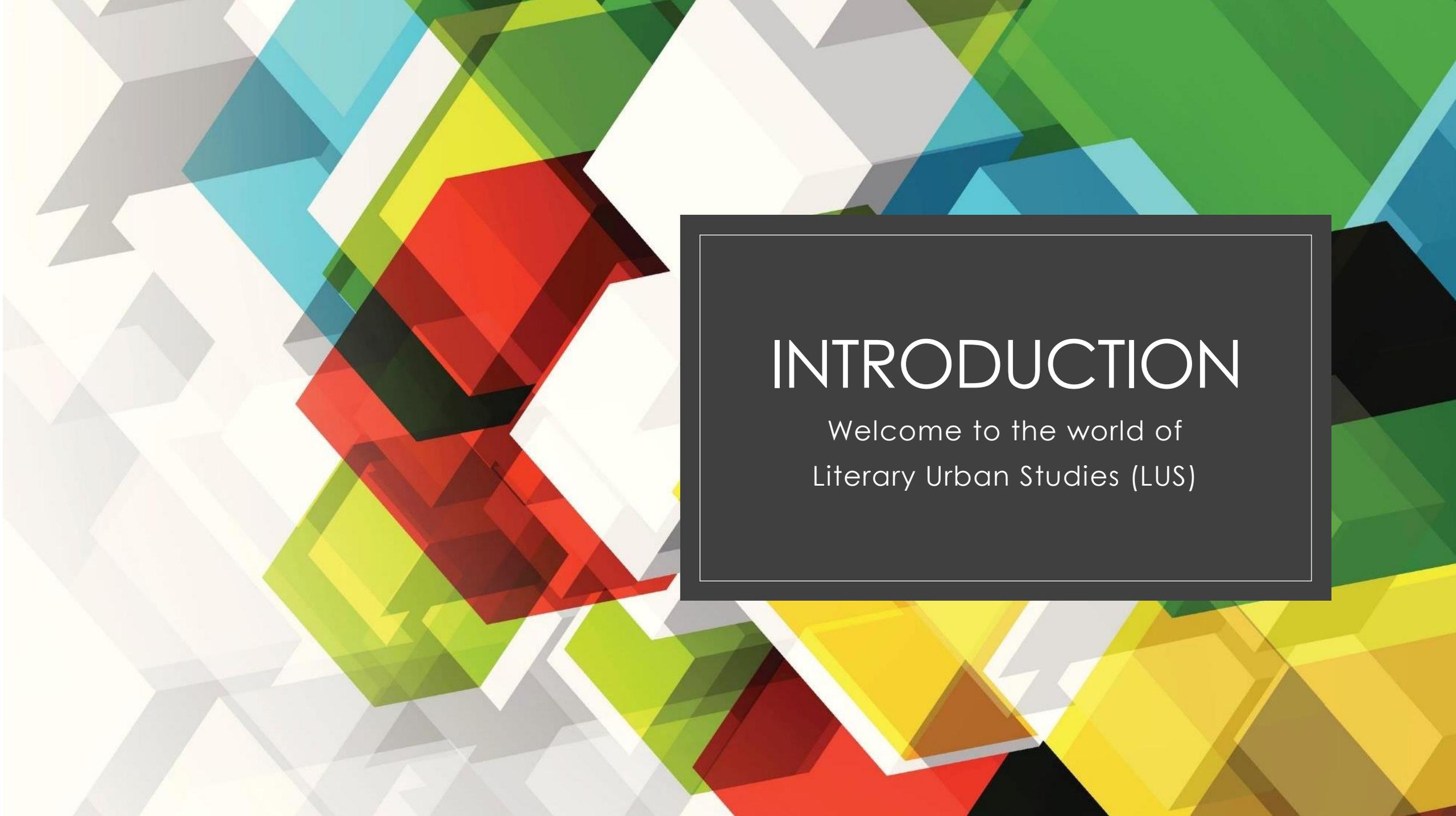


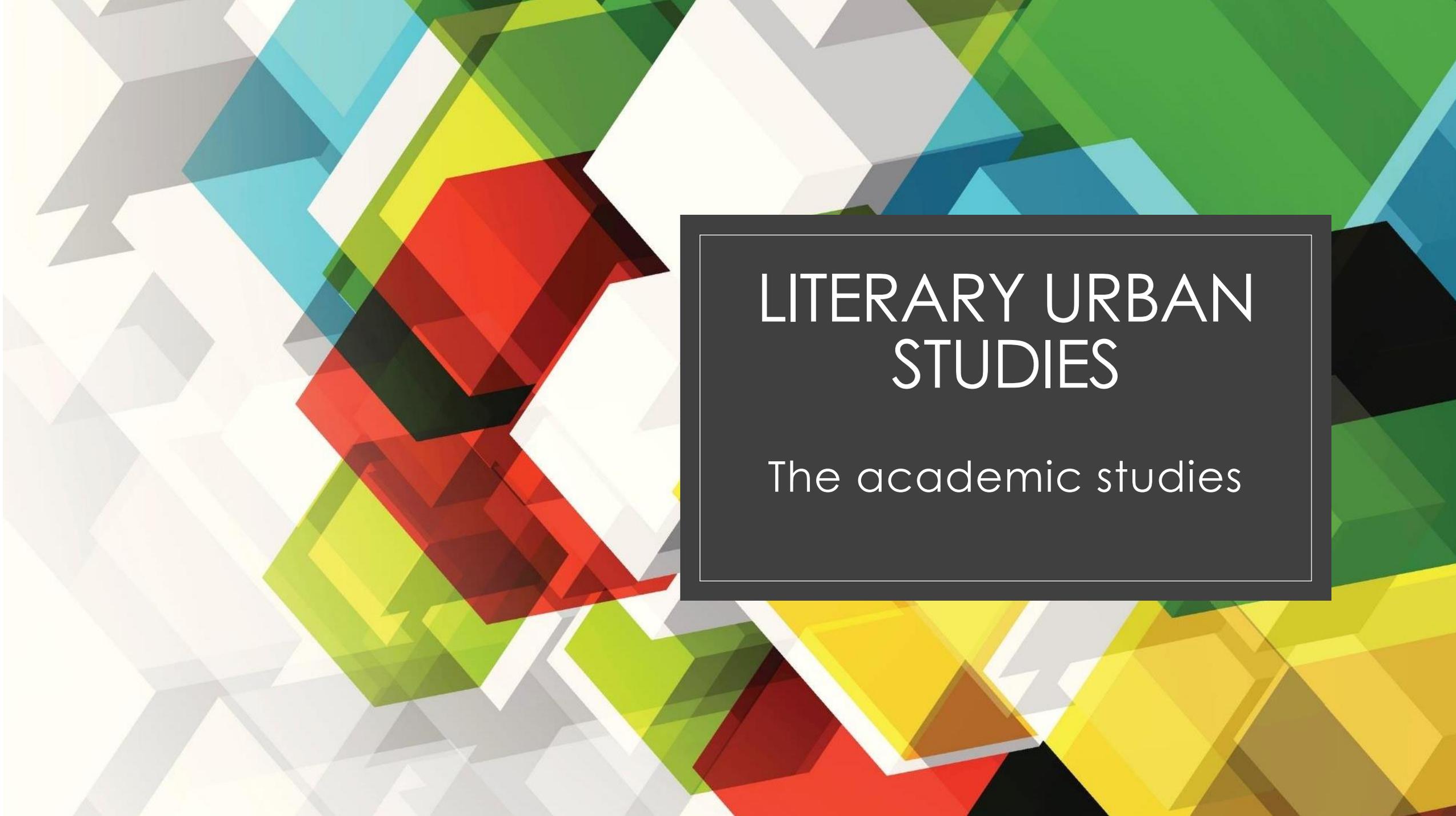
