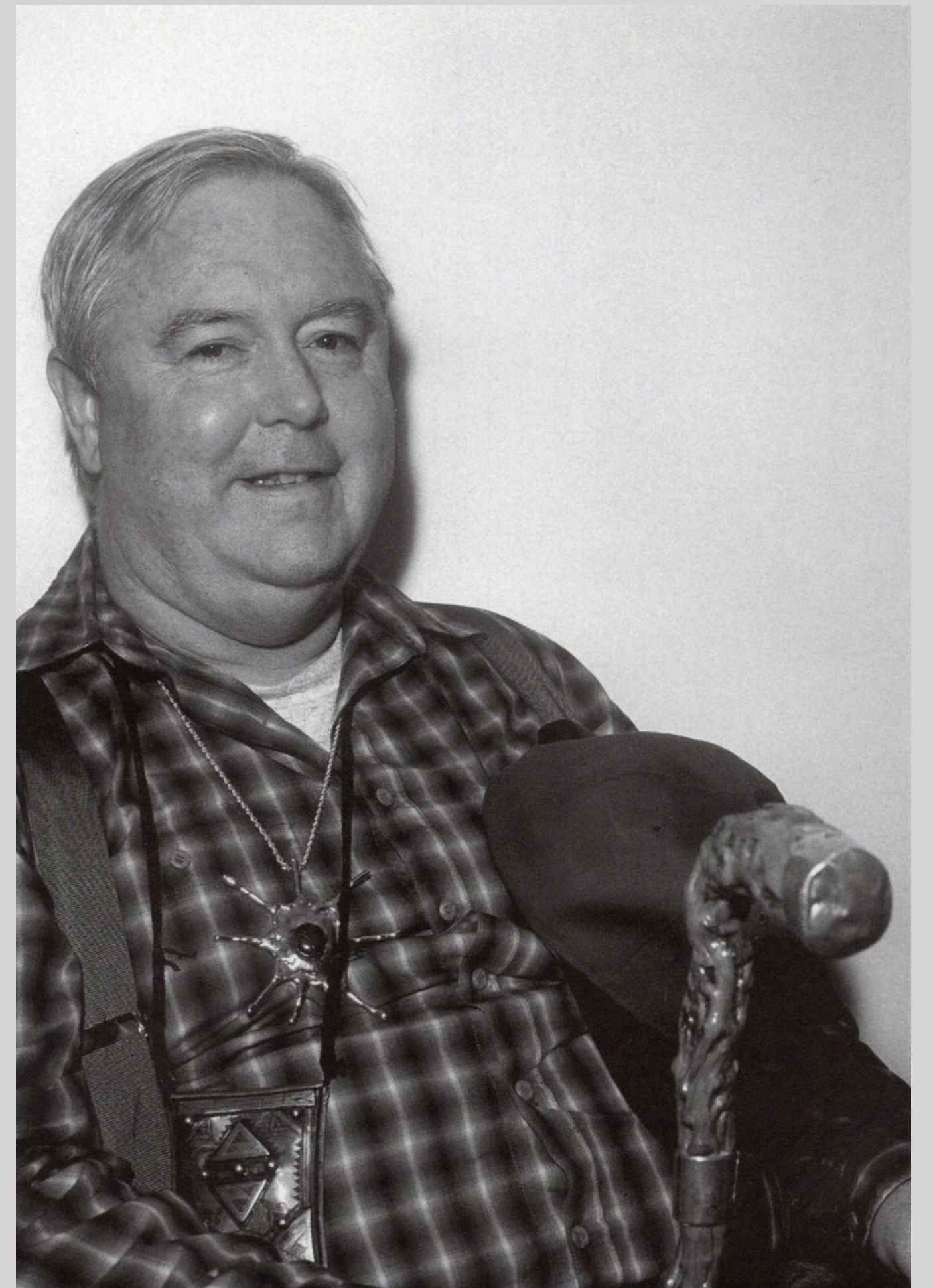


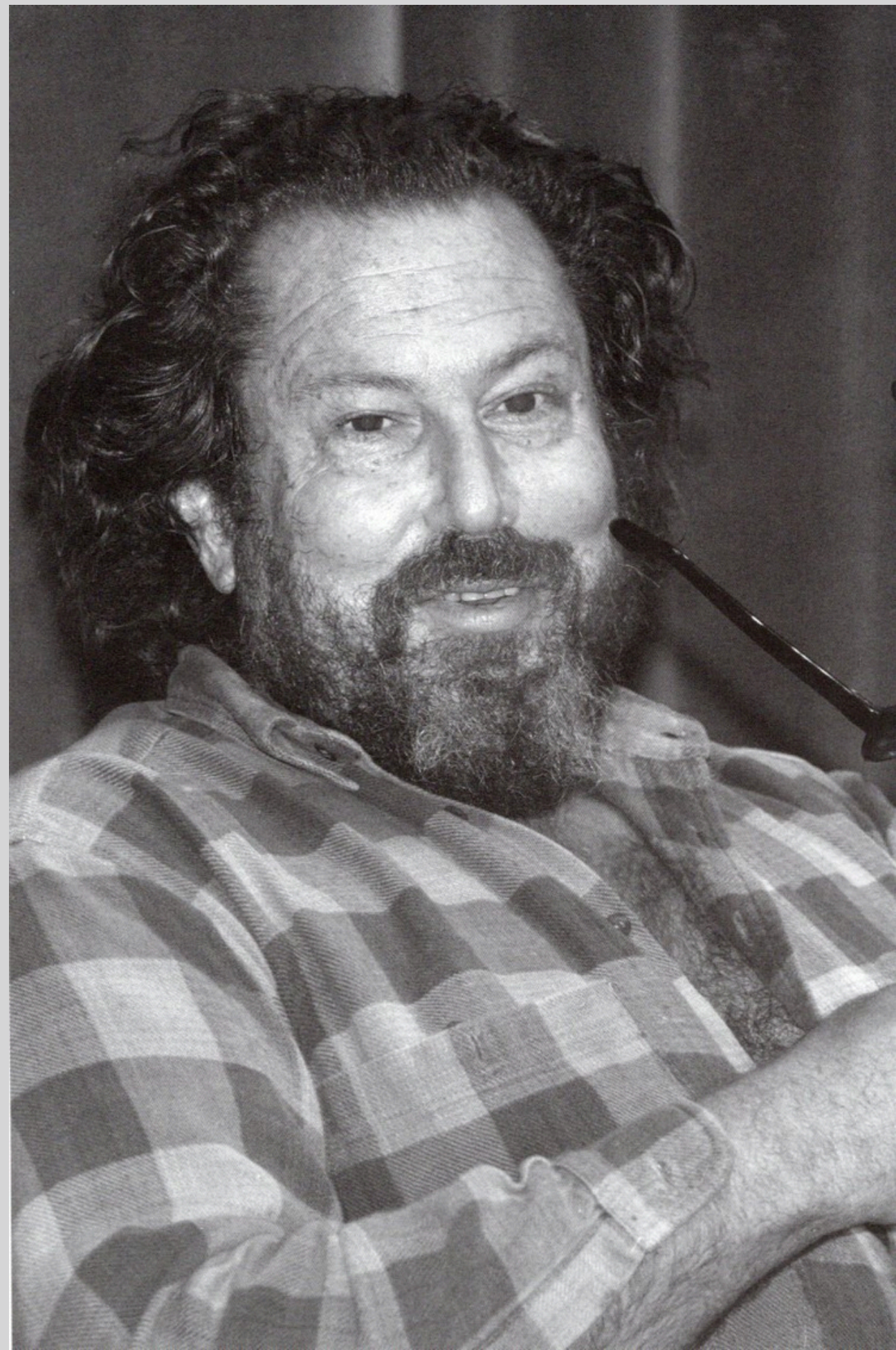
Artist EUNICE GOLDEN  
with her paintings  
*Metamorphosis #18*  
(left) and  
*Metamorphosis #20* at  
her painting studio,  
August 6, 2007, East  
Hampton, New York.



