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Teaching Artists/Program Offerings

Teaching Artist	Program Offerings	Most Relevant Disciplines
<p>D. Colin Poetry/ Creative Writing/ Art/ Speaking Engagements/ Discussion Moderator</p>	<p>Performance/Reading poetry reading of original work with or without talkback/Q&A, keynote address</p> <p>Moderating Discussion: books, art, poetry, Haiti, Black studies, activism</p> <p>Workshop poetry and creative writing workshops with focuses on craft, activism, and healing.</p>	<ul style="list-style-type: none"> ● African/African American Studies ● Humanities especially poetry & literature <ul style="list-style-type: none"> ● Entrepreneurship ● Social Sciences ● Women’s studies
<p>Kristoph DiMaria (Ragliacci) Musician / Educator / Director / Theatre Maker / Actor / Playwright / Grant Writer</p>	<p>Theatre Making Acting, directing, and musical instruction with focus on audience engagement in immersive settings; Text analysis, monologue/scene work, directing, writing, and devising strategies; Original Practices Shakespeare; Storytelling; Sound design</p> <p>Music Solo/Group explorations in voice, guitar, basic keyboard, loop pedal, choral music, and hand percussion; Foley art; Circle singing/Improvisation; Songwriting; Stage presence; Audience interaction</p> <p>Clowning Play; Vulnerability and openness; Intuition; Multidisciplinary freedom of expression; Creative problem-solving; Creating belief; Physicalization and visualization techniques</p> <p>Empathy and Communication</p>	<ul style="list-style-type: none"> ● Government/Politics/Civic Engagement <ul style="list-style-type: none"> ● Social Sciences ● Conflict resolution/Mediation ● Literature/Creative Writing ● Diversity, Equity, and Inclusion <ul style="list-style-type: none"> ● Arts Administration

	<p>Motivational interviewing; Reflective listening; Empathic training; How to provide feedback</p> <p><i>Sociocracy/Cooperatives</i> Consensus decision-making; Autonomous, non-hierarchical governance structure; Incorporation</p>	
<p>David Quinones Actor / Writer / Film Editor</p>	<p>Film viewing of <i>Hoodie</i> and <i>The Talk</i> (from <i>The Climb</i>), followed by discussion</p>	<ul style="list-style-type: none"> • DEI programs • Social Sciences: racism
<p>Aaron Moore Actor / Playwright /Director / Acting Instructor / Anti-Racism Workshop Facilitator</p>	<p><i>Acting, Directing</i> Education classes: Intro to Acting, playwriting, and stage direction.</p> <p><i>Anti-Racism workshop facilitation</i></p>	<ul style="list-style-type: none"> • Performance art education Intro level to Master • DEI workshops/ trainings
<p>Jamey Stevenson/Tech Valley Game Space Game Designer / Writer / Community Organizer</p>	<p><i>Game Developer Talk</i> Presentation and Q&A with game developers</p> <p>Learn about game industry careers and roles</p> <p>Learn about multidisciplinary collaboration</p> <p>Explore how games connect to other art forms</p> <p>Discover how professional creators got started</p> <p><i>Game Making Lessons and Activities</i> <i>Lessons in coding, art, design, writing, and more</i></p> <p><i>Interactive project-based learning and activities</i></p>	<ul style="list-style-type: none"> • Video game development <ul style="list-style-type: none"> • Games as art • Games about deeper topics
<p>Terri Roben Singer/Songwriter/ Feminist/Activist</p>	<p><i>Women's Songs</i> addressing Women's Issues (many of these not usually heard)</p> <p><i>Songs about Environmental concerns</i> past & present</p>	<ul style="list-style-type: none"> • History/Women's Studies • Environmental studies • Social work/Child & Family Education

