

PORTFOLIO.

Abigail Wiinamaki
Interior Design

ABIGAIL WIINAMAKI

INTERIOR DESIGNER

(248) 981-9256
awiin060@gmail.com
abbymakidesign.com
Metro Detroit, MI



ABOUT ME

Hello! I am Abigail Wiinamaki, I also go by Abby. I am currently a student at College for Creative Studies in Detroit, MI. I am in my Junior year and on track to graduate in May 2025. I went to Oakland Community College for two years before I transferred to CCS where I studied residential Interior Design. I have always loved to create art and have been designing, drawing, and creating for as long as I can remember. I love to create designs that make the user smile and feel in touch with their inner child.

EDUCATION

College for Creative Studies

from 2022 - 2025

Bachelor of Fine Arts, Interior Design.

Expected to graduate in May 2025

Oakland Community College

from 2020 - 2022

Associates program for Interior Design, did not complete degree.

Oxford High School

from 2016-2020

High School Diploma, HOSA Club VP (2019-2020), Social Justice Club.

HARD SKILLS

Revit



Autocad



FF&E



Hand Drafting



Adobe InDesign



Adobe Photoshop



WORK EXPERIENCE

NANNY

2019-2022

Dori Freeland. Birmingham, MI

Worked as a Nanny for my former employer's three children. In this job I managed household tasks such as cooking, cleaning, running errands, and supervising three kids.

OFFICE ASSISTANT

2017-2022

Freeland Orthodontics. Lake Orion, MI

Worked as an Office Assistant at an Orthodontics office. My responsibilities included sterilizing dental instruments, cleaning up after patients, filing records, and answering incoming phonecalls.

FREELANCE MULTIMEDIA ARTIST

2016-2021

Abbymaki Design

Handcrafted and sold jewelry online, commission paintings, small murals, custom artwork for family and friends.

SOFT SKILLS

Collaboration



Leadership



Interpersonal Communication



Critical Thinking



Attention to Detail



Empathy



Contents

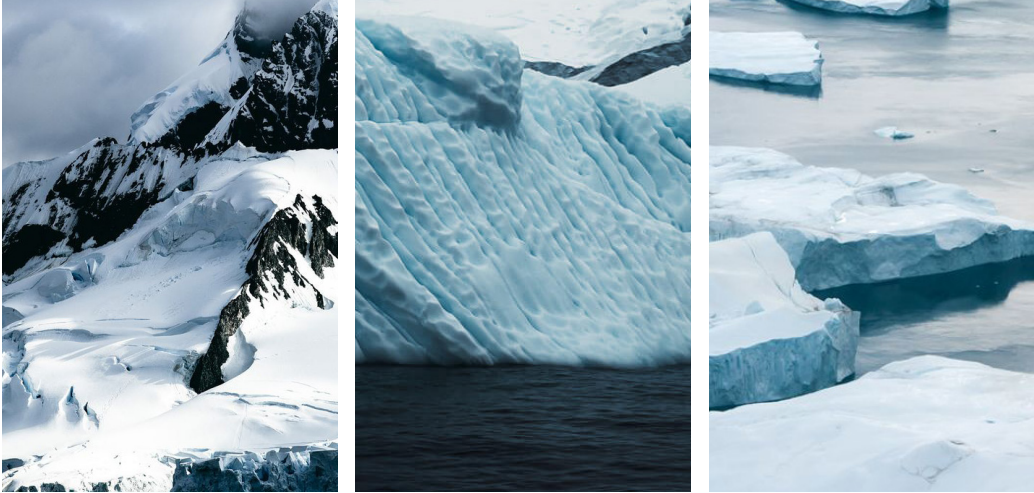
- **RAM ATLAS 4**
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RNM ATLAS 2050

Abigail Wiinamaki
Stellantis Sponsored Project
Fall 2023 Junior Studio

The White Continent



Protected by a 2.1km ice layer on average, extreme climate and the 1959 Antarctic Treaty, Antarctica is neutral land. The Treaty becomes modifiable in 2048.

Estimates suggest that by 2060, ice-melts will raise sea levels by ~4 meters.

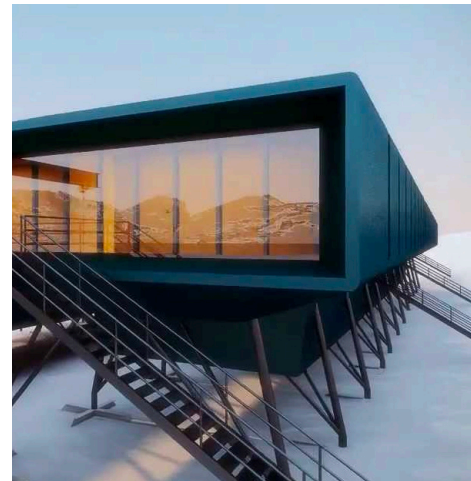
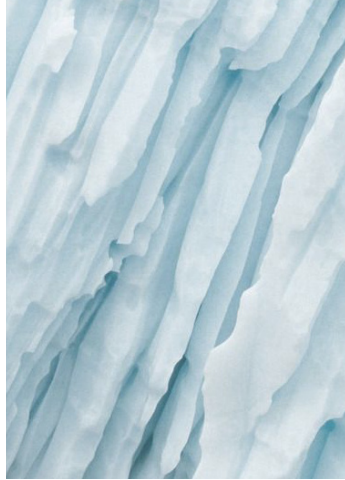
With rising global population, opening up Antarctica must be considered

—2048: A new potential fuel for space exploration is discovered under the ice, with properties that can only be studied in the Antarctic region.

—2049: International Space Agencies create a joint venture to study the material and conduct exploration simulations.

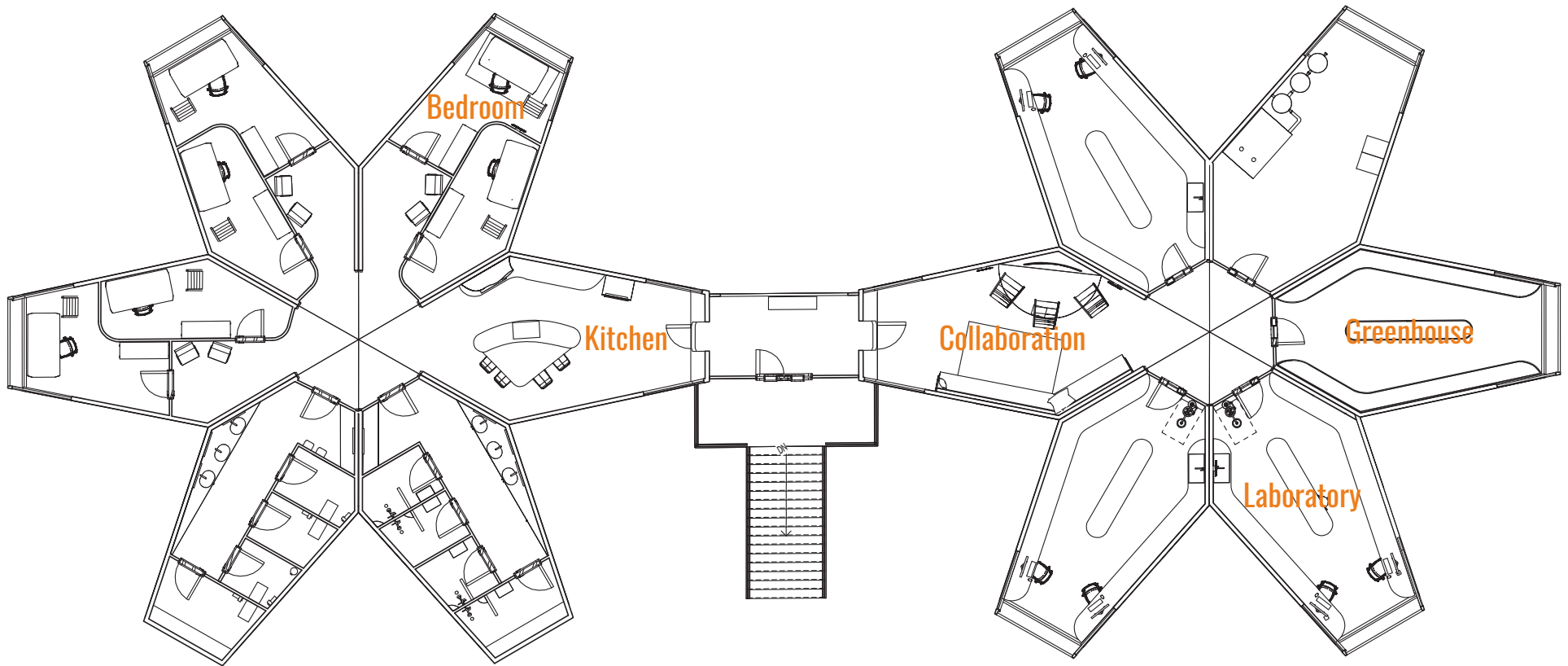
—2050: A requirement for a strong and capable all purpose vehicle is sent out for logistics involving cargo and personnel.