Artist ROBERT RAUSCHENBERG with one of his *Combines* at the Knoedler Gallery, NYC, 1993.

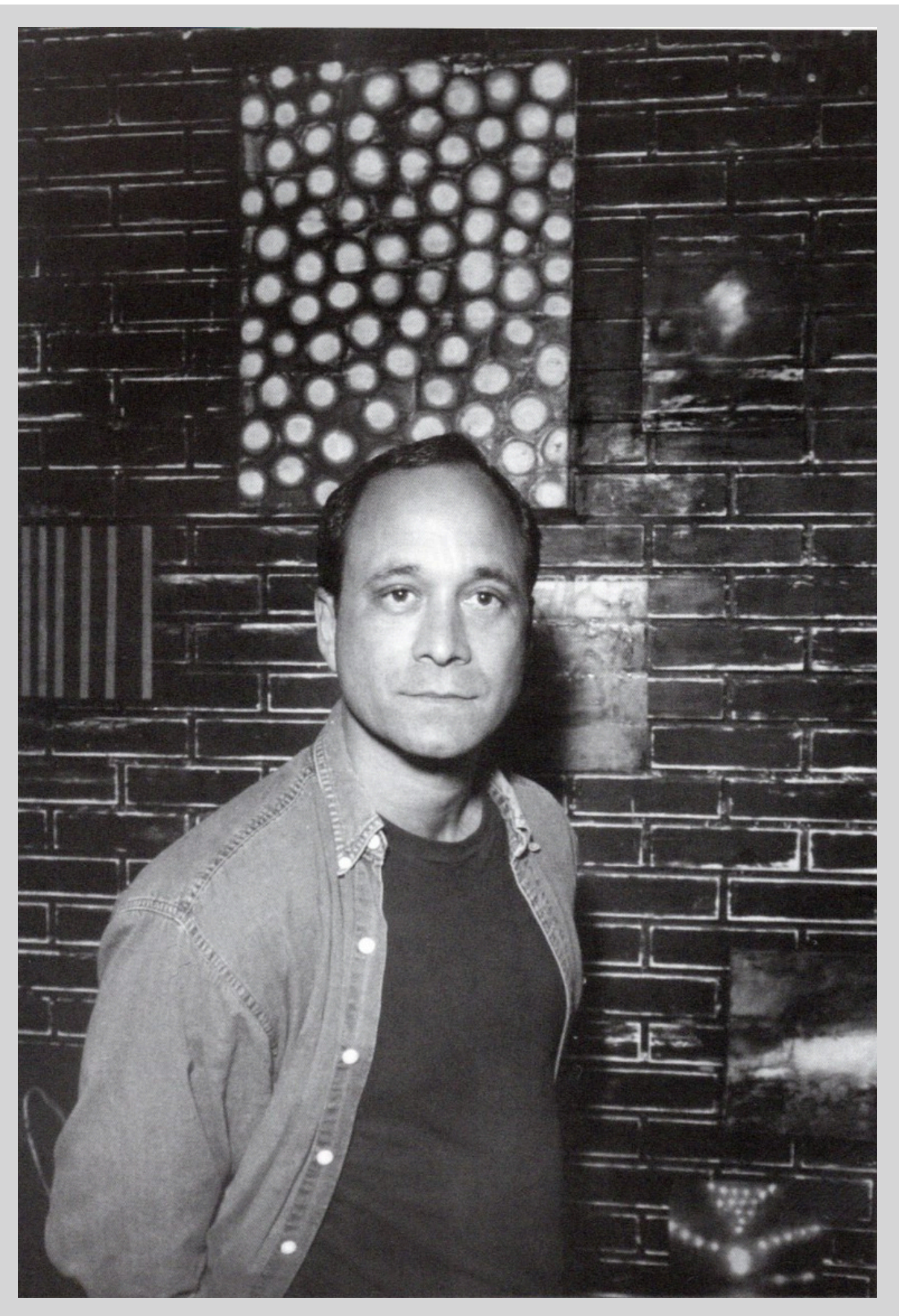
Artist DAN FLAVIN at The  
Museum at Guild Hall, East  
Hampton, NY 1993.





Artist and filmmaker JULIAN SCHNABEL during a press conference for his film *The Diving Bell and the Butterfly* at the 45th New York Film Festival, NYC, September 17, 2007.