	<p><i>Songs of socially significant Children's/Family music</i> neither mainstream or commercial.</p> <p><i>Songs for Justice/Peace/Labor</i> used for inspiring and supporting activists at direct actions, strikes, and inspiring activists.</p>	<ul style="list-style-type: none"> ● Labor History Studies
<p>Chrys Ballerano Singer/ Circle Facilitator/ Wellness Coach</p>	<p><i>Chant or Drum Circle Facilitation</i></p> <p><i>Joyful Life Health Coaching</i></p> <p><i>Yoga and/or Meditation Workshop</i></p> <p><i>Musical Performance</i></p>	<ul style="list-style-type: none"> ● Social Sciences ● Philosophy ● Health & Wellness ● Feminist Studies <ul style="list-style-type: none"> ● Music
<p>Anna Mayta Educator / Dance Artist / Choreographer</p>	<p><i>Fusion Dance</i> This program has been developed to enable participants to understand, be inspired by and learn about different cultures through dance. It features Flamenco (Spain), Bharatanatyam (India), West African, Modern (USA), Latin, and Caribbean dance styles.</p> <p><i>Spanish Language Through Movement</i> Learn, interpret and understand the Spanish language through movement. The goal of this program is to foster learning of conversational skills in a new, fun way, for use in travel and daily life. The aim is for each participant to develop a love for Spanish culture and an excitement to learn more about this beautiful language. As a key aspect of</p>	<ul style="list-style-type: none"> ● Performing arts ● Music/World music ● Multicultural programs <ul style="list-style-type: none"> ● Fitness/Health ● Language/ESL/ Spanish/Linguistics

	<p>cultural immersion, students learn Latin dance styles such as Salsa, Merengue and Bachata.</p> <p><i>Creative movement/Yoga</i> This class introduces participants to the basic dance concepts such as rhythm space, and music. Literature, poetry, visual art, props, and storytelling are included to allow the participants to stretch their bodies and their imagination</p> <p><i>Transcending language prejudice through movement</i> Let's have a conversation about language, being bilingual, having an accent and how one gets treated because of how one speaks. Let's listen to each other's stories about language and its effects. We will be creative and explore the power that language has on the world through movement, with the goals of finding our respect for the languages of the world and raising awareness that languages bring us together.</p>	
<p>Maureen Aumand teacher/writer/actor/director</p>	<p><i>Anti-war activism</i></p>	<ul style="list-style-type: none"> ● Upper level high school classes <ul style="list-style-type: none"> ● Global Studies ● International relations <ul style="list-style-type: none"> ● Theology ● Peace studies
<p>Tony Pallone Graphic Artist / Writer / Theater Professional</p>	<p><i>Social media graphics</i></p> <p><i>Business identity materials</i> business cards, stationery, promotional items</p> <p><i>Poster and brochure design</i></p>	<ul style="list-style-type: none"> ● Visual arts/graphic design ● History/social studies, with particular focus on how imagery can be used to convey ideas <ul style="list-style-type: none"> ● Business/marketing

	<p style="text-align: center;">Copy editing</p> <p style="text-align: center;">Copy writing blog posts, brochure copy, press releases</p> <p style="text-align: center;">Voiceover work</p> <p style="text-align: center;">Acting class custom-tailored to specific ages/topics</p>	<ul style="list-style-type: none"> ● Performing arts
<p style="text-align: center;">Michael Kennedy Artistic Director of Creative Action Unlimited (CAU)/ Group Facilitator/Director/ Playwright/ Producer</p>	<p style="text-align: center;">CAU Film screenings: full films or excerpts Film topics include racism, housing instability/homelessness, class and race, activism for peace, and re-entry after incarceration</p> <p style="text-align: center;">CAU stage productions: monologues or scenes Topics available include substance use disorder, suicide, caregiving, and totalitarianism</p> <p style="text-align: center;">Group Facilitation Exploration of any social topic using sociodrama, a group method designed to explore those systems that have the potential to positively impact the issue, as well as those that sustain it</p> <p style="text-align: center;">Action Methods in Therapeutic Settings Instruction and practice in the use of simple action methods that can enhance individual and group work</p>	<ul style="list-style-type: none"> ● Human Services/ Community Psychology ● Counseling/ social work ● Social Justice/Classes that focus on disenfranchised populations ● Social Sciences, particularly substance use disorder, mental health, caregiving ● Entrepreneurship