Narrative



The goal of RAM ATLAS is to create a self-sustaining earthship research base for space exploration and experimentation. Not only is this structure be operationally efficient, it will be design centric drawing upon the natural landscape and surroundings. It will provide a comfortable, non-isolating experience for the researchers who will be living there full time.

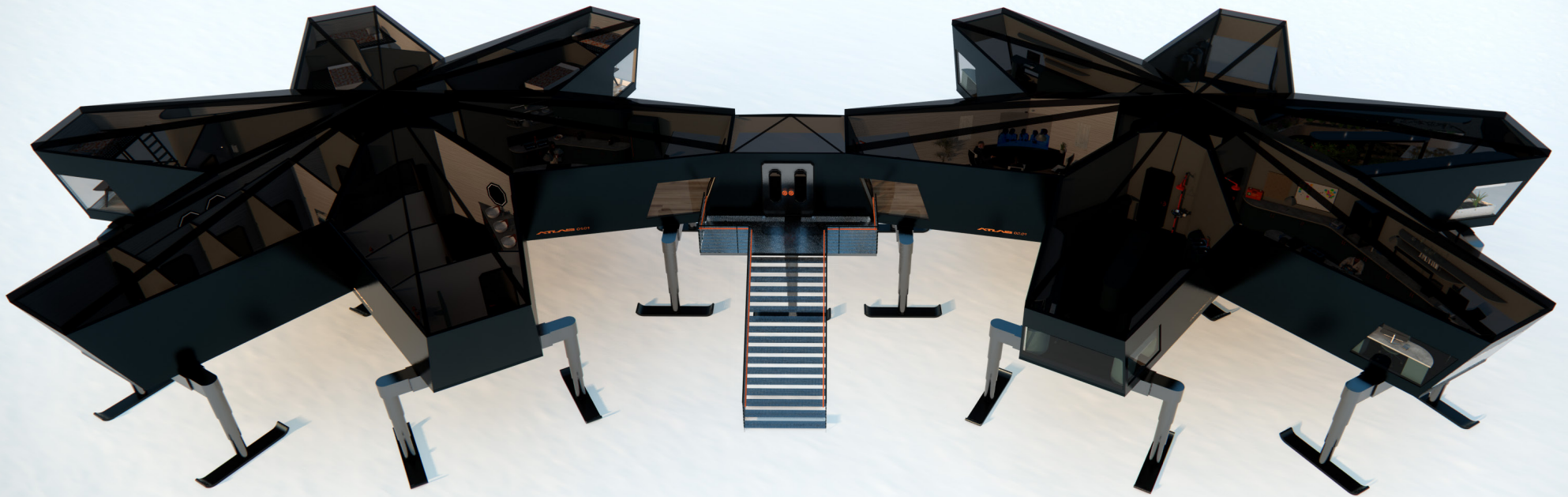
Floor Plan



While each module group can be modified to suit the needs of the expedition, this is how a module grouping may look. The left grouping is for living and comfort, the right grouping is for research and collaboration. This floorplan was designed to efficiently use space in the small, unique shaped modules.

Material Board





Exterior

Inspired by the naturally occurring geometry found throughout Antarctica, ATLAS is a research hub designed to be mobile, modular, as well as self-sustaining. Using materials such as graphene and solar glass, ATLAS is self-reliant for long periods at a time. Providing a comfortable, safe, work and living environment for the researchers living there.



Kitchen

Fully equipped kitchen designed with space efficiency in mind. All case work is custom designed to fit the unique shape of the module. The eat-in kitchen saves space while also encouraging conversation and collaboration between colleagues to limit isolation. Vibrant colors were used to bring warmth and playfulness to the Antarctic.



Bedroom

With the space of each module being limited, the sleeping quarters were designed with a loft. The loft not only increases space, it also serves as a separation of comfort and work. It was important to give each person their own space so it feels comfortable and can make it their own home.



Collaboration

This room was designed to hold conference calls via hologram with researchers in other bases throughout Antarctica. Not only can this space be used for research collaboration, but it can also be used for leisure as a movie room. The sofa was custom designed to fit the module's angular walls.



Laboratory

The research laboratory module was designed with efficiency at the forefront. All casework is custom to fit the module and vibrant colored to create a less sterile, dreary environment as traditional labs. The laminate and faux concrete casework is antibacterial and very resistant to chemical and heat.



Greenhouse

Inspired by the Eden ISS mobile greenhouse, this module was designed to provide year round fresh produce to researchers living in remote areas of Antarctica. Fresh produce can take weeks sometimes months to arrive in Antarctica. The greenhouse module not only provides fresh food to the researchers, but serves as experimentation for replication on other planets



Lisa Says Gah

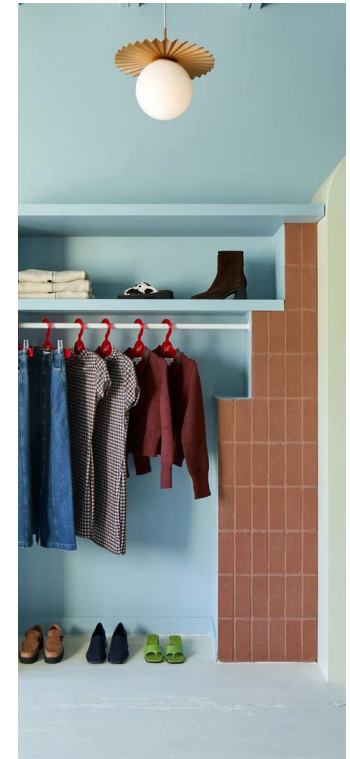
Office Space

Abigail Wiinamaki
3D Interior Modelling
Fall 2023

The Brand

“So, what is ‘Gah’ exactly? We like to think it can’t be bottled or contained. The opposite of ‘Ugh,’ it’s an unbridled outburst-ing of surprise and delight”

- Lisa Buhler, Founder



Lisa Says Gah was created in 2014 by Lisa Buhler in a San Francisco apartment. Their mission is to create truly unique, cute and conscious, ethically made, sustainable clothing. Carefully curating clothes made for everyone. They strive to create a home for artists of the industry, frequently partnering with independent female artists and designers.

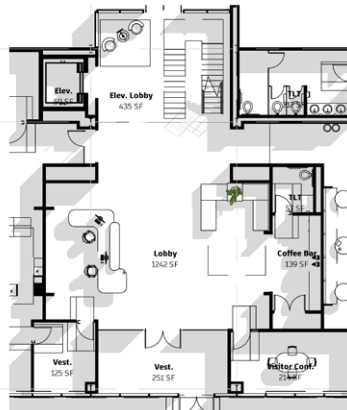
Moodboard and Inspiration



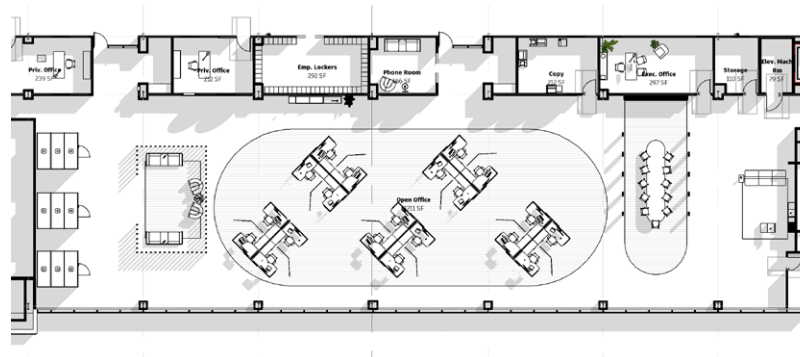
Floor Plans



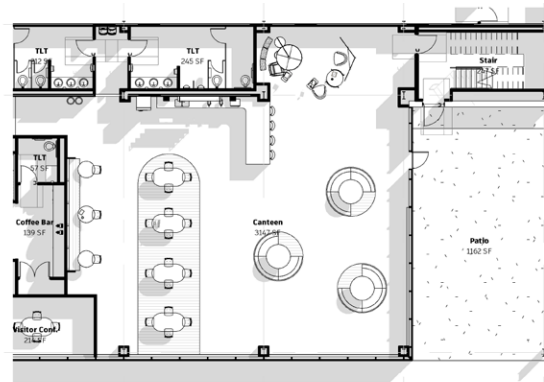
Lobby



Open Office



Canteen



Perspective Section



Gah!