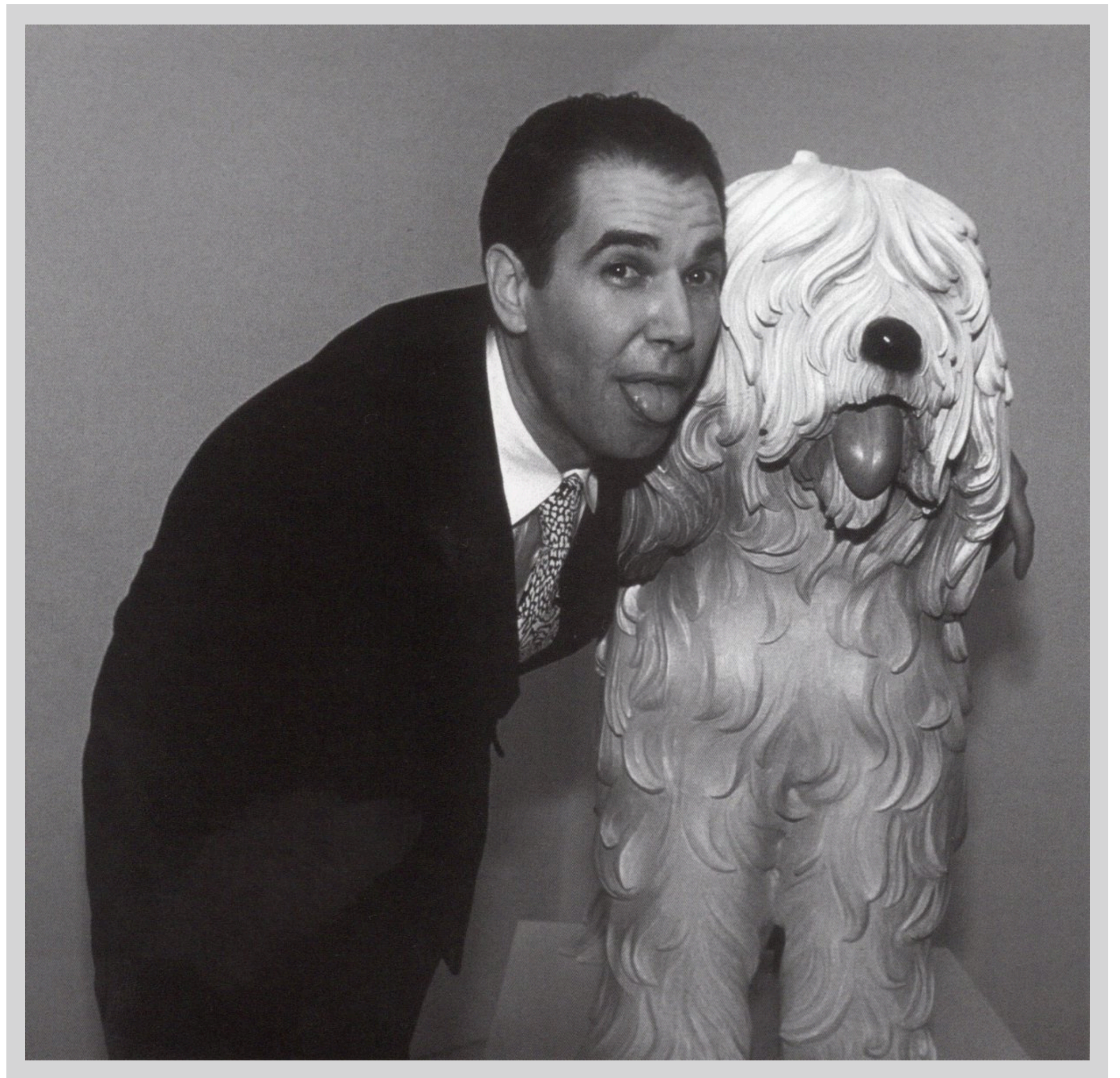
Painter ROSS BLECKNER during his solo exhibition at the Museum at Guild Hall, East Hampton, NY, Summer 1993.





Conceptual artist JOSEPH KOSUTH during his solo exhibition at the Leo Castelli Gallery, 420 West Broadway, NYC, 1993.

