

JONI SINGS

by Ian Welland

1. Lyrics fall from skies and entice open windows,
2. Dreaming impossible summer lawns of Hejira,
3. When called you are stifled by remorse, regret and misery,
4. The sun still sparks in her court,
5. In the folk years ying-yang, Amelia heads out leaving Metheny's bass,
6. Saying fond farewells to drums, jazz and acoustic essays.

7. Standing naked with the roses,
8. Unashamed of Richard stirring endless coffee skins after closing,
9. Not knowing where she stands, but consulting analysts along the way,
10. Paved parks have now been repaved as have taxis remixed,
11. Seeking shelter with the Rainy Night House or Cactus Tree Motel,
12. Pen to paper, cigarette to mouth, fingers to strings, volume to voice.

13. Summer cooled by the west winds still have white vapour trails,
14. As the coyote releases its grip allowing Parisian free men to wander,
15. Echoes of childhood haunt the adult parties that only career senses,
16. Twisting anxiously toward the bottle but catching a bible en-route to seeking light at the end of tunnels,
17. And the shadows casting all reality like beams into an assured relaxation by the easel.

18. The love never came in the songs, only perceived and still waits,
19. It attempts to put on a new face to encourage lovers, but the walls keep tumbling down,
20. Real good in the seventies jaw, leaving vicious commercial bites in the eighties.

21. The weight of surreal pipes, forging melody but lyrically ahead,
22. The abuse through the eyes of an Indian girl holds hands with crimes of self-infliction,
23. Pain drawn from the halcyon days on Yasgur's Farm though embellished with flowers that die when memory fades,
24. Finally,
25. Ideas have all but gone, she has spoken. Love still doesn't come,
26. Across the bleak terrain there were no false alarms, just obsessions, just needs.

Notes

1. Inspired by *Paprika Plains* from the LP *Don Juan's Reckless Daughter* and, *Moon at the Window* from *Wild Things Run Fast*
2. Inspired by *Impossible Dreamer* from the LP *Dog Eat Dog; The Hissing of Summer Lawns* from the LP of the same name and, *Hejira* from the LP of the same name.
3. Inspired by *Down To You* from the LP *Court and Spark* and, *Blue* from the LP of the same name.
4. Inspired by *Court and Spark* from the LP of the same name.
5. Joni plays an impromptu "ying-yang" on her guitar on *Miles of Aisles* and, this line is also inspired by *Amelia* (Live Version) as it segues into *Pat's Solo* on the LP *Shadows and Light*.
6. This line is inspired by the musical textures and contrasts contained within the LP *The Hissing of Summer Lawns*.

7. Joni appears naked on the back cover of *For The Roses*.
8. Inspired by *The Last Time I Saw Richard* from the LP *Blue*.
9. Inspired by *I Don't Know Where I Stand* from the LP *Clouds* and, *Twisted* from the LP *Court and Spark*.
10. Inspired by *Big Yellow Taxi* from the LP *Ladies of the Canyon* and, the sample used in Janet Jackson's *Got 'Till It's Gone*.
11. Inspired by *Rainy Night House* (Live version) from the LP *Miles of Aisles; Real Good (For Free)* (Live version from *Miles of Aisles* where Joni mentions the Cactus Tree Motel; and *Cactus Tree* from the LP *Song To A Seagull* (also known as *Joni Mitchell*).
12. Inspired by the LP covers for *Turbulent Indigo* and *Taming The Tiger*.
13. Inspired by the lyrics of *Amelia* from the LP *Hejira*.
14. Inspired by *Coyote* from the LP *Hejira* and, *Free Man In Paris* from the LP *Court and Spark*.
15. Inspired by *Peoples Parties* and *Same Situation* from the LP *Court and Spark*.
16. Inspired by *Raised on Robbery* from the LP *Court and Spark*.
17. Inspired by *Shadows and Light* from the LP *The Hissing of Summer Lawns* and, the Live version from the LP *Shadows and Light*.
18. Inspired by *Love* from the LP *Wild Things Run Fast* and, *Both Sides Now* from the LP *Clouds*.
19. Inspired by *Love Puts On A New Face* from the LP *Taming The Tiger* and, *Jericho* from the LP *Miles of Aisles*.
20. Inspired by *Real Good (For Free)* from the LP *Ladies of the Canyon* and the Live version on the LP *Miles of Aisles* and, the LPs *Dog Eat Dog*, *Chalk Mark In A Rainstorm*, and *Night Ride Home*.
21. Inspired by *God Must Be A Boogie Man* from the LP *Mingus*.
22. Inspired by *Cherokee Louise* from the LP *Night Ride Home*.
23. Inspired by *Woodstock* from the LP *Ladies of the Canyon*.
24. Inspired by *Two Grey Rooms* from the LP *Night Ride Home* and, *Cold Blue Steel and Sweet Fire* from the LP *For The Roses*.
25. Inspired by *Blue* from the LP of the same name and, *Chinese Café* from the LP *Wild Things Run Fast*.
26. Inspired by *Amelia* (Live version) from the LP *Shadows and Light*.