Night Under the Spores

Abigail Wiinamaki
Sophomore Studio Winter 2023





“We strive to make the world of mushrooms accessible to all, fostering collaboration and innovation to improve tomorrow”

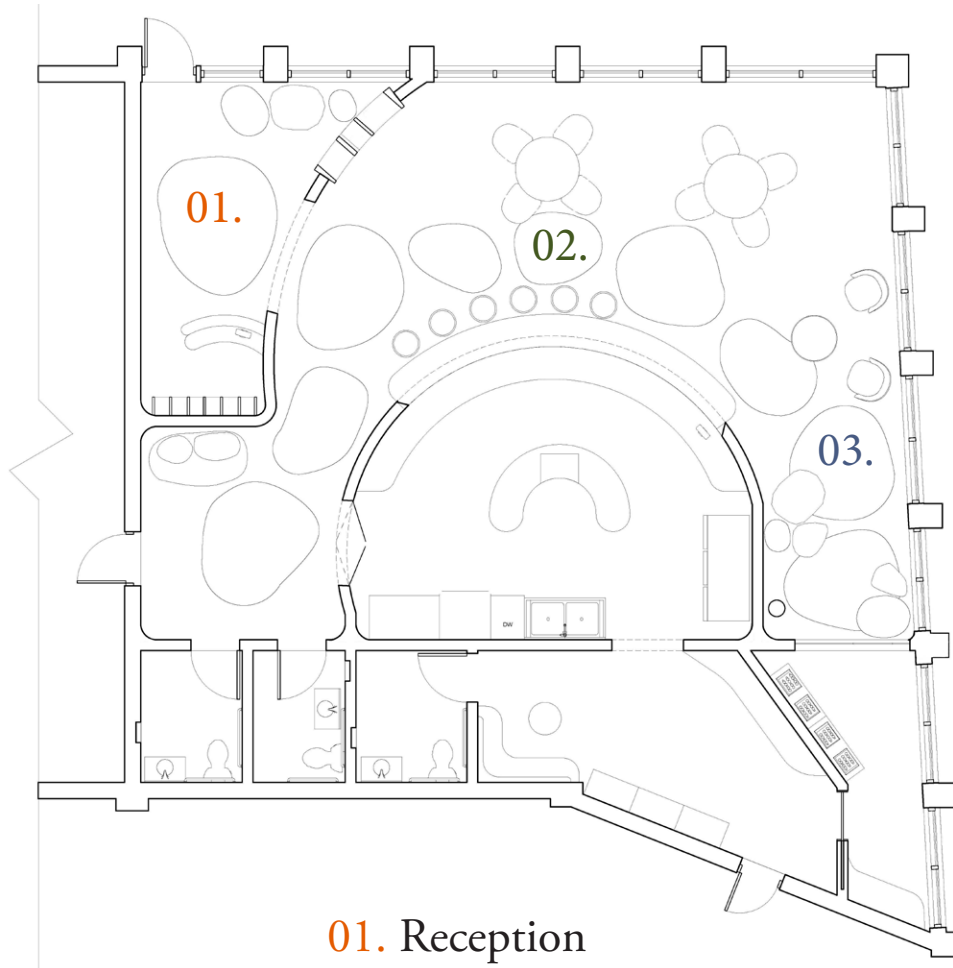
Based in Westbrook, Maine, North Spore cultivates mushroom spawn and ships it across the world, providing everyone with the ability to grow their own food.

North Spore values Sustainability, Integrity, Innovation, Collaboration, and Inclusion.



An immersive, surrealistic dining and retail experience, with the intent to educate and leave the user feeling curious, open minded, and intouch with the abundant natural world.

SOMA Storefront Detroit, MI. 2500sqft



01. Reception

02. Dining

03. Grow Cave

Floor Plan

At the beginning, visceral level, the reception check-in creates a sense of anticipation and curiosity for the experience ahead.

In the middle, behavioral level, users will become open-minded and eager to try new food at the giving tree, giving users a tactile, sensorial, experience.

At the end, reflective level, while users are finishing up their meals and learned enough about mushroom growth, they will be left with a new outlook on mushrooms and nature.



01. Reception

Users make a reservation online in advance. They are greeted in the reception area where they will get a glimpse into the dining area, evoking a sense of curiosity and anticipation. The webbed forms are inspired by mycelium structure, which is the underground connections between mushrooms in the forest. The larger than life pebble seating creates a distorted sense of scale, transporting the user into a whimsical world.



02. Dining

Users are greeted with the a variety of scents and are immediately transported to a whimsical mushroom forest where the users imagination and playfulness are nurtured and encouraged. A featured chef will prepare a five course meal all involving mushrooms of various species from lions mane to chicken of the woods. The goal is to open up a world of new foods for the user, as well as to inspire them to incorporate mushrooms in their own dishes. Users can sit at the bar area and watch the chef cook or at their own private table.



03. Grow Cave

While waiting for food or following their dinner service, users are able to cozy up in the sensorial grow cave area where they are able to watch a NorthSpore cultivator at work growing the mushrooms. Night Under the Spores is one of the first of its kind to feature a farmlab to table experience. The screen playing instructional content on growing mushrooms at home will inspire users to purchase cultivation kits for themselves.





WOODLAND ANTIQUARIAN

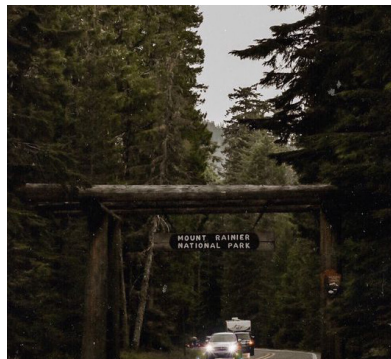
Abigail Wiinamaki
Residential Interior Design Studio
Winter 2023

User Persona

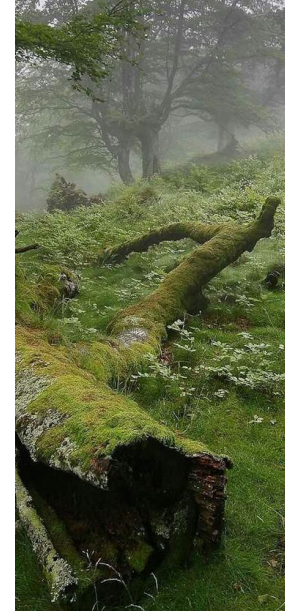
Simon Lahti



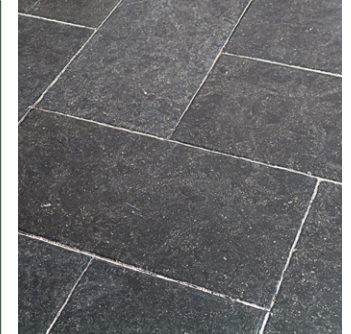
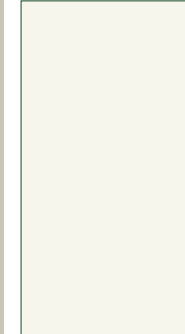
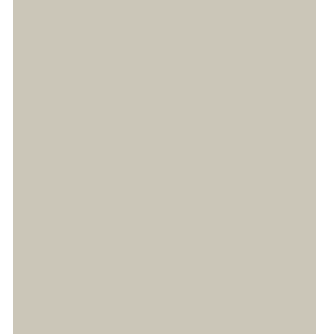
Age	36
Location	Seattle, Washington
Family	Alex (Spouse), 2 Large Dogs
Career	Hiking Guide at own business
Salary	\$106,000
Interests	Hiking, foraging, terrarium building, camping.