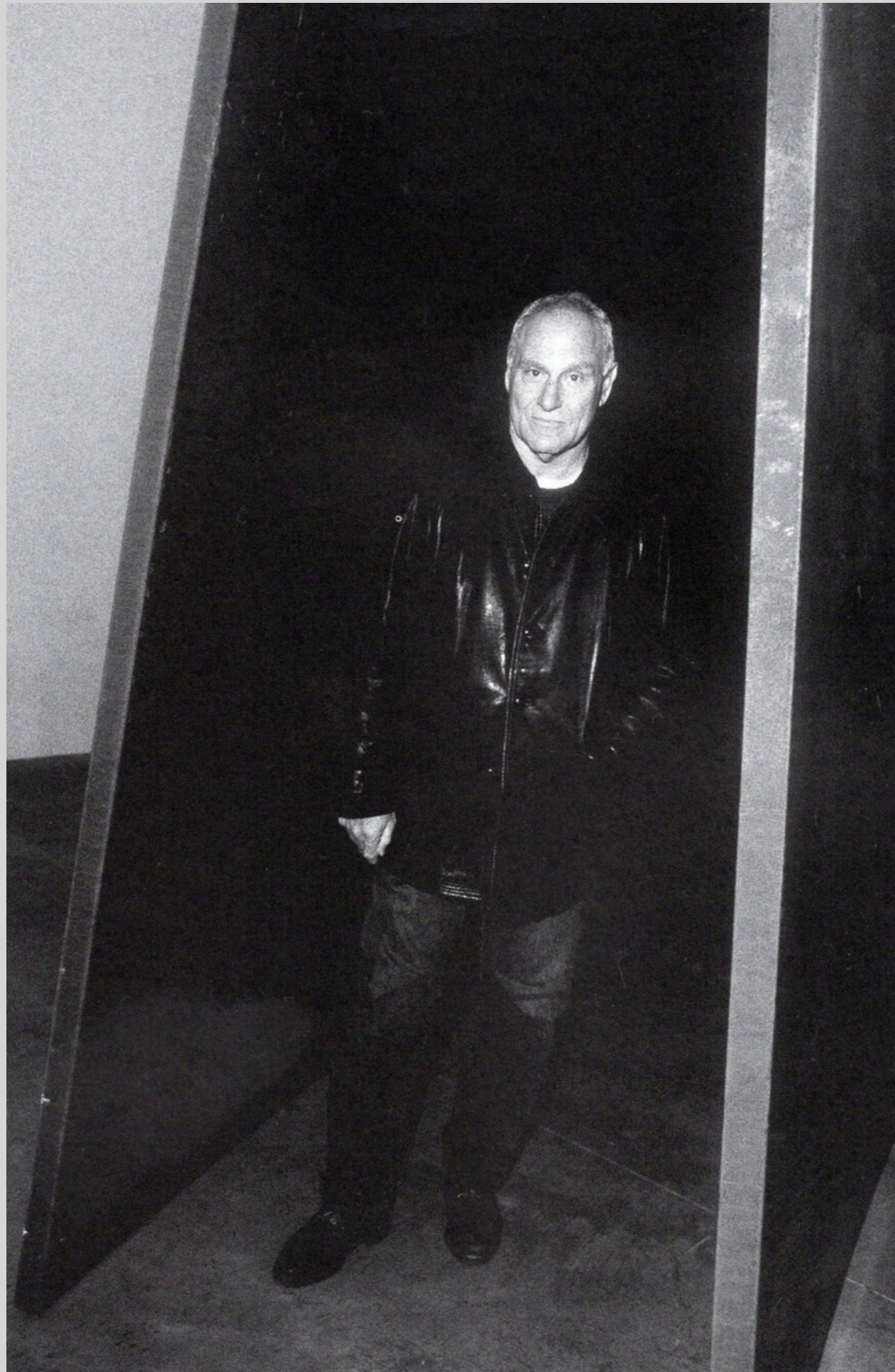
Artist JEFF KOONS during his solo exhibition at the Sonnabend Gallery, 420 West Broadway, NYC, 1991.



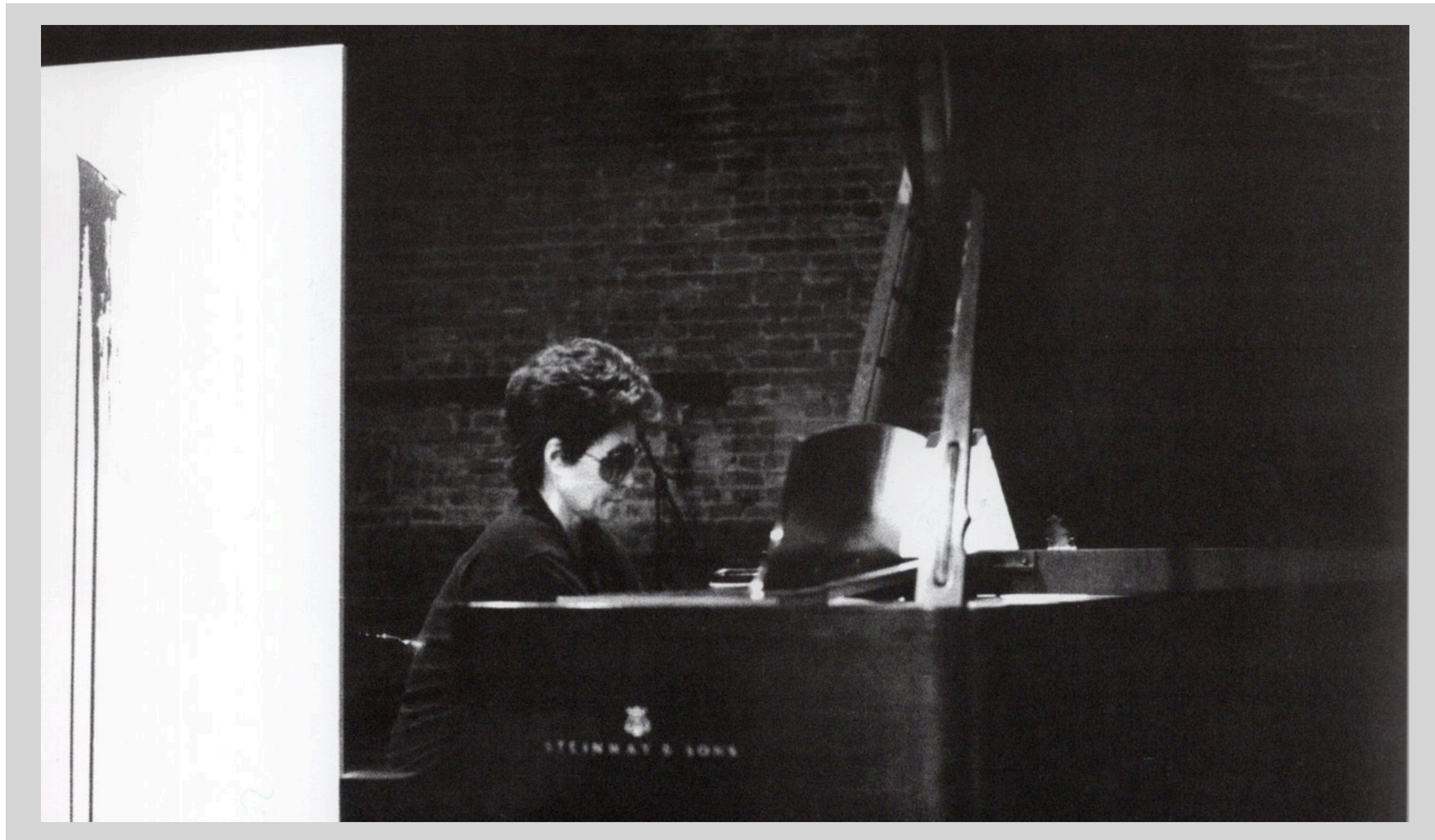




Artist May Stevens with one of her *Big Daddy* paintings at The Museum at Guild Hall, East Hampton, NY, August 10, 2002.