LOCATION LOCATION LOCATION

A workshop on writing about
place, space, and location



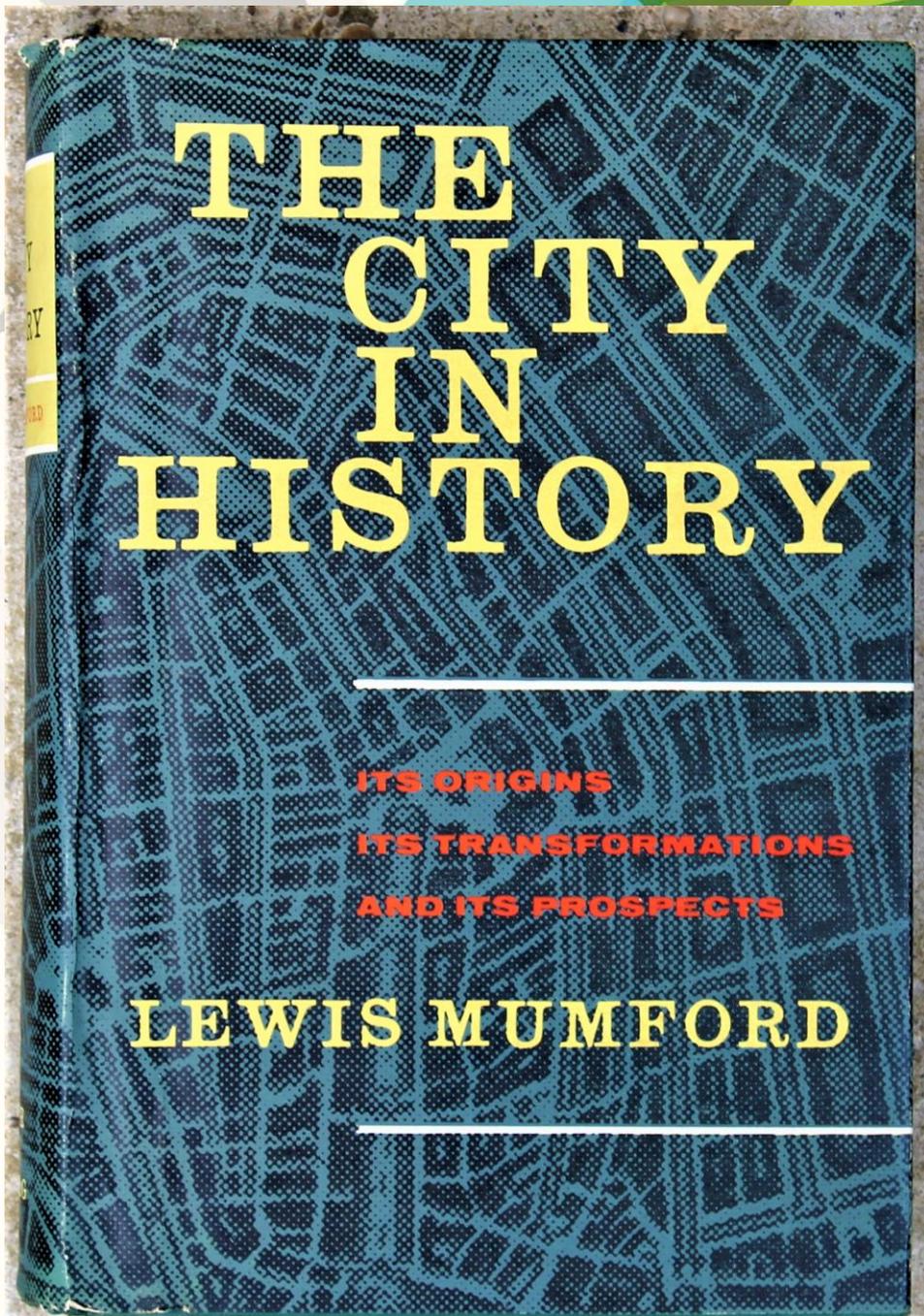
INTRODUCTION

Welcome to the world of
Literary Urban Studies (LUS)