Moodboard



Kitchen FF&E



Cabinet style / Color

Countertop

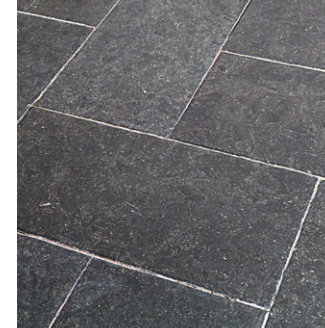
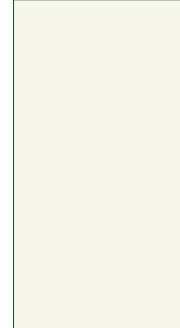
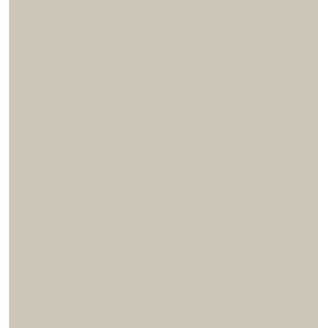
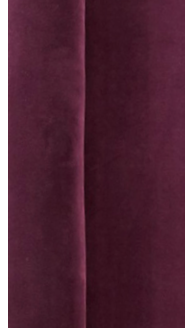
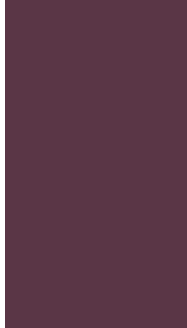
Backsplash

Wall Paint

Trim Paint

Flooring

Dining and Bar FF&E



Cabinet style / Color

Banquette Upholstery

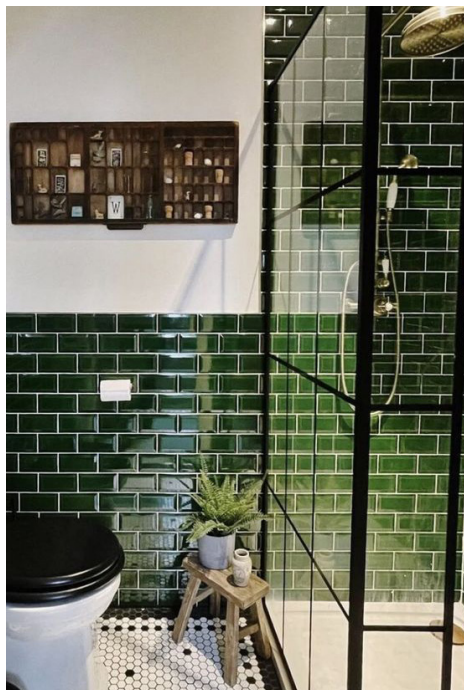
Bar Top

Wall Paint

Trim Paint

Flooring

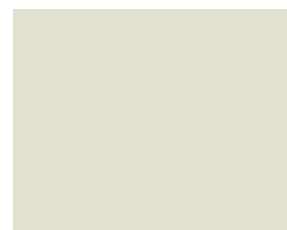
Primary Bath FF&E



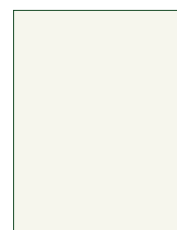
Shower Door

Shower Walls

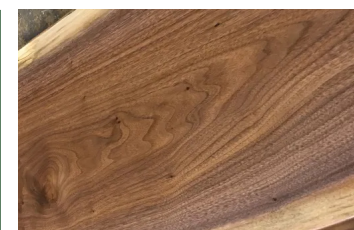
Flooring



Wall Paint

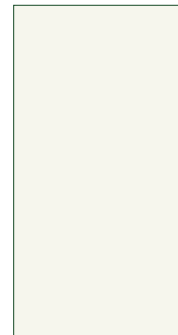
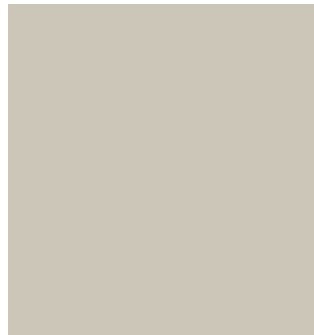