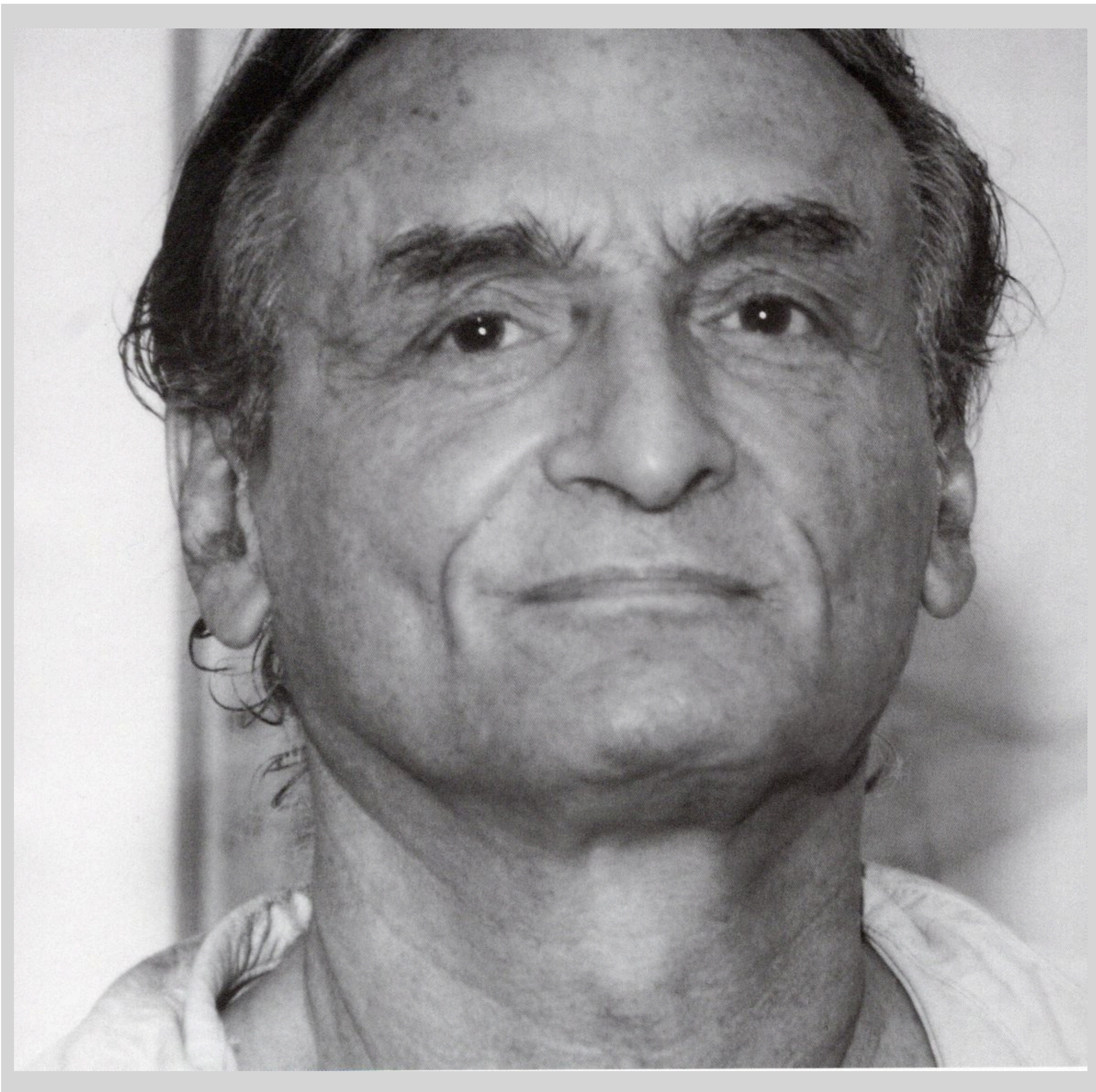
Sculptor Richard Serra with his installation  
*Intersection II* at the Gagosian Gallery,  
Wooster Street, Soho, NYC, April 17, 1993.



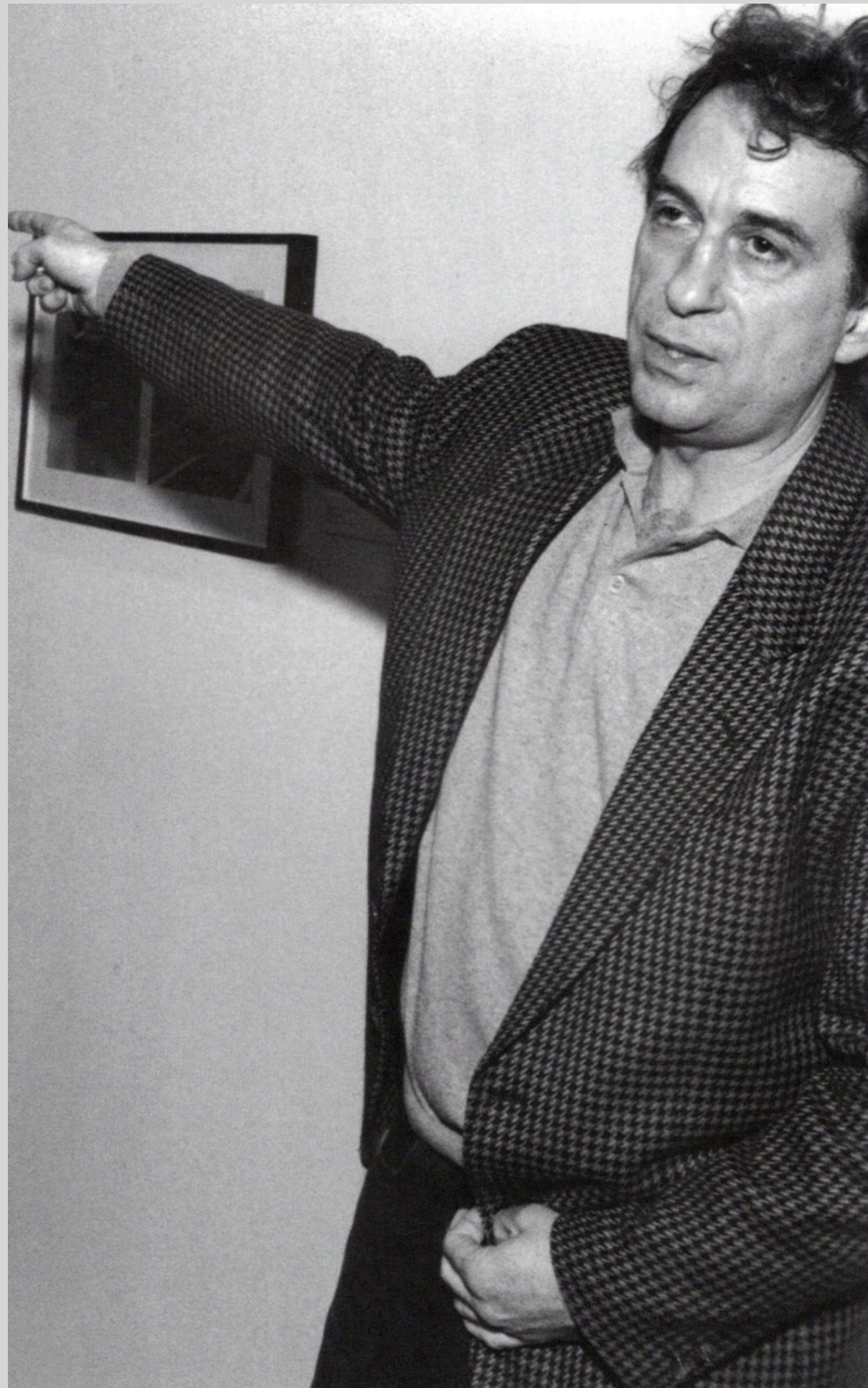
Conceptual artist and musician YOKO ONO at Symphony Space, NYC, November 1, 1992, during a performance piece at a memorial concert for the composer John Cage.