LITERARY URBAN STUDIES

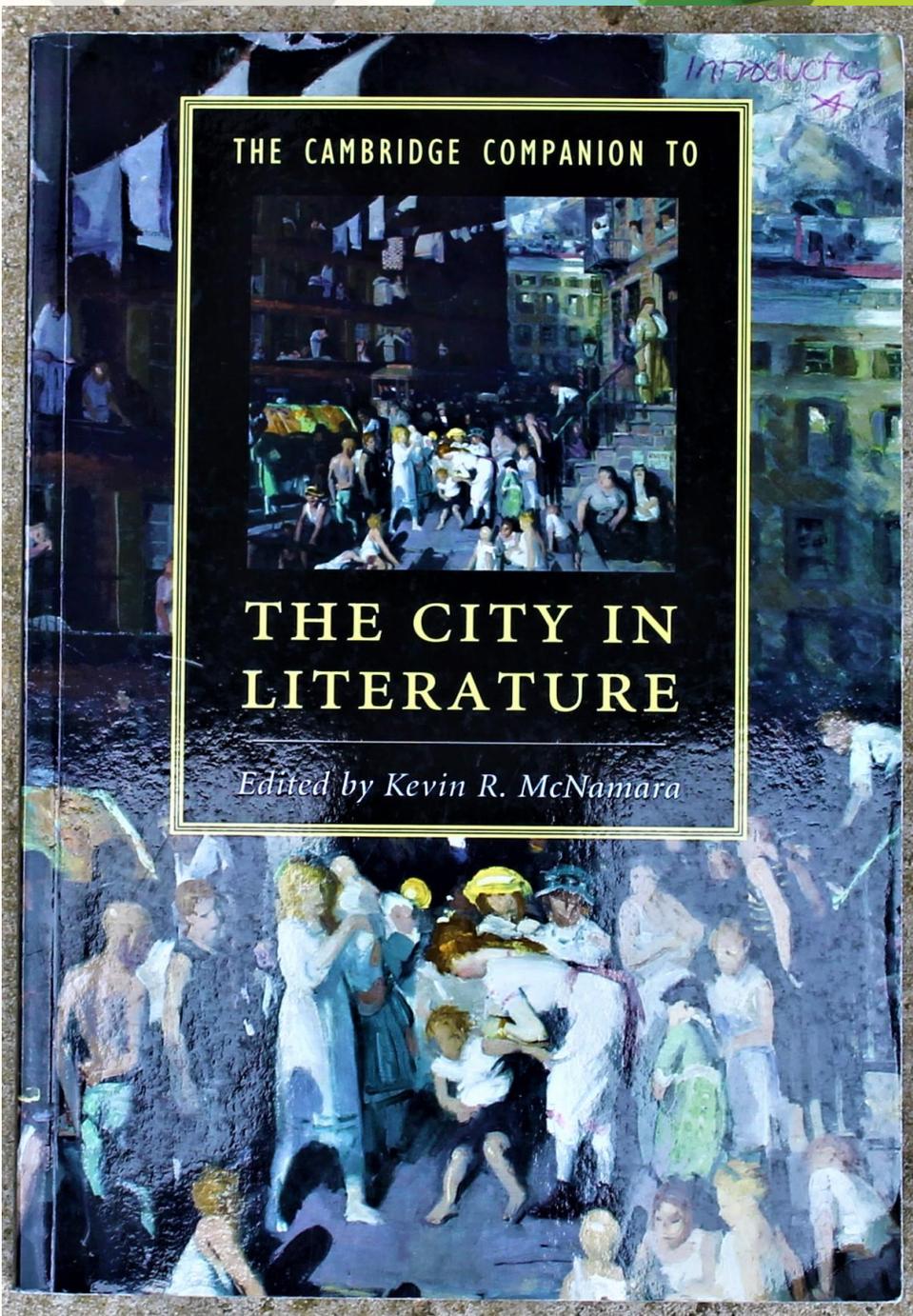
The academic studies



THE CITY IN HISTORY

Lewis Mumford

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THE