Trim Paint



Vanity

Living Room FF&E



Reference Image

Accent Wall Paint

Wall Paint

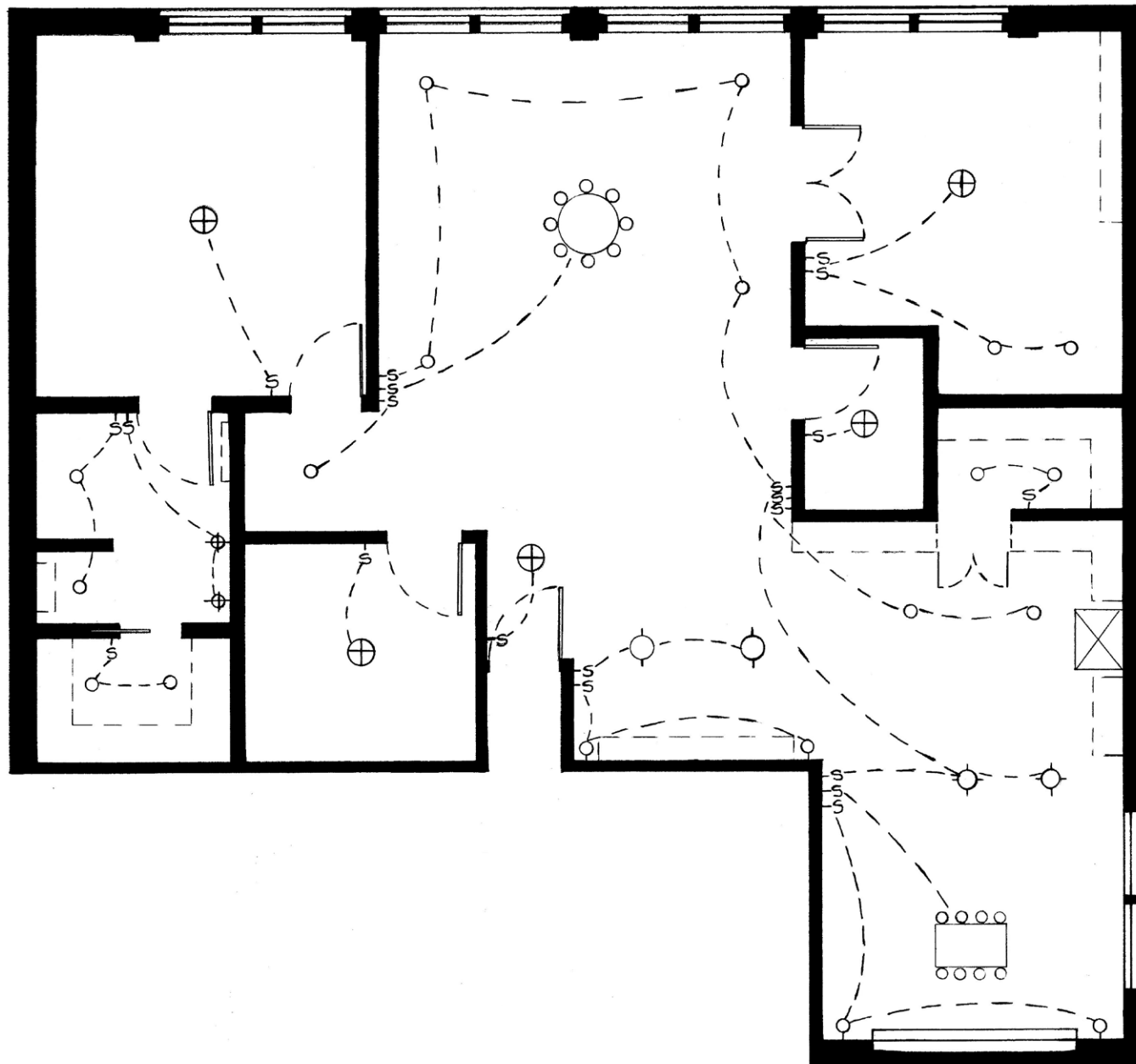
Trim Paint

Flooring

Floor Plan

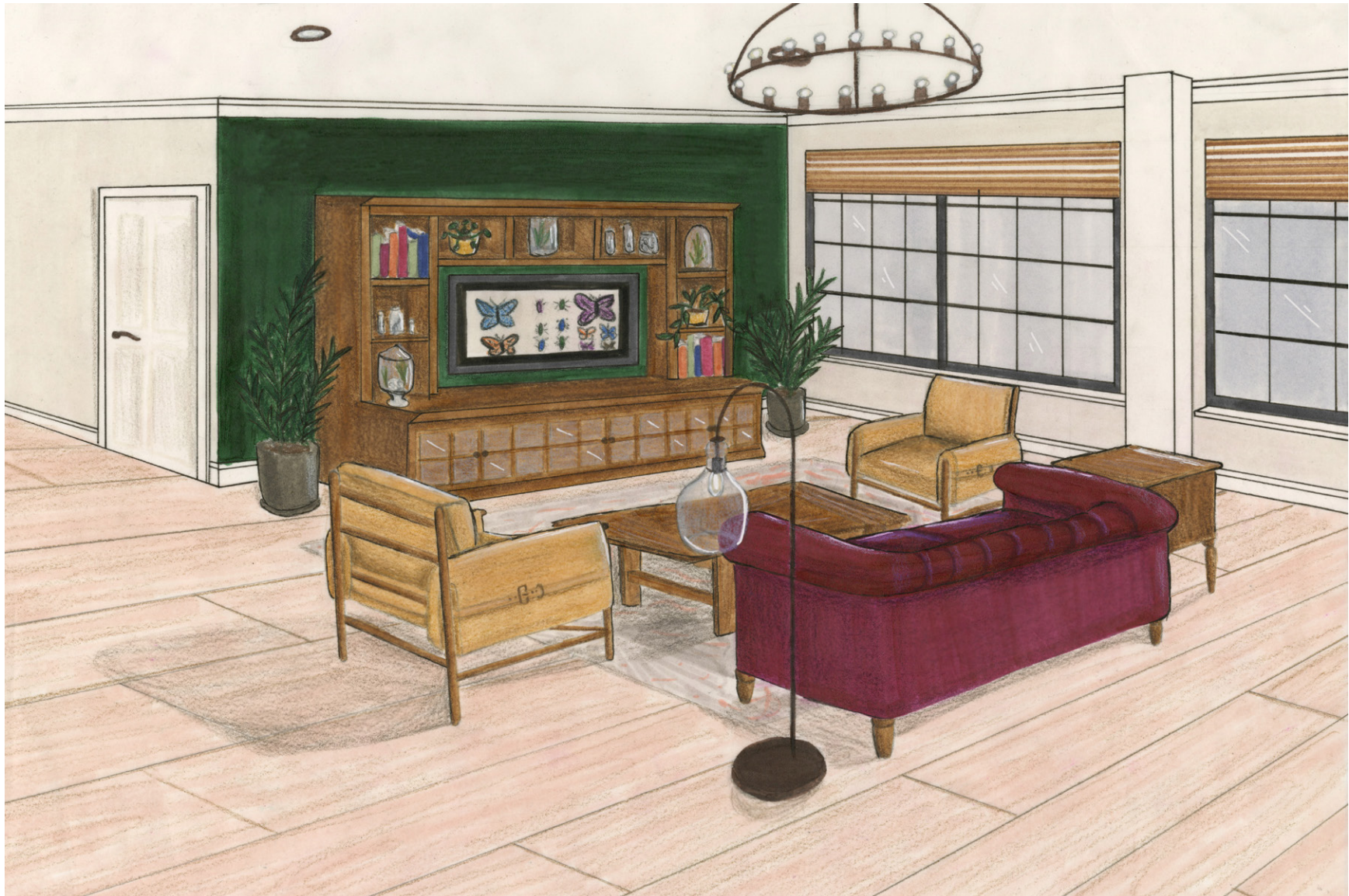


Reflected Ceiling Plan

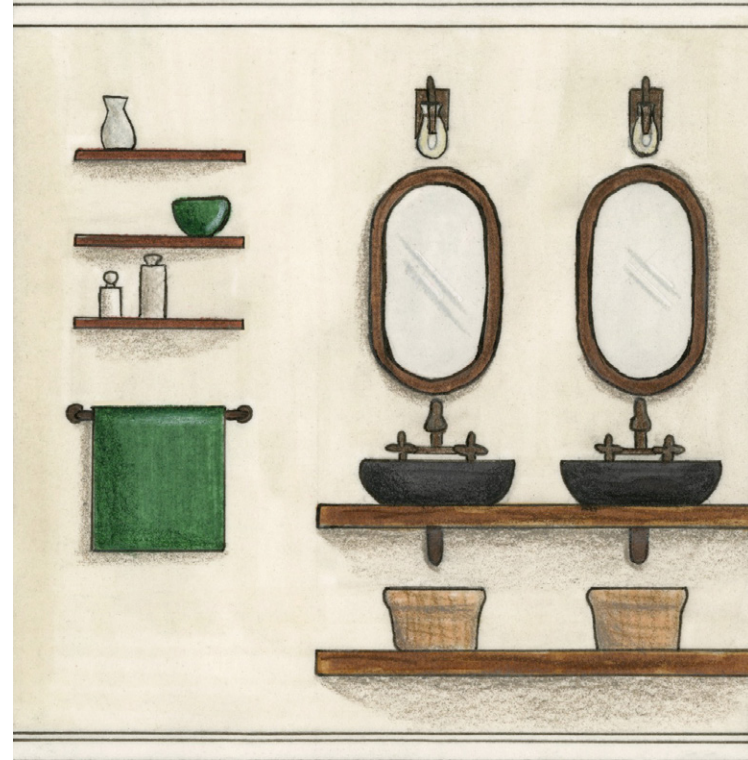


Mark	Symbol
LF-1	
LF-2	
LF-3	
LF-4	
LF-5	
LF-6	
LF-7	
LF-8	
RH-1	

Living Room Perspective



Primary Bath Elevations



Kitchen Elevations



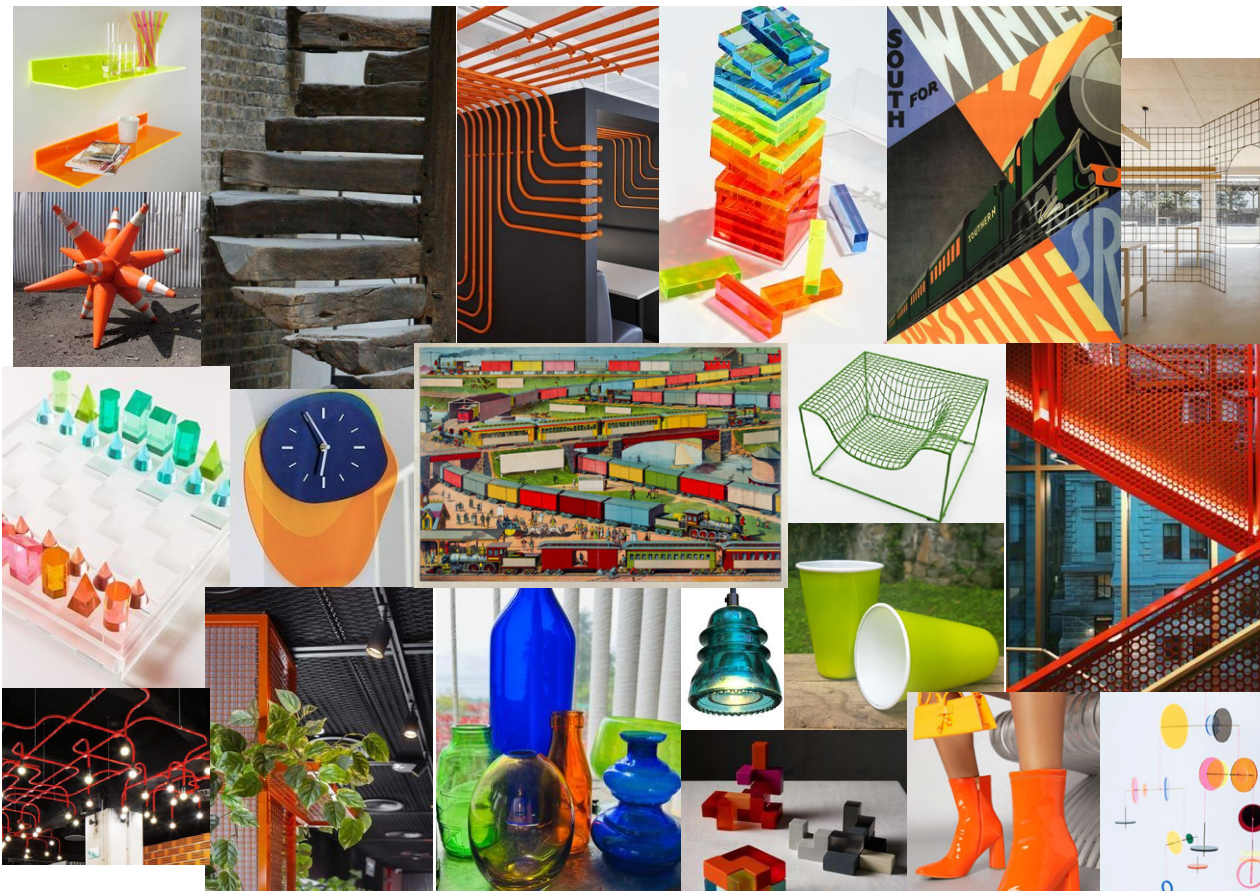
Dining Area Elevation



UNION HOTEL

Abigail Wiinamaki
Sophomore Studio Fall 2022



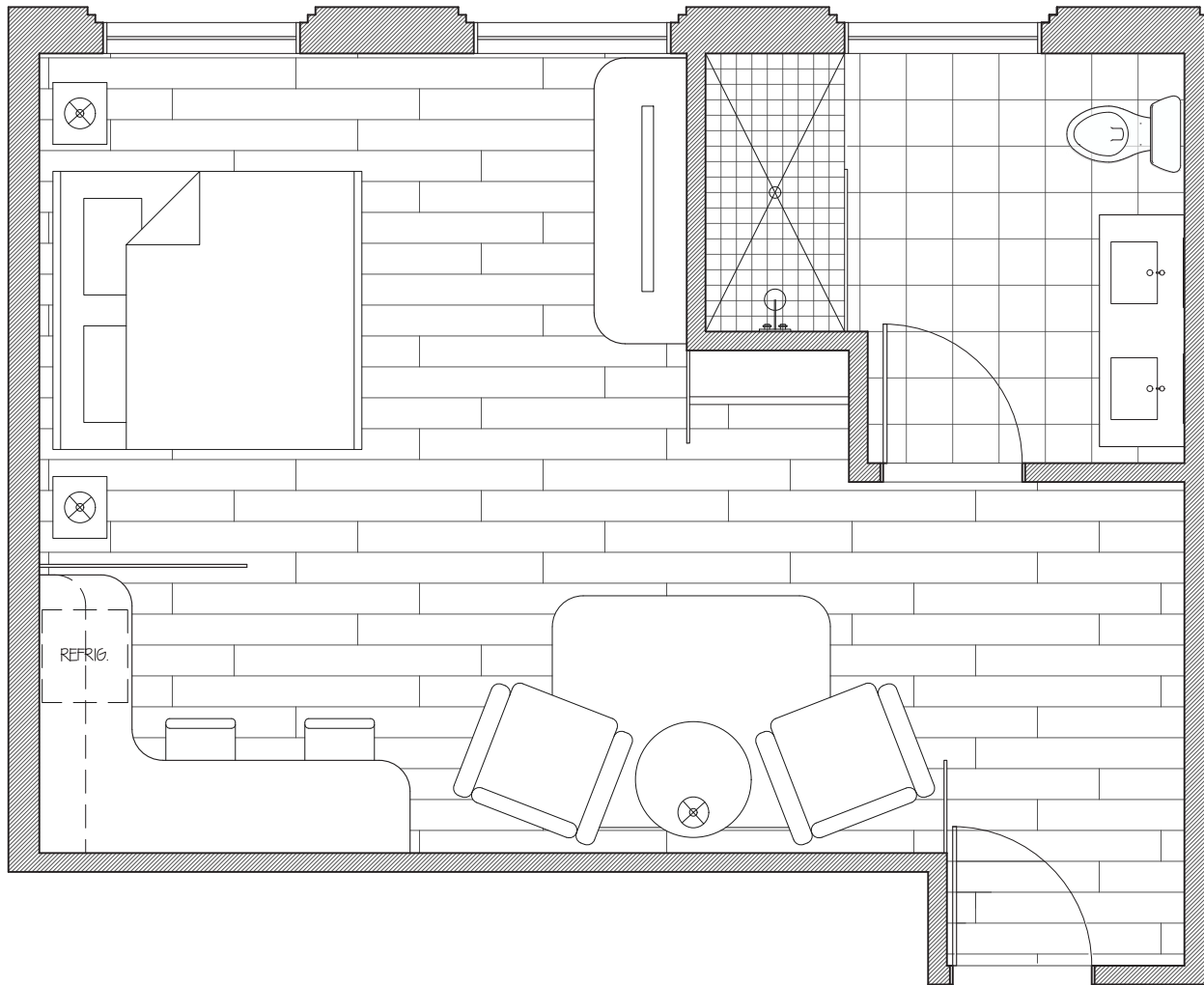


Concept

This hotel space is airy, inspiring, cheerful and playfully artistic, with pops of vibrant colors and industrial motifs to pay homage to this neighborhood's rich history. The contrast of the reclaimed, rough, industrial touches and the freshness of white, and vibrant colors mesh the gritty and tough history with the optimism, playfulness and artistic revitalization of Nashville.

Color Story





Floor Plan