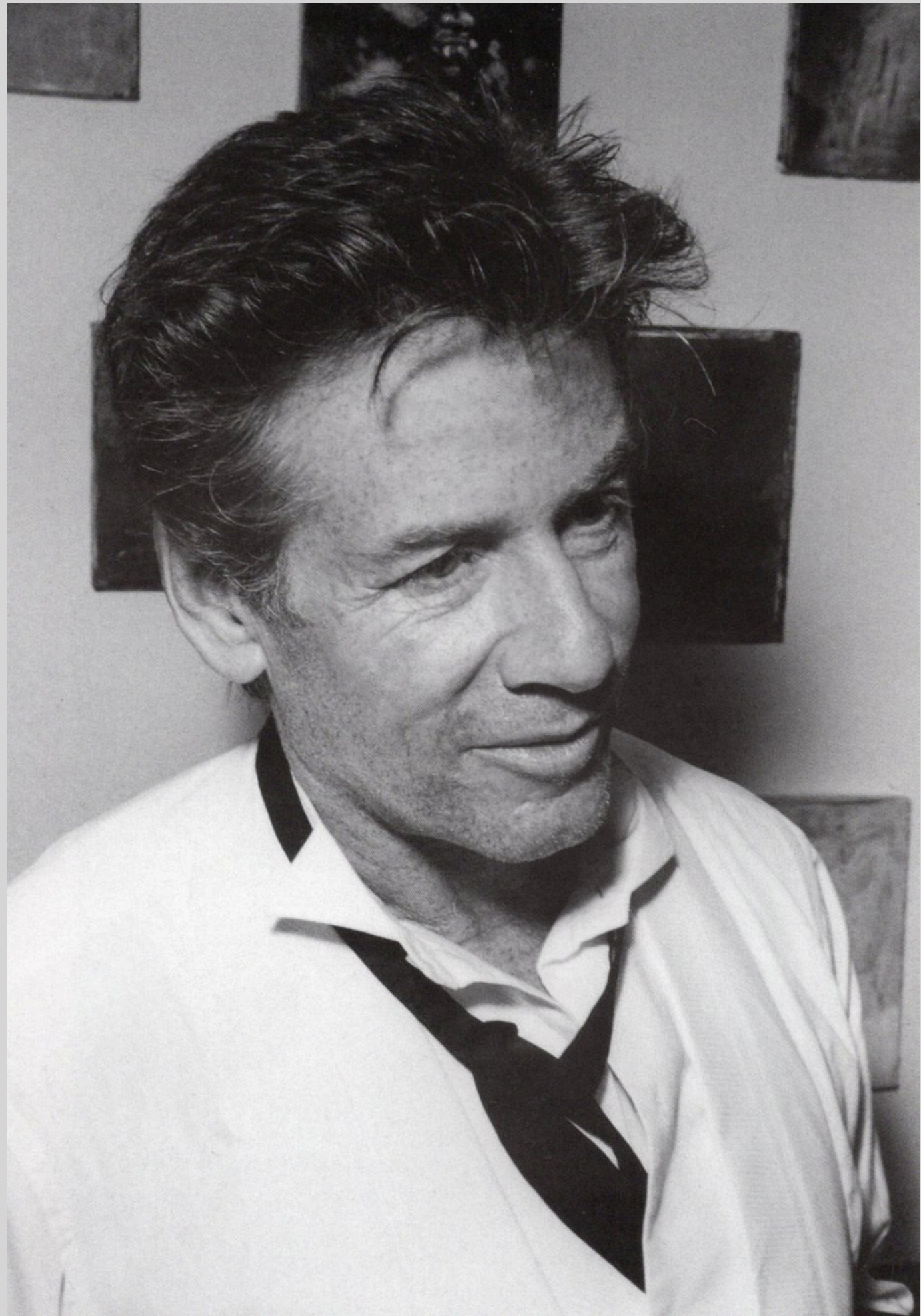
Musician BILLY JOEL with Willem de Kooning sculpture Clamdigger at The Museum at Guild Hall, East Hampton, NY, June 1994.



Painter LARRY RIVERS during a panel discussion at The Vered Gallery, East Hampton, NY, Summer 1991.

