SHOWTIME ENTERTAINMNET

*WEDDING RECEPTION ORDER & MUSIC*

USING NUMBERS TO THE LEFT, PLEASE INDICATE THE EXACT ORDER OF EVENTS (1, 2...) IN WHICH YOU WOULD LIKE THE RECEPTION TO FOLLOW. WRITE N/A IF NOT APPLICABLE.

\_\_\_\_\_WEDDING PARTY INTRODUCTIONS (SONG)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_CAKE CUTTING MUSIC YES \_\_\_\_\_\_\_, NO \_\_\_\_\_\_\_. SONG\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_TOAST GIVEN BY (BEST MAN)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(MAID OF HONOR)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_BLESSING GIVEN BY \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_MEAL (WHO WILL DISMISS TABLES)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_TIME\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_BRIDE & GROOM DANCE (SONG) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_WEDDING PARTY DANCE (SONG) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_FATHER AND BRIDE DANCE (SONG) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_MOTHER & GROOM DANCE (SONG) ­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_BOUQUET TOSS (SONG)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_GARTER REMOVAL & TOSS (SONG)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_DOLLAR DANCE (SONGS)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_MARRIAGE RECOGNITION DANCE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ON A SCALE FROM 1 TO 5 (1=BEST). PLEASE RATE EACH MUSIC CATEGORY IN TERMS OF THE LIKELY APPEAL TO DANCERS IN YOUR CROWD.

\_\_\_\_ROCK / ALTERNATIVE \_\_\_\_MOTOWN/OLDIES\_\_\_\_CURRENT R & B / HIP HOP

\_\_\_\_70’S & 80’S \_\_\_\_ TOP 40 DANCE \_\_\_HI-NRG DANCE / HOUSE\_\_\_\_COUNTRY

\_\_\_\_ ELECTRIC SLIDE, YMCA, MACARENA, ETC...

PHOTOGRAPHER NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

WEDDING COORDINATOR \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

COCKTAIL MUSIC \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_START TIME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DINNER MUSIC \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLEASE LIST ANY SPECIAL ANNOUNCEMENTS THE DJ SHOULD INCLUDE REGARDING THE BRIDE, GROOM, PARENTS, RELATIVES OR ANY GUESTS.

Use reverse side for more space.