This hotel room was designed with accessibility in mind. Doors are 3' wide and every passage way is ADA compliant. This hotel is a space where anyone from anywhere looking to stay in a fun-spirited, playful space, to unwind from everyday stressors.

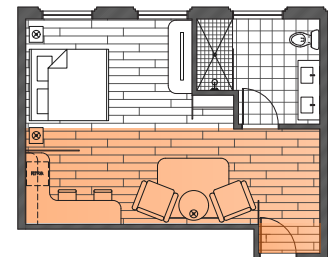


Room Key



Colorful Kitchenette

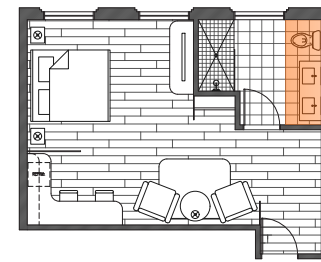
Featuring a sitting area and kitchenette with stools. The kitchenette was designed to be L-shaped to allow for more counterspace to provide a place to prepare food and sit, eat, or work.





Refreshing Restroom

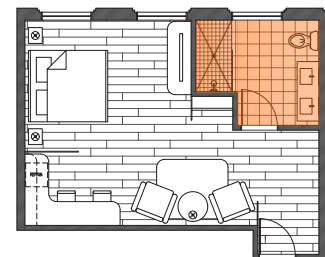
Designed with close attention to visual balance and movement. This wall was kept relatively minimal to not overwhelm the user.





Refreshing Restroom

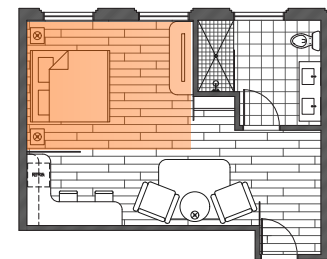
Designed to be visually entertaining through the use of color and pattern. The subtle pops of teal provide a clash color scheme that is not visually overwhelming.

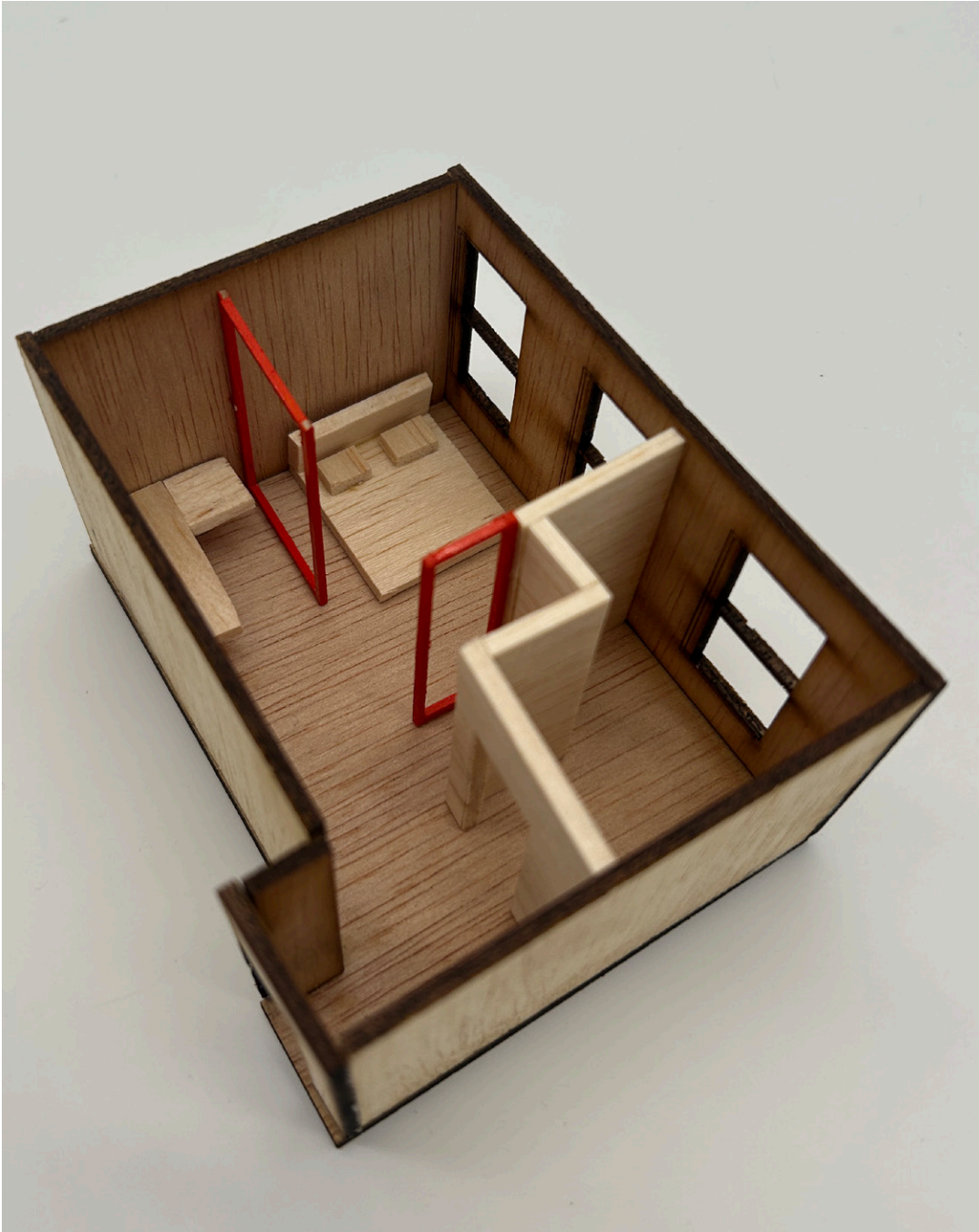




Industrial Pop Bedroom

Bedroom was designed to be visually separated but not closed off from the rest of the room. The bed was kept relatively low to allow for accessibility.