CITY IN LITERATURE

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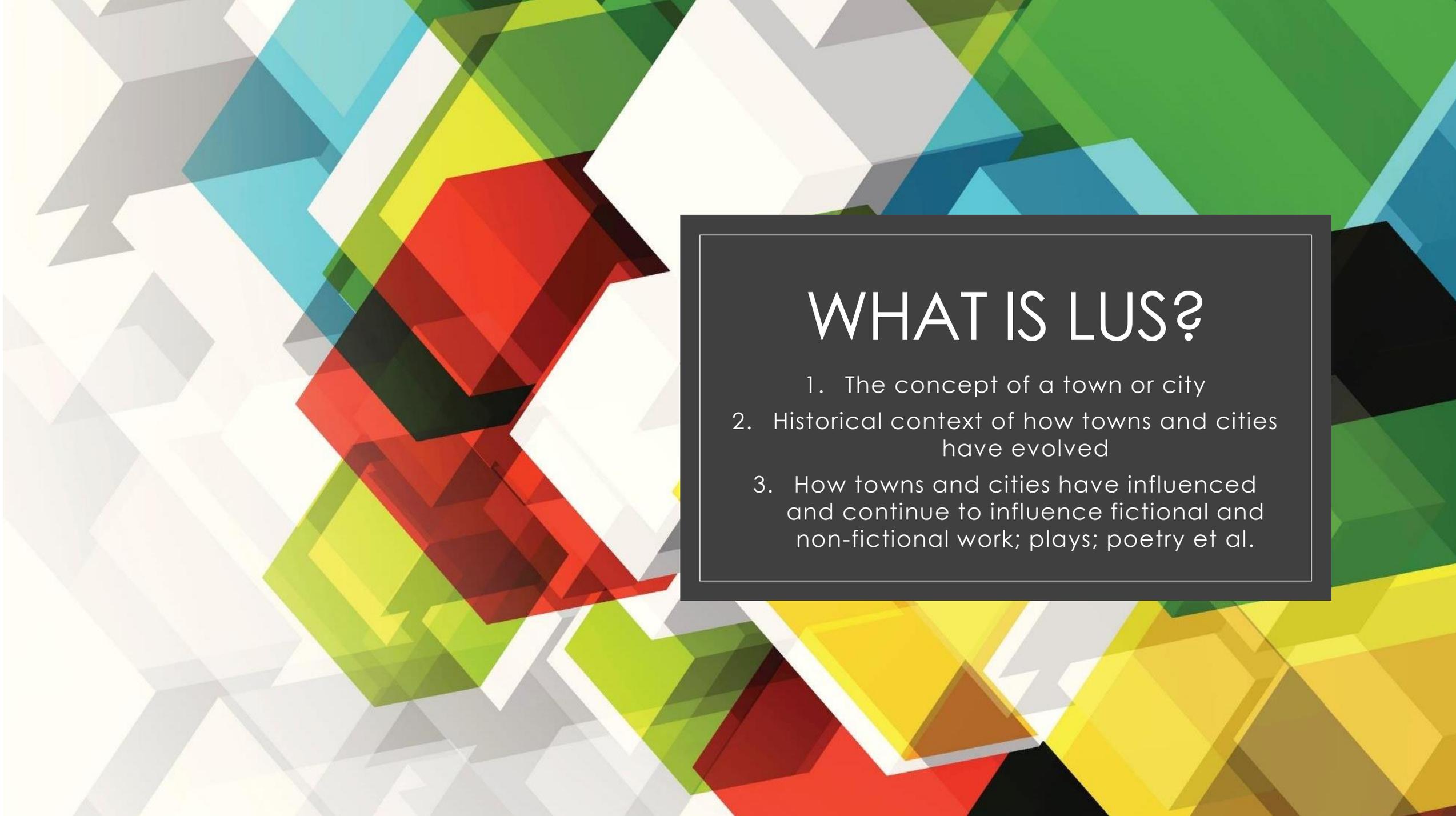
LITERARY URBAN STUDIES
AND HOW TO PRACTICE IT



