



## OFFERINGS

### **For Arts-Focused Organizations and Institutions**

Ragliacci may be a resource for your students, clients, and faculty/staff to further develop their professional skills, explore collaboration, and strategize approaches to presentation and performance.

### **For Non-Profits, Cooperative, Educational, and Corporate Settings**

Ragliacci may best serve your organization as a creative facilitator for meetings and events. We are available for presentations, workshops, skills development, and exploring intersectionality.

#### *Theatre Making*

Ragliacci is able to provide support as well as instruction in acting, directing, and musical capacities with a focus on interactivity and audience engagement. They are able to lead text analysis workshops, monologue/scene work, and basic devising strategies for creative writing and abstract generation. They can facilitate storytelling in several forms with a focus on collaboration and freedom of expression. These elements benefit organizations who create content, want to explore group dynamics, and inspire participants to cultivate a mutual understanding and voicing of their experiences. Work may be internal with the option for public-facing performance.

#### *Music*

Ragliacci is able to provide 1:1 or group instruction and/or direction in relation to employing music as a tool of generative expression. This may manifest as studio-style lessons in voice, guitar, basic keyboard, loop pedal, choral music, and/or hand percussion. It may present as leading a group singing experience or event program offering. It may be employed as a tool for participants to share their own work supported by accompaniment, underscoring, and/or live production. We may also explore music through the intersections between culture, history, society, and technology to understand why it is and what it does in relation to human environments.

#### *Clowning*

This offering investigates a practice of being vulnerable and open from an intuitive place within the individual and how it may engage others in daily practice and/or performance. It is a multidisciplinary approach to developing a sense of honesty and trust, especially in being able to share global observations or personal truths. It inhabits the body much more than the cerebral mind, also using humor evident in the everyday to jostle and learn. Clowning may reveal creative strategies to problem-solving. It may continue development of non-verbal techniques to facilitate connection. It may create space for shareable catharsis and expand supportive feedback systems. It may demonstrate efficacy in exploring power structures and potential transformations thereof.

#### *Empathy and Communication*

Ragliacci is able to use and/or share skills in motivational interviewing, reflexive listening, and empathic training most often employed to work with participants who work in sensitive public-facing contexts such as clinical settings or conflict resolution. This could be useful in human resource skills development, or as an opportunity to roleplay presentational content. It also has efficacy in transformative justice, mediation, and direct action contexts.

### *Divination*

Ragliacci creates interrogative storytelling experiences based on the traditions of tarot cards and runes to conduct intuitive dialogue with individuals, couples, and small groups. [See attached]

### *Sociocracy & Cooperatives*

Ragliacci is a practitioner of these organizational structures in business, educational, and residential settings. They are able to introduce organizations to consensus decision-making as well as autonomous and non-hierarchical leadership structures. They explore ways to facilitate equity, diversity, and inclusion in these settings via vision manifestation, meeting formats, and aim setting.

### **PRICING & DELIVERY**

*Rates and times are uniform across all offerings. Offerings may be intersected and/or packaged to meet your needs. Rates are based on a progressive sliding scale aimed at promoting equity and access.*

*Participant organizations, small businesses, and individuals may select from one of these categories:*

#### **Rate Percentages**

50%	75%	100%
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#### **Organization, annual organizational budget of...**

Less than \$50k	\$50k - \$250k	More than \$250k
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<b>Small Business, annual revenue of...</b>	Less than \$50k	\$50k - \$100k	More than \$100k
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<b>Individual, annual net income of...</b>	Less than \$25k	\$25k - \$50k	More than \$50k
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*Educational institutions are scaled according to the level of education, and size/scope of the project.*

<b>Primary Education, K - 12<sup>th</sup> Grade</b>	Classroom Performance	Workshop Series
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<b>Two-Year, Four-Year Undergraduate</b>	Classroom Performance	Workshop Series
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<b>Graduate and Post-Graduate</b>	Classroom Performance	Workshop Series
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*Priority and flexibility is given to those participants and organizations whose mission reflects diversity, equity, and inclusion in their commitment to working with struggling populations to advocate for their rights and to address structural violence. This may include BIPOC, LGBTQIAP+, dispossessed, immigrant, impoverished, neurodivergent, accessibility-challenged and/or other communities recognized as historically and/or presently marginalized by existing systems.*

OFFERING	PRICES	DELIVERY TIME
<b>Workshops &amp; Trainings</b>		
<i>90 minute</i>	\$150 \$225	\$300 72 hours
<i>3 hour</i>	\$300 \$450	\$600 1 week
<i>6 hour</i>	\$600 \$900	\$1200 2 weeks
<b>Performances &amp; Lectures</b>		
<i>45 minute</i>	\$100 \$150	\$200 1 week
<i>60 minute</i>	\$150 \$225	\$300 2 weeks
<i>90 minute</i>	\$200 \$300	\$400 2 weeks
<i>3 hour</i>	\$400 \$600	\$800 3 weeks
<b>Lessons &amp; Consulting</b>		
<i>Private</i>	\$ 35/hr \$50/hr	\$70/hr 48 hours
<i>Small Group</i>	\$50/hr \$75/hr	\$100/hr 72 hours
<i>Ensemble</i>	\$75/hr \$100/hr	\$150/hr 1 week
<b>Longform Projects</b>		
<i>Semester/Season/Quarter</i>	\$2000 \$3000	\$4000 3 months
<i>Workshop Series</i>	\$600/wk \$800/wk	\$1200/wk 1 month

*Rates do not include costs of travel, lodging, additional insurance, or other incidental requirements.  
Commissions available. Rates and delivery times are negotiable as incidental to scope and scale of offering.*