Hotel Room Model

This model was created using wood, laser cutter, and acrylic paint.



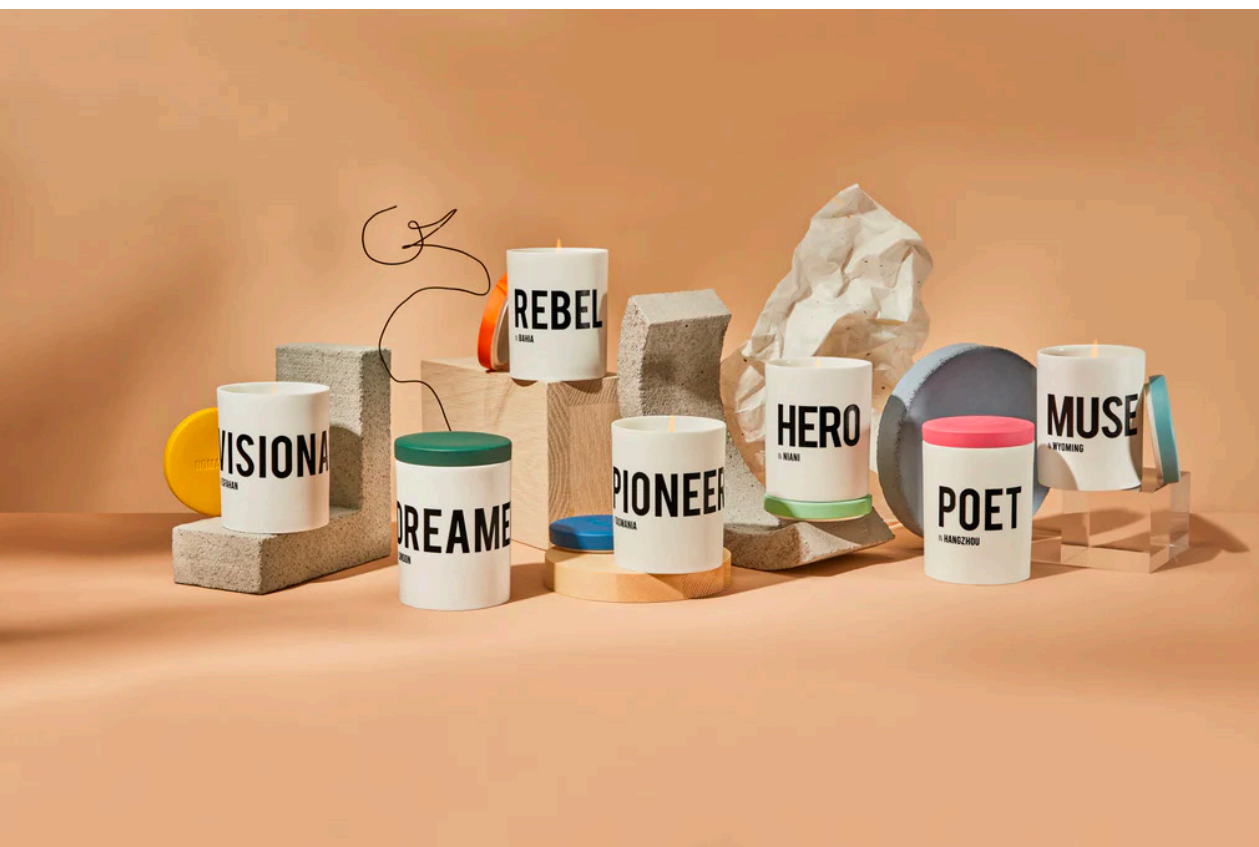
NOMAD NOÉ

Boutique Retail Space

Abigail Wiinamaki

Partnered with Tracey Harbaugh

Sophomore Studio Fall 2022



The Brand

Nomad Noe was founded in 2019 in the North Madison neighborhood of NYC. The name comes from the birthplace of the candle, Nomad, Noé is the French translation of the Babylonian “nukhu,” which means repose or rest. All candles are made with vegan and cruelty free ingredients then poured into reusable porcelain vessels, packaged in fully recyclable brightly colored boxes.

Inspired by little-known historical movers and shakers, each candle tells a story of courage and daring through exquisite blends of fragrance.

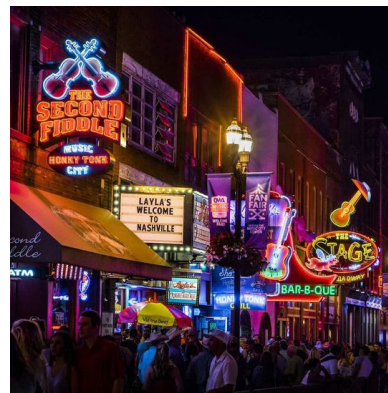
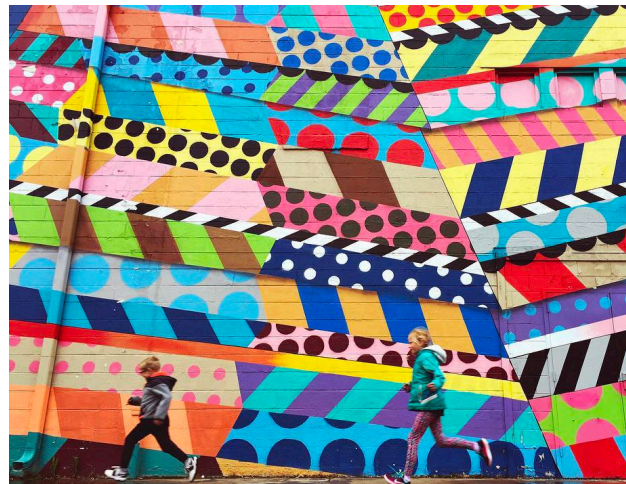
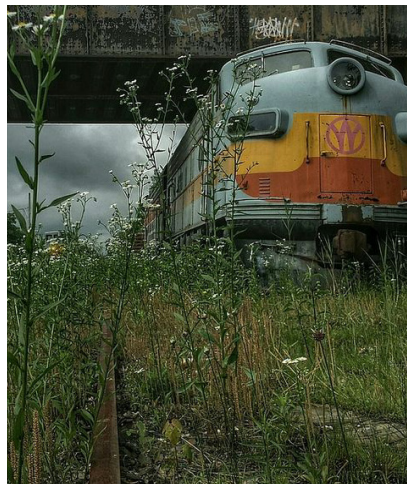
“Story Infused Candles”



Nashville, TN

The Gulch, Nashville Tennessee is full of art, craft, music performance, hospitality, education, and industry, and it offers an opportunity for everyone who moves through it to leave their mark. It has a rich history as a former railyard turned art center. The Gulch is a LEED Certified community. There are plenty of bars, lounges, restaurants, and retail, making it a very lively, fun place.