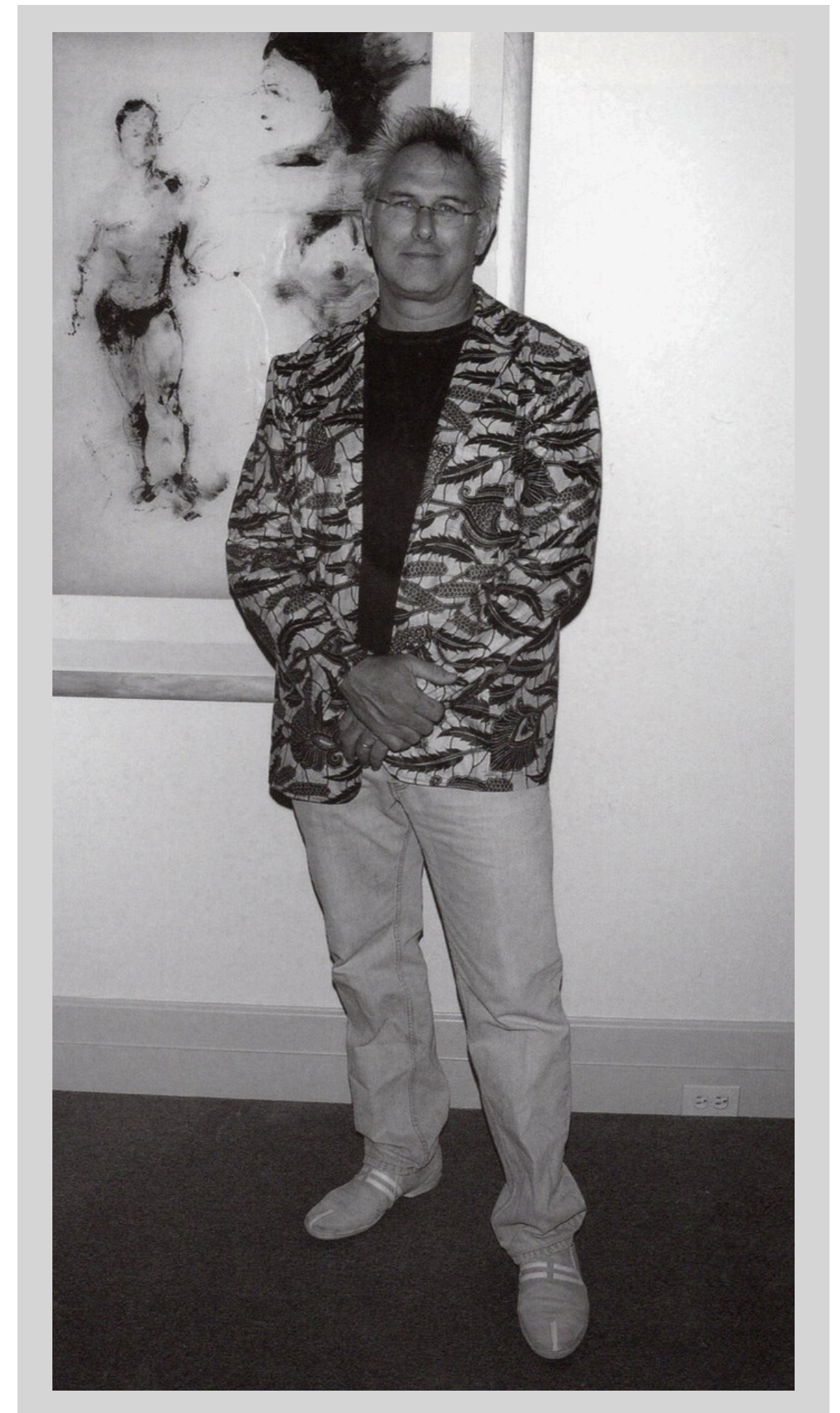


Photographer WILLIAM WEGMAN during his solo exhibition at the Whitney Museum of American Art, January 22, 1992.



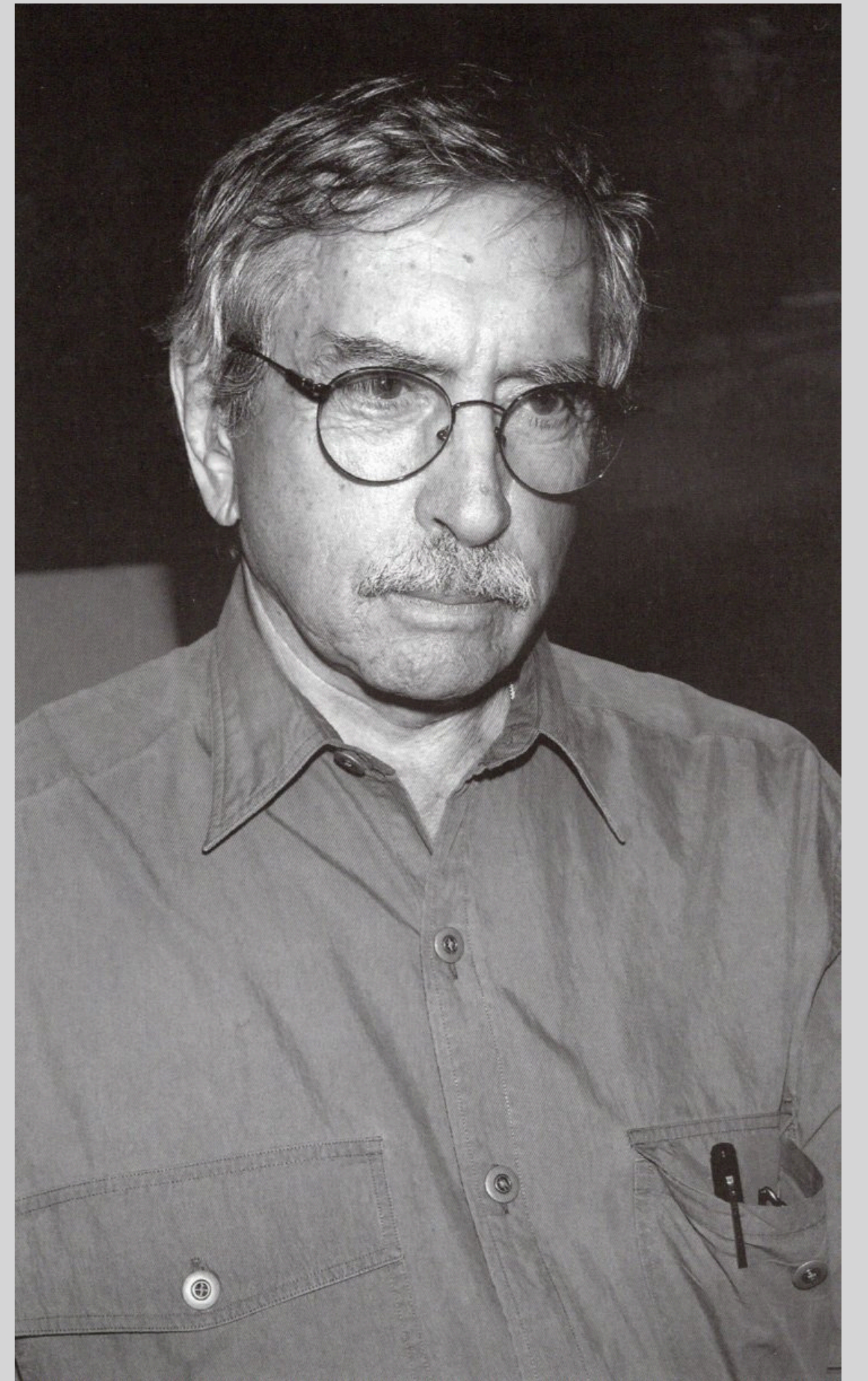
Fashion Designer CALVIN KLEIN attending Ross Bleckner's exhibition at The Museum at Guild Hall, East Hampton, NY, Summer 1993.

