

MATERIALS LIST ~ OIL, WATERCOLOR, ACRYLIC

PLEIN AIR & STUDIO CLASS SUPPLY LIST ~
OIL, WATERCOLOR, ACRYLICS,
SKETCHBOOK

OIL ~ PAINT PLEIN AIR & STUDIO SUPPLY LIST

SUGGESTED COLOR PALETTE

The colors listed below are the palette that I work with. I will be instructing classes & workshops based on a limited version of this palette.

#1 LIMITED PALETTE ~ Ultramarine Blue, Cadmium Yellow Medium, Quinacridone Magenta, Burnt Sienna, Titanium White.

#2 EXPANDED PALETTE ~ Cadmium Lemon, Cadmium Yellow Medium, Cadmium Red, Alizarin, Ultramarine Blue, Cobalt Blue, Viridian or Phthalo green, Titanium White, (extras: Burnt Sienna, Transparent Oxide Brown, Transparent Oxide Red, Ivory Black)

BRUSHES

I like to use brights & flats - bristle brushes, "Hog Bristle" brushes (Utrecht 209 B Brights) and Synthetic Bristles (Utrecht 300B, Brights. Silverwhite 1502 Brights & Flats& Silver Bristlon) in the following sizes.

Brights & Flats: An assortment of sizes: Number 2, 4, 8, 10 and 12

I also use soft haired brushes,(Suggestion badger hair, mongoose, sable brushes or synthetic brushes) in 00" or 000" up to a 1"size brush.

SUBSTRATES ~

PAPER

Gessoed paper (140 lb or heavier), Arches oil paper

BOARD

Multi Media Board , gessoed mat board, hard board

CANVAS OR CANVAS PANELS

Suggested sizes for outdoor studies: 5x7", 6x8", 8x10", 9x12", but not larger than 11x14". For days we are working outdoors, I suggest bring at least two to three of these sizes per day.

Studio: we paint many starts in the studio classes

CAMERA

Please bring a digital camera or your phone, which ever you prefer.

EASELS

Classic French Easel: <http://www.dickblick.com/products/blick-french-easel-by-jullian/?clickTracking=true>

Easy L Easel: Portable easel for working outdoors on site: <http://www.artworkessentials.com/>

Plein Air Pro Easel : Light weight Plein air easel : http://www.enpleinairpro.com/oil_painting_easel.html

Strada Easel: Aluminum easel. <https://www.stradaeasel.com/collections/strada-easels/products/strada-mini>

Day Tripper: Light weight easel. <https://www.prolificpainter.com/shop/easel/>

PAINT THINNER/BRUSH CLEANER/MEDIUM

BRUSH CLEANER: No-odor mineral spirits ,walnut oil, lavender spike oil, non solvent cleaner. THINNER: Oder-less mineral spirits. MEDIUM: Liquin, Walnut Oil

ADDITIONAL ITEMS

Below are other items that you should consider.

Hat or Visor

Umbrella (There are not always shady areas to paint under. The umbrella will keep the sun off your painting surface and palette; it may also keep the sun off you too. There are many on the market. I use one that I bought through Bestbrella it will clamp on any of my easels.)

Sketchbook

Palette knife

Soft pencil

Small container to hold paint thinner

Drinking water or some type of beverage

Folding chair (Optional)

Paper towels

Bug repellent

Bungee cords and or spring clamps

Sun block

Trash bags

Rubber gloves (Optional) Painting smock or apron (Preferably a grayed or neutral color. White or bright colors reflect back into your canvas.)

WATERCOLOR ~ PLEIN AIR & STUDIO SUPPLY LIST

Basic Materials List

There are many providers of art materials that produce quality products for the watercolor artist. This information and list is for guidance, especially if you are diving into watercolor for the first time.

EASELS

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Plein Air Pro Easel : Light weight Plein air easel : http://www.enpleinairpro.com/oil_painting_easel.html

Strada Easel: Aluminum easel. <https://www.stradaeasel.com/collections/strada-easels/products/strada-mini>

Day Tripper: Light weight easel. <https://www.prolificpainter.com/shop/easel/>

PAINT:

Simplicity in the palette is a guiding principle, especially for beginning watercolorists. Basically your palette needs only one cool and one warm hue of the primaries, 3 secondary colors at most, and one or two versatile neutrals. .

This suggested list will help keep your palette as simple as possible and includes recommendations for both professional and student grade colors.

I use Daniel Smith watercolors.

The Watercolor Essentials Set works fine,

Hansa Yellow Light, New Gamboge, Quinacridone Rose, Pyrrol Scarlet, Phthalo Blue Green Shade, French Ultramarine Blue,

(cool yellow, warm yellow, cool red, warm red, warm blue, cool blue)

Neutrals - Indigo, Paynes Gray, Neutral Tone are extras I sometimes use.

Burnt Sienna, Raw Sienna are also in some of my kits.

M Graham Titanium White gouache

PAPER:

If you are buying paper for the first time, I recommend sticking with 140lb Cold or Hot Press in either Arches or Cheap Joe's Kilimanjaro brands. It is very cost-effective to buy paper in full sheet (22" x 30") sizes and cut or tear them down to workable sizes.

Watercolor blocks are very popular, convenient, and easy to transport, especially for outdoor painting. They come in different sizes also. Inch for inch, however, they are also the most expensive way to buy watercolor paper. I use Arches hot & cold press, 140 lb.

