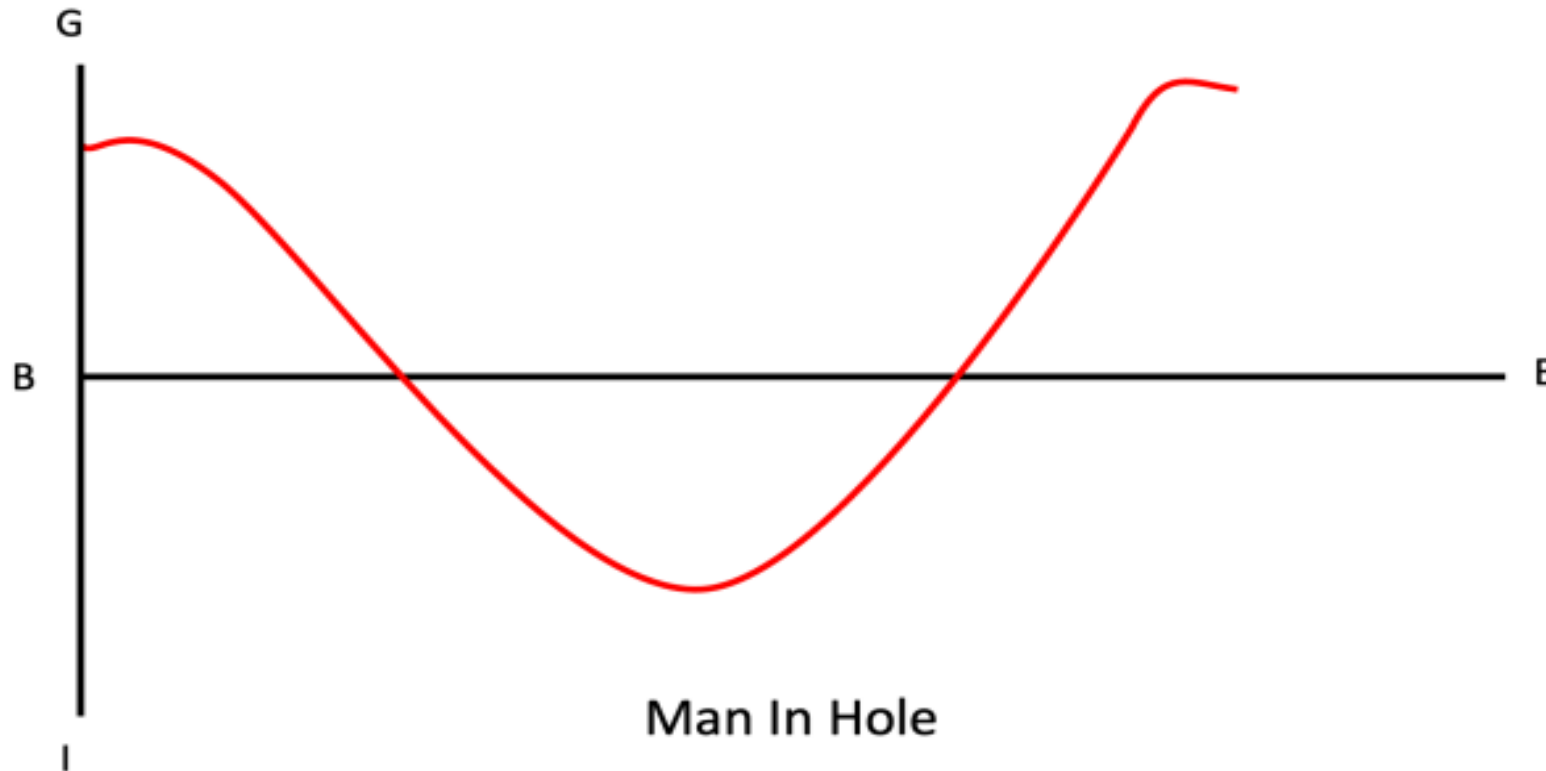


Kurt Vonnegut's Axes of Time and Fortune – The Man in a hole

- Starts well cared for but discontent
- Forced to leave
- Is terrorized
- Wants to go home but can't get there
- Finally gets home
- Ends both well cared for and content



The Man in Hole is a story we're all familiar with and is maybe the most common story type. It starts above the midpoint of the GI-Axis, as Vonnegut says readers don't want to read about a hero who doesn't start out happy. Then the "man falls in a hole," or in other words, something devastating happens to the protagonist. The rest of the story is spent with the hero trying to get out of the hole, until eventually he does, and he ends up in a place that is even better than where he started. He notes this on his graph by the line being higher on the GI-Axis when the hero is out of the hole (farther on the BE-Axis, closer to the end of the story) than in the beginning. G= Good fortune I= Ill fortune B= Beginning E= End