

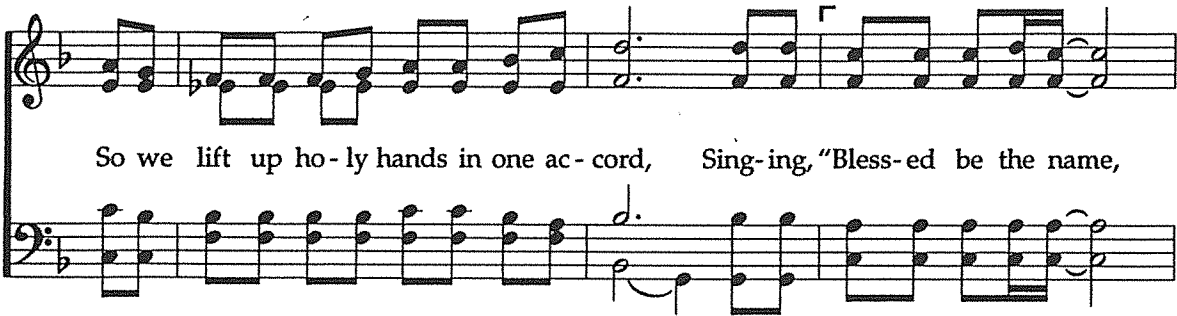
BLESSTHELORD

64 Blessed Be the Name of the Lord

Praise be to His glorious name forever. Psalm 72:19



Bless-ed be the name of the Lord, He is wor-thy to be praised and a - dored;



So we lift up ho-ly hands in one ac-cord, Sing-ing, "Bless-ed be the name,



bless-ed be the name, Bless-ed be the name of the Lord!"

TEXT: Don Moen

MUSIC: Don Moen

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BLESSED
Irregular meter

Worthy of Worship 153

You are worthy to receive glory and honor and power. Revelation 4:11

1. Wor - thy of wor - ship, wor - thy of praise, Wor - thy of hon - or and
 2. Wor - thy of rev - 'rence, wor - thy of fear, Wor - thy of love and de -
 3. Al - might - y Fa - ther, Mas - ter and Lord, King of all kings and Re -

glo - ry; Wor - thy of all the glad songs we can sing, Wor - thy of
 vo - tion; Wor - thy of bow - ing and bend - ing of knees, Wor - thy of
 deem - er, Won - der - ful Coun - sel - or, Com - fort - er, Friend, Sav - ior and

all of the off - 'rings we bring.
 all this and add - ed to these... You are wor - thy, Fa - ther, Cre -
 Source of our life with - out end;

a - tor. You are wor - thy, Sav - ior, Sus - tain - er. You are wor - thy,
 wor - thy and won - der - ful; Wor - thy of wor - ship and praise.

TEXT: Terry W. York
 MUSIC: Mark Blankenship

JUDSON
 Irregular meter

THE APOSTLES' CREED TRADITIONAL VERSION

I believe in God the Father Almighty,
maker of heaven and earth;

And in Jesus Christ his only Son our Lord:

who was conceived by the Holy Spirit, born of the Virgin Mary,
suffered under Pontius Pilate, was crucified, dead, and buried;
the third day he rose from the dead;
he ascended into heaven, and sitteth at the right hand
of God the Father Almighty;
from thence he shall come to judge the quick and the dead.

I believe in the Holy Spirit,
the holy catholic church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

Glory Be to the Father

70

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; as it was in the be - gin - ning, is now, and ev - er shall be, world without end. A - men. A - men." The piano accompaniment features a steady bass line with chords that support the vocal melody.

WORDS: Lesser Doxology, 3rd-4th cent.
MUSIC: Charles Meineke, 1844

MEINEKE
Irr.

583 You Are My All in All

Christ is all, and is in all. Colossians 3:11

*Part I Unison

1. You are my strength when I am weak, You are the trea - sure that I
2. Tak - ing my sin, my cross, my shame, Ris - ing a - gain I bless Your

seek; You are my all in all. Seek - ing You as a pre - cious
name; You are my all in all. When I fall down, You pick me

jewel, Lord, to give up, I'd be a fool; You are my all in all.
up; When I am dry, You fill my cup; You are my all in all.

Refrain

*Part II Harmony optional

Je - sus, Lamb of God, Wor - thy is Your name!

Je - sus, Lamb of God, Wor - thy is Your name!

*The verses (Part I) and the Refrain (Part II) may be sung as a round.

TEXT: Dennis L. Jernigan

MUSIC: Dennis L. Jernigan

JERNIGAN
8.8.5.8.8.5. with Refrain

94 Praise God, from Whom All Blessings Flow

Unison

Praise God, from whom all blessings flow; praise

Harmony

God, all creatures here be - low: Al - le - lu - ia! Al - le -

Unison

lu - ia! Praise God, the source of all our gifts! - Praise

Harmony

Je - sus Christ, whose power up - lifts! Praise the Spir - it, Ho - ly Spir - it!

Unison

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

WORDS: Thomas Ken, 1674; adapt. by Gilbert H. Vieira, 1978

MUSIC: Geistliche Kirchengesänge, 1623; harm. by Ralph Vaughan Williams, 1906

LASST UNS ERFREUEN

88.44.88 with Refrain

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WALKING WITH GOD

597 Take My Life and Let It Be Consecrated

Consecrate yourselves and be holy, because I am holy. Leviticus 11:44

1. Take my life and let it be Con - se - crat - ed,
 2. Take my hands and let them move At the im - pulse
 3. Take my voice and let me sing Al - ways, on - ly,
 4. Take my sil - ver and my gold - Not a mite would
 5. Take my love - my Lord, I pour At Thy feet its
 6. Take my will and make it Thine - It shall be no

Lord, to Thee; Take my mo - ments and my days - Let them
 of Thy love; Take my feet and let them be Swift and
 for my King; Take my lips and let them be Filled with
 I with - hold; Take my in - tel - lect and use Ev - ery
 trea - sure store; Take my - self - and I will be Ev - er,
 long - er mine; Take my heart - it is Thine own, It shall

flow in cease - less praise, Let them flow in cease - less praise.
 beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.
 mes - sag - es from Thee, Filled with mes - sag - es from Thee.
 pow'r as Thou shalt choose, Ev - ery pow'r as Thou shalt choose.
 on - ly, all for Thee, Ev - er, on - ly, all for Thee.
 be Thy roy - al throne, It shall be Thy roy - al throne.

TEXT: Frances Ridley Havergal
 MUSIC: Henry A. César Malan; Last stanza setting, Descant and Choral ending by O. D. Hall, Jr.
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HENDON
 7.7.7.7.

Make Me a Servant 669

Whoever wants to become great among you must be your servant. Matthew 20:26

G G² E⁴ Em Am⁴ Am⁷ D⁷_{sus} D⁷ Am⁴ Am⁷ C⁷ D⁷ C⁷ G

Make me a ser- vant, hum- ble and meek; Lord, let me lift up those who

1 2 3 4 5 6 7

A^m G B⁷ Em Em D⁶ Em Em A⁷ Em Cm⁶ G

are weak. And may the prayer of my heart al- ways be: Make me a

8 9 10 11 12 13

D⁷_{sus} D⁷ G D⁷_{sus} D⁷ G D⁷_{sus} D⁷ C⁷ G

ser- vant, make me a ser- vant, Make me a ser- vant to - day.

14 15 16 17 18 19 20

TEXT: Kelly Willard
MUSIC: Kelly Willard

SERVANT
Irregular meter