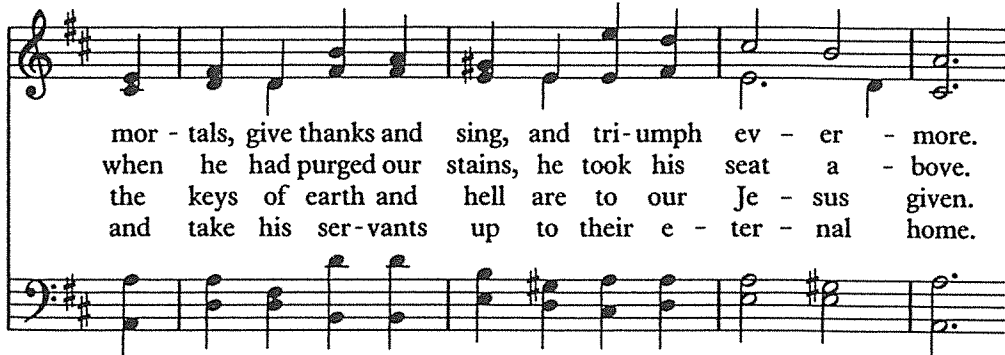


Rejoice, the Lord Is King

715



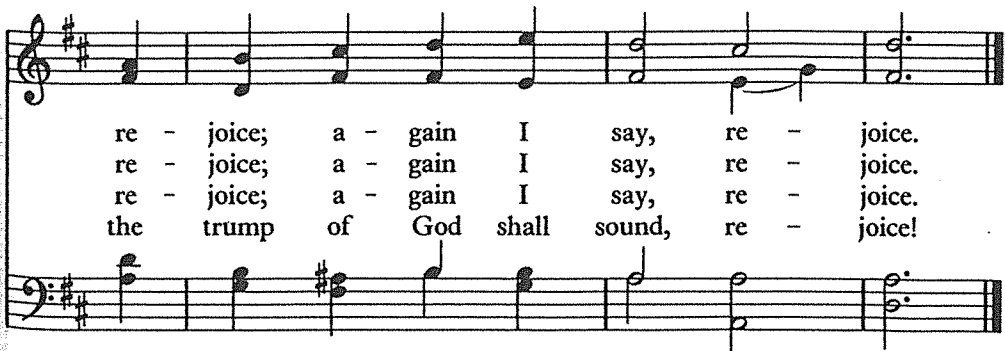
1. Re - joi - ce, the Lord is King! Your Lord and King a - dore;
 2. Je - sus the Sav - ior reigns, the God of truth and love;
 3. His king - dom can - not fail; he rules o'er earth and heaven;
 4. Re - joi - ce in glo - rious hope! Je - sus the Judge shall come,



mor - tals, give thanks and sing, and tri - umph ev - er - more.
 when he had purged our stains, he took his seat a - bove.
 the keys of earth and hell are to our Je - sus given.
 and take his ser - vants up to their e - ter - nal home.



Lift up your heart, lift up your voice;
 Lift up your heart, lift up your voice;
 Lift up your heart, lift up your voice;
 We soon shall hear th'arch - an - gel's voice;



re - joi - ce; a - gain I say, re - joi - ce.
 re - joi - ce; a - gain I say, re - joi - ce.
 re - joi - ce; a - gain I say, re - joi - ce.
 the trump of God shall sound, re - joi - ce!

WORDS: Charles Wesley, 1746 (1 Cor. 15:51-52)

MUSIC: John Darwall, 1770; harm. from *Hymns Ancient and Modern*, 1875, alt.

DARWALL'S 148th

66.66.88

We Gather Together

131

1. We gath - er to - geth - er to ask the Lord's bless - ing;
 2. Be - side us to guide us, our God with us join - ing,
 3. We all do ex - tol thee, thou lead - er tri - um - phant,

he chas - tens and has - tens his will to make known.
 or - dain - ing, main - tain - ing his king - dom di - vine;
 and pray that thou still our de - fend - er wilt be.

The wick - ed op - press - ing now cease from dis - tress - ing.
 so from the be - gin - ning the fight we were win - ning;
 Let thy con - gre - ga - tion es - cape trib - u - la - tion;

Sing prais - es to his name; he for - gets not his own.
 thou, Lord, wast at our side, all glo - ry be thine!
 thy name be ev - er praised! O Lord, make us free!

A STATEMENT OF FAITH

1 Corinthians 13:1-7

L: If I speak in the tongues of mortals and of angels, but do not have love, I am a noisy gong or a clanging cymbal. And if I have prophetic powers, and understand all mysteries and all knowledge, and if I have all faith, so as to remove mountains, but do not have love, I am nothing.

P: If I give away all my possessions, and if I hand over my body so that I may boast, but do not have love, I gain nothing.

Love is patient; love is kind; love is not envious or boastful or arrogant or rude. It does not insist on its own way; it is not irritable or resentful; it does not rejoice in wrongdoing, but rejoices in the truth. It bears all things, believes all things, hopes all things, endures all things.