BRUSHES:

Three to five quality synthetic or synthetic/natural blend brushes are all that you really need to do the trick. There are many quality brushes by a variety of manufacturers.

I always have a pack of cheap water brushes -6 sizes of flats and rounds that I use for my sketchbooks and paintings in a pinch.

NIJI Water Brushes - <http://www.dickblick.com/products/niji-waterbrush/>

I use a Princeton Traveling Watercolor Brush size 8 and 2 Rosemary Traveling Dagger Brushes, 1/4" and 1/2".

In my big kit I also have Loew- Cornell Ultra Rounds : # 8, 12 and 20

Simmons Flats : 1" and 2"

PALETTE:

I use a Mijello palette and love it. I have both sizes. <http://www.jerrysartarama.com/discount-art-supplies/painting-supplies/palettes/air-tight-palettes/mijello-air-tight-palettes/mijello-fusion-air-tight-watercolor-palettes.htm>

Support Boards: When working on single sheets, I masking tape them to cardboard.

ADDITIONAL MATERIALS:

2B – 6B drawing pencils along with a larger size sketch book – 9x12, 11x14 – will do for any drawing and sketching.

Small watercolor sketchbook, no larger than 9 x 12, for quick color sketches and color studies.

Small sketch book 6x8

Other items: sponges, tissues, paper towels, and a pencil sharpener.

2 Containers for water – plastic jar with screw on lid is good. It is easiest to use two water containers – one to hold clean water and one to use for rinsing brushes. (I have a little jar for field sketch box and a bigger one for the tube paints. I keep a plastic gallon jug of water in my car to replenish the supply when it gets dirty.

ACRYLIC ~ PLEIN AIR & STUDIO SUPPLIES

EASELS

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Strada Easel: Aluminum easel. <https://www.stradaeasel.com/collections/strada-easels/products/strada-mini>

Day Tripper: Light weight easel. <https://www.prolificpainter.com/shop/easel/>

PALETTE:

I use a Creative Mark Paint Miser or Mjello palette. It keeps my acrylics wet & fresh. Spray bottle.

PAINTS:

Golden acrylics:

Golden Titanium White

Golden Cadmium Yellow Light

Golden Cadmium Yellow Medium

Golden Cadmium Red Light

Golden Quinacridone Magenta

Golden Cobalt Blue

Golden Ultramarine Blue

Golden Prussian Blue

CANVAS OR CANVAS PANELS

Suggested sizes for outdoor studies: 5x7", 6x8", 8x10", 9x12", but not larger than 11x14". For days we are working outdoors, I suggest bring at least two to three of these sizes per day. Bring at least 2-3 panels for each day.

Paper:

I recommend sticking with 140lb Cold or Hot Press in either Arches or Cheap Joe's Kilimanjaro brands. It is most cost-effective to buy paper in full sheet (22" x 30") sizes and cut or tear them down to workable sizes.

Paper towels.

1/2 gallon water bottle and cup for brushes and water.

Plus keep more 2 gallons of water in your car.

ART ADVENTURE ~ THE TRAVELING SKETCHBOOK ~ THE STARTER KIT ~ SKETCHBOOK, PENCIL, PEN BRUSHES

This is a simple list for those of you who do not own any art supplies and want to experience painting outdoors. These are the materials you can use to start painting in plein air.

SKETCHBOOK:

Any size you prefer. 8x10, 9x12, 11x14 or a size that will fit on your lap easily.

Buy one with watercolor or multi media paper that is able to handle watercolor - Some good choices:

MOLESKINE Water Color NOTEBOOK - 5 x 8.25 LRG

STILLMAN & BIRN SKETCHBOOKS - ZETA, BETA, DELTA SKETCHBOOKS - 6X8"

Mixed media ~ 180 lb paper - Extra heavy weight.

Strathmore Watercolor Visual Journal 140 lb, 22 pages, 9x12.

Canson XL Mix Media Pads 98lb, 60 pages: 9x12 or 11x14.

BRUSHES:

NIJI Water Brushes - <http://www.dickblick.com/products/niji-waterbrush/>

DRAWING TOOLS

Pencils HB or 2B with sharpener or you can get a mechanical pencil with HB or 2B leads (Staples, office supply store or Dick Blick)

Ink Pen - black ink, medium roller ball or fine point

Eraser

WATERCOLORS

Daniel Smith watercolors.

The Watercolor Essentials Set works fine: it contains

Hansa Yellow Light, New Gamboge, Quinacridone Rose, Pyrrol Scarlet, Phthalo Blue Green Shade, French Ultramarine Blue,
M Graham Titanium White gouache.
Small Paint box - Mjello watercolor box
Jar and bottle of clean water.(to clean your brush)
A small kitchen sponge in a plastic zip lock bag (for cleaning your water brush fast.)

EASEL

You do not need an easel with a sketchbook. You can paint on your lap.

If you want to use a small easel:

The Cup Easel is a good one to use. It's small and very light.

<https://cupeasels.com/collections/basic-cup-easles/products/superlite-easel>

ADDITIONAL STUFF

Drinking water or some type of beverage

Folding chair or stool

Paper towels

Bug repellent

Sun block

Trash bag

Sun hat

Snack