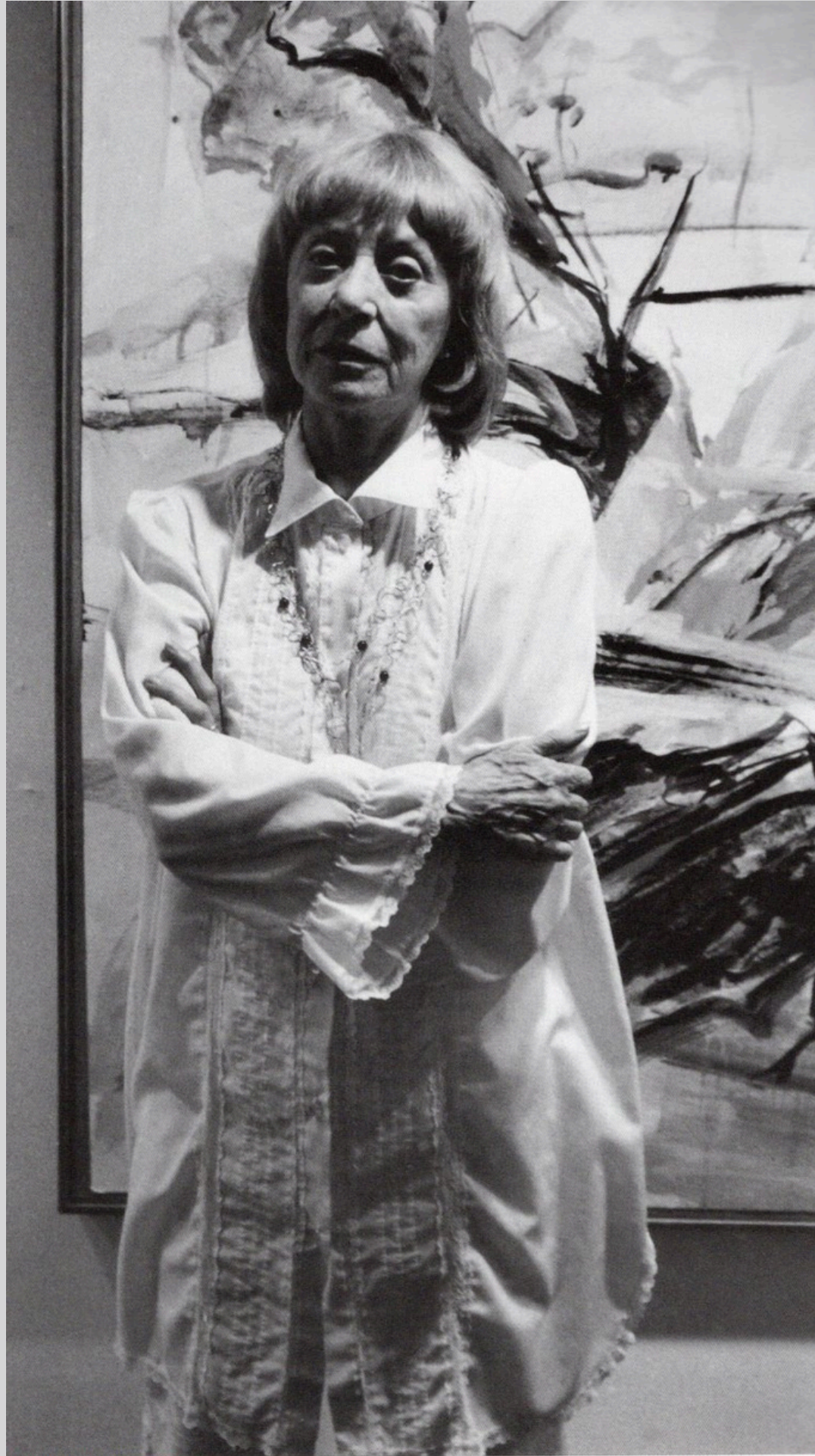
Artist ERIC FISCHL with his solar etching Untitled (Two Figures) at The Museum at Guild Hall, East Hampton, NY, June 16, 2006.





Playwright Edward Albee at The Byrd  
Hoffman Foundation, Watermill Arts Center,  
Watermill, NY, Summer 2002.





Artist ELAINE de KOONING during her Vered Gallery solo exhibition, East Hampton, NY Summer 1984.