

The 2026 Reagan Museum Cabinet: Where History Meets Remix

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“Reaganomics” by Lemon Demon Officially Added to the Reagan Museum Cabinet

History just got a beat—and it’s one that even the Gipper might tap his foot to. The United States Presidential Service Center (USPSC) proudly unveils the newest addition to the Reagan Museum Cabinet—a striking fusion of 1980s legacy and 21st-century remix culture: “Reaganomics,” the cult-classic track by Lemon Demon. This inspired addition follows a creative proposal from the TGEOC Gen Z Board CEO Barry Mongiello with recommendations, who urged passionately that the song deserved a place in the official 2026 Edition Showcase. Their reasoning? Today’s generation engages with history not only through textbooks but through memes, music, and modern art. “Reaganomics,” they noted, encapsulates how young voices reinterpret and challenge the economic philosophies that shaped an era.

The Exhibit: Policy Meets Parody. Visitors will experience:

- Authentic Reagan-era photographs, positioned within an immersive exhibit celebrating the humor and history surrounding the era including funny Jelly Belly stories.
- A new glass display cabinet addition placard, installed and photographed today, featuring a QR code that allows guests to scan and instantly hear “Reaganomics” as part of the exhibit experience.
- The celebration of a private black phone that the President himself used while traveling the world—positioned beside his bedside—to instantly connect at two o’clock in the morning with the White House switchboard.
- Some of the brand-new flavors of Jelly Belly jelly beans, presented with special games and interactive elements that honor one of Reagan’s sweetest and most iconic indulgences.

Visions of Legacy: The Clinton China Exhibit (Upcoming in 2026)

Also being unveiled, but later in 2026, is a breathtaking special episode exhibit titled “Visions: The Clinton China.” This stunning addition features the official White House state china from the Clinton Administration, now preserved and presented within the museum’s glass cases. There is no presidential seal on the china set; what it features, instead, is an elegant drawing of the White House positioned at the twelve o’clock mark on every dinner plate, a quiet yet graceful reminder of the seat of American leadership.

COMING OUT: The Marine Who Saved the President’s Life — Oliver Sipple (2026)

This compelling display, being built for 2026, honors Oliver Sipple, a United States Marine who heroically intervened to save President Gerald Ford during an assassination attempt in 1975—and who later became an unintentional symbol in America’s evolving conversation on identity, privacy, and acceptance.

Sipple was a twice injured Marine, having sustained serious wounds during his service in Vietnam. He convalesced for an extended period at the Philadelphia Navy Yard, where he underwent treatment and recovery before finally returning home to his family in San Francisco, California. His courage, both on and off the battlefield, embodied the quiet resilience of so many veterans of his generation. The LGBTQIA Community is participating in this exhibit with Melody Rose Blakely and Paul Ditz, Esquire.

Why “Reaganomics” Matters

This marks the first time in USPSC history that a digital-era satire song has been inducted into an official Presidential Cabinet exhibit. It’s a deliberate and forward-thinking act—acknowledging that the interpretation of policy doesn’t end when a presidency does.

Listening, Hearing, and Acting — The Human Element

At its core, these new additions—Reagan’s cabinet, Clinton’s china, and Sipple’s story—are about more than politics or memorabilia. They’re about people. Just as President Reagan once sought to hear the voices of a nation, so too must we listen to those who walk through our doors today: our visitors, our citizens, and our patients.

About the United States Presidential Service Center and Its Partners

The United States Presidential Service Center (USPSC) serves as a living institution dedicated to preserving, interpreting, and celebrating the legacy of presidential leadership, public service, and American culture.

Housed proudly within The Inn of the Patriots in Grover, North Carolina, the Center is home

to both the United States Presidential Culinary Museum and the Global Embassy of Culture (TGEOC)—a worldwide initiative promoting cultural diplomacy, education, and international collaboration through food, art, and storytelling.



Debuting in the 2026 U.S. Presidential Service Center Showcase

The Reagan Museum Cabinet 2026 Edition and accompanying new exhibits stand as testaments to how history evolves in rhythm with the people who inherit it. From policy to parody, from china to courage—each display invites every visitor to scan the code, look closer, and feel connected to the continuum of American leadership and humanity.

History, meet remix. Reagan, meet Lemon Demon. Clinton, meet porcelain. And America—meet the heart of Oliver Sipple. The future is listening.

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