Glory Be to the Father

70

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world without end. A - men. A - men." The piano accompaniment features a steady bass line and chords that support the vocal melody.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Charles Meineke, 1844

MEINEKE
Irr.

Jesus Loves Me

1. Je - sus loves me! This I know, for the Bi - ble tells me so.
 2. Je - sus loves me! This I know, as he loved so long a - go,
 3. Je - sus loves me still to - day, walk - ing with me on my way,

Lit - tle ones to him be - long; they are weak, but he is strong.
 tak - ing chil - dren on his knee, say - ing, "Let them come to me."
 want - ing as a friend to give light and love to all who live.

Refrain

Yes, Je - sus loves me! Yes, Je - sus loves me!

Yes, Je - sus loves me! The Bi - ble tells me so.

CHEROKEE
 Tsis a ki ke yu ha
 Koh wel a khi no hih se
 Tsu nah sti ka Tsu tse li
 u hli ni ki tih ye hno

Tsis a ki ke yu
 Tsis a ki ke yu
 Tsis a ki ke yu
 a khi no hih se ho.

GERMAN
 Jesus liebt mich ganz gewiss,
 Denn die Bibel sagt mir dies,
 Alle Kinder schwach und klein,
 Läd't Er herzlich zu sich ein.

Ja, Jesus liebt mich,
 Ja, Jesus liebt mich,
 Ja, Jesus liebt mich,
 Die Bibel sagt mir dies.

WORDS: St. 1 Anna B. Warner, 1860; Sts. 2-3 David Rutherford McGuire; trans.:
 Cherokee, Robert Bushyhead, 1962; German, *Psalter und Harfe*, 1876; Japanese
 phonetic transcription, Mas Kawashima, 1988; Spanish, *Himnario Metodista*, 1968
 MUSIC: William B. Bradbury, 1862

JESUS LOVES ME
 77.77 with Refrain

The Gift of Love

1. Though I may speak with brav - est fire,
 2. Though I may give all I pos - sess,
 3. Come, Spir - it, come, our hearts con - trol,

and have the gift to all in - spire,
 and striv - ing so my love pro - fess,
 our spir - its long to be made whole.

and have not love, my words are vain,
 but not be given by love with - in,
 Let in - ward love guide ev - ery deed;

as sound - ing brass, and hope - less gain.
 the prof - it soon turns strange - ly thin.
 by this we wor - ship, and are freed.

WORDS: Hal Hopson, 1972 (1 Cor. 13:1-3)
 MUSIC: Trad. English melody; adapt. by Hal Hopson, 1972
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GIFT OF LOVE
 LM

THE HOLY SPIRIT

Sweet, Sweet Spirit

The fruit of the Spirit is love, joy, peace. Galatians 5:22

The musical score is written in G major, 4/4 time, with an irregular meter. It consists of four systems of music, each with a vocal line and a guitar accompaniment line. The guitar line includes chord diagrams and chord names above the staff. The lyrics are written below the vocal line.

System 1: Chords: G, Am/G, G, C, G/B, Em, D, G, Dm6/F, E7, G#7. Lyrics: There's a sweet, sweet Spir - it in this place, And I

System 2: Chords: Am, G/B, Am/C, G/D, Am/D, G/D, D, Em/D, D7, G, C/G, G7, Am/G, G. Lyrics: know that it's the Spir - it of the Lord. There are sweet ex -

System 3: Chords: C, G/B, Em, D, G, Dm6/F, E7, G#7, Am, G/B, Am/C. Lyrics: pres - sions on each face, And I know they feel the

System 4: Chords: G/D, Am/D, G/D, D, Em/D, D7, G, C/G, G, Refrain, C/G, G. Lyrics: pres - ence of the Lord. Sweet Ho - ly Spir - it,

System 5: Chords: G, C/G, G, B7/F#, B7/D#, Em, A9, F#m/A, A7, A9, F#m/A, A7. Lyrics: sweet heav - en - ly Dove, Stay right here with us, fill - ing us with Your

TEXT: Doris Akers
MUSIC: Doris Akers

SWEET, SWEET SPIRIT
Irregular meter

THE HOLY SPIRIT

love. And for these bless-ings we lift our hearts in praise.

Musical notation for measures 24-28. Treble clef, key signature of one sharp (F#). Chords: D7, G, C/G, G, B7/F#, B7/D#, Em. Measure numbers 24, 25, 26, 27, 28 are indicated below the bass line.

With-out a doubt we'll know that we have been re - vived When

Musical notation for measures 29-30. Treble clef, key signature of one sharp (F#). Chords: Em/D, Em/C#, G/D, D#°7, Em, Em/D, Em/C#, G/D, D#°7, Em, D/E. Measure numbers 29, 30 are indicated below the bass line.

we shall leave this place.

*Optional transition to
"Holy Spirit, Light Divine"*

Musical notation for measures 31-35. Treble clef, key signature of one sharp (F#). Chords: A9, A7, C/D, D7, G, G/F, rit. Eb7, Db/Eb, Eb7. Measure numbers 31, 32, 33, 34, 35 are indicated below the bass line.