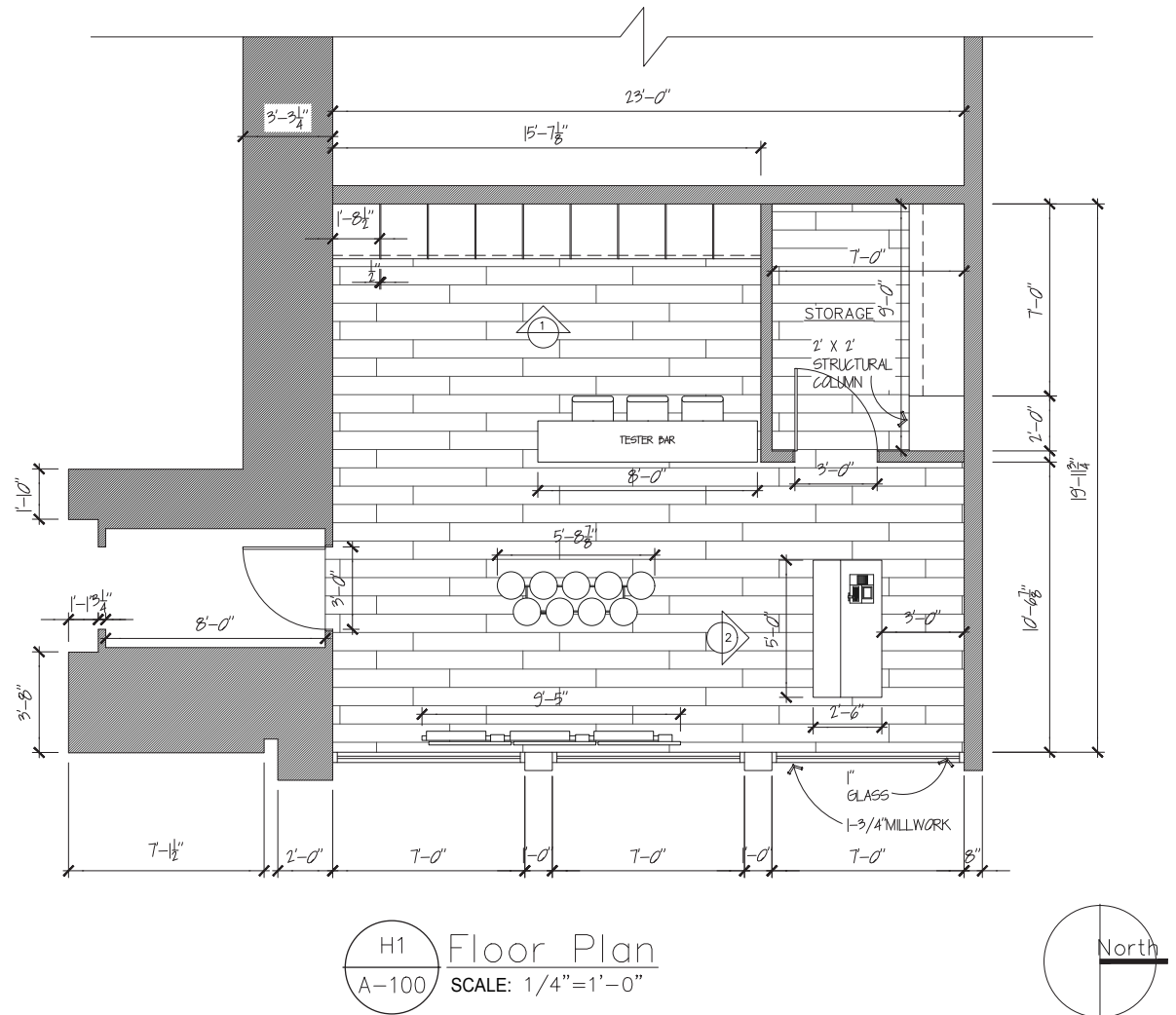
Narrative

The goal of this retail space is to uplift and inspire the user through the use of vibrant colors and historical motifs that are reminiscent of the rich railroad history.

Our design of Nomad Noe-Nashville reflects a layered narrative of the city's historical and social culture and its distinct heritage as a center for creative transformation.

Floor Plan

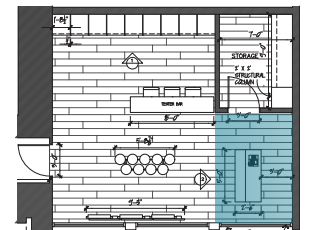
The layout was designed with the intention for the space to be as inclusive as possible to provide a space where everyone of every background and ability can be united by scent. The layout has a very open concept to allow access for all.





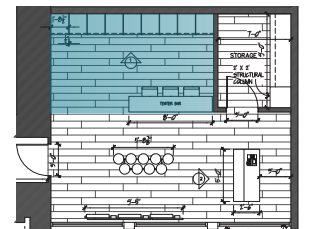
Pop Art Mural

Featuring a custom mural done by muralist Jason Woodside. Cash wrap counter is a two height counter, one at 40" and the other at 36" to allow for accessibility.



Upbeat Display

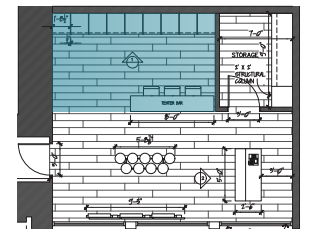
This Display case was designed to be vibrant, energizing, and to provide visual movement through the varying shelf heights and saturated colors. Underneath the shelves is easily accessed cabinetry to store candles for purchase.

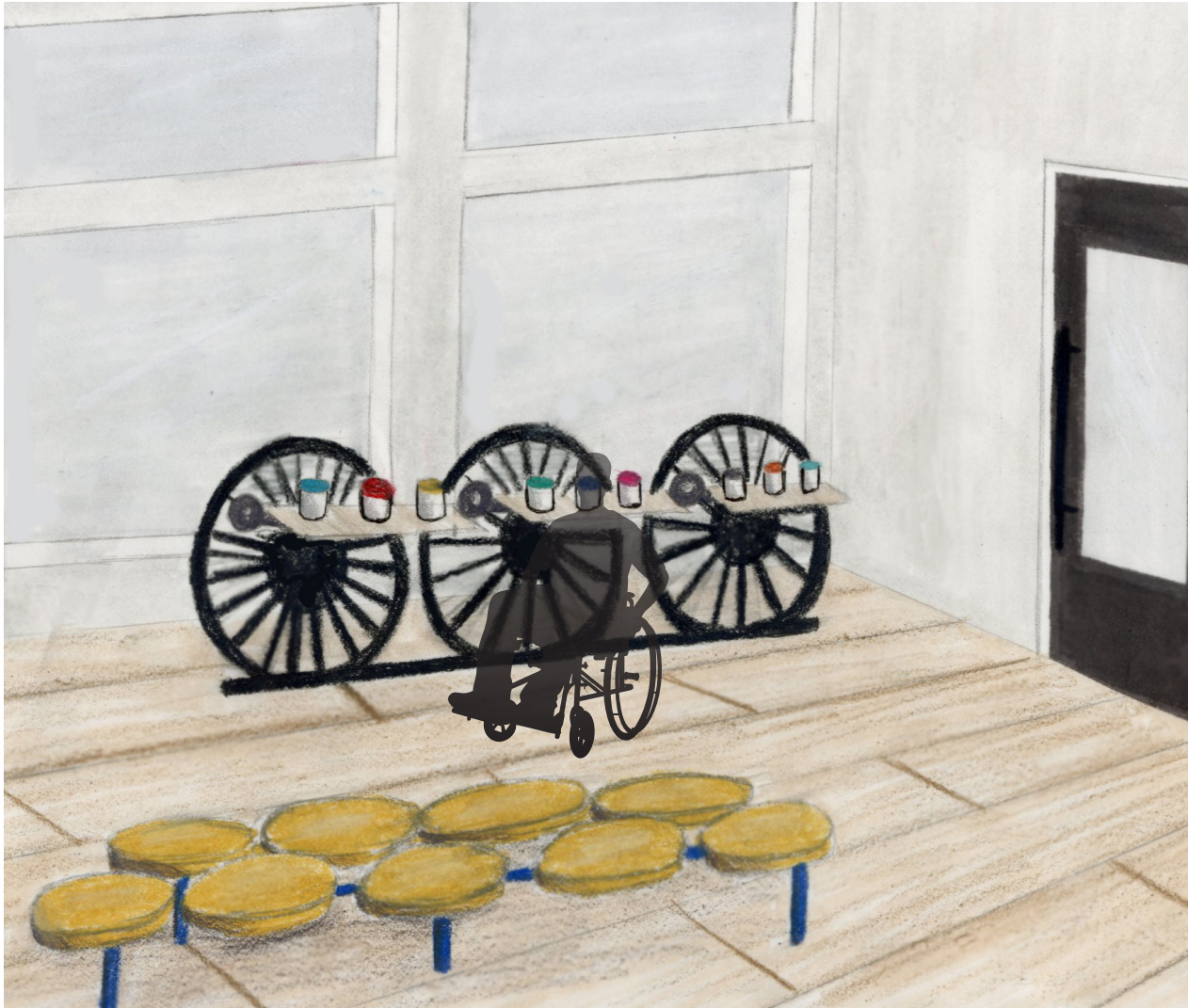




Display Perspective

It was important to us to have a place where users could sit with and test the product. The tester bar is intended to bring people together through scent.





Accessible Tester Display

It was important to us and our design to be as inclusive as possible. This custom made display shelf is made from repurposed trainwheels sourced from a local scrap yard.