LITERARY URBAN STUDIES
AND
HOW TO PRACTICE IT

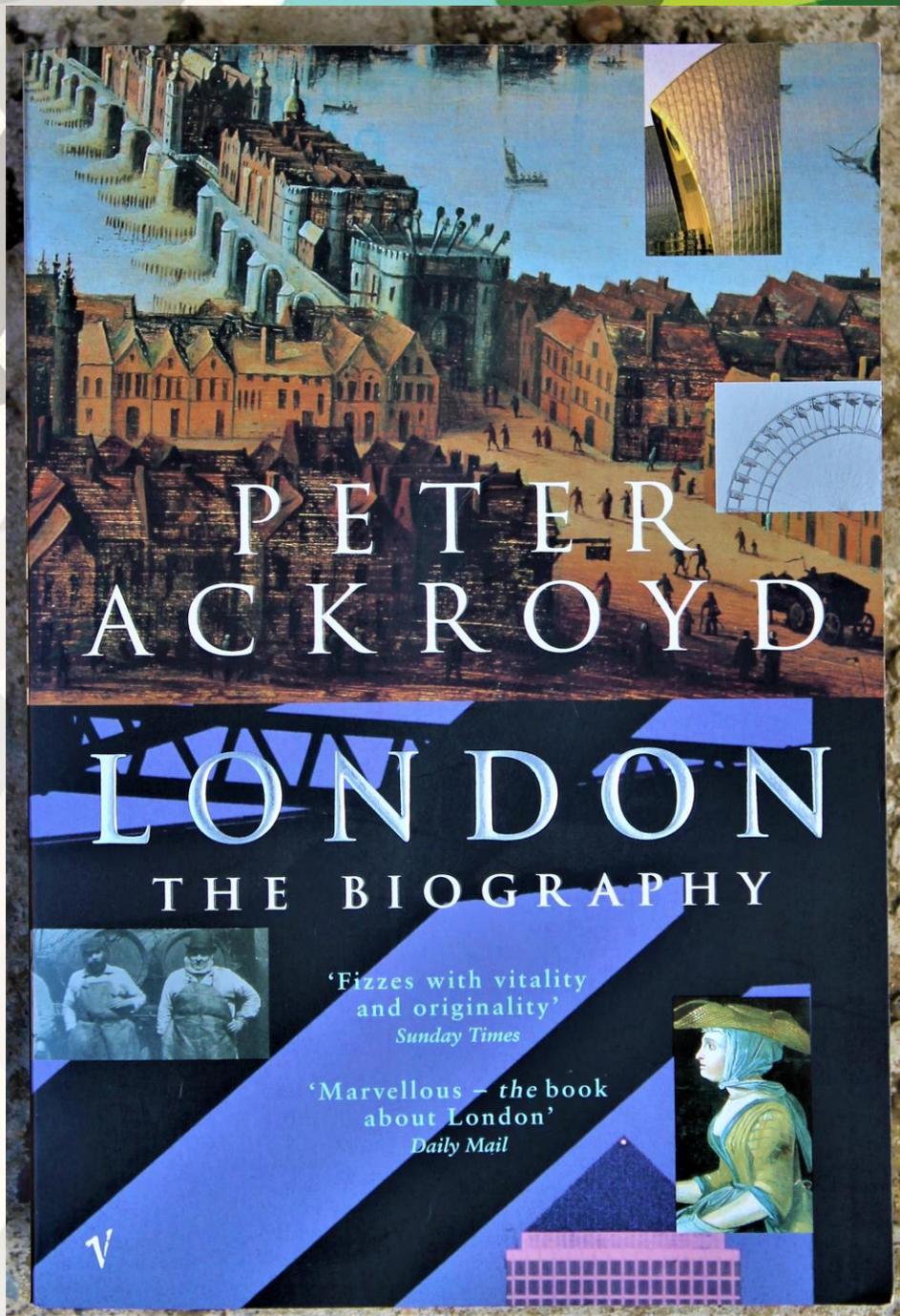
Dr Jason Finch

Published: 2021



WHAT IS LUS?

1. The concept of a town or city
2. Historical context of how towns and cities have evolved
3. How towns and cities have influenced and continue to influence fictional and non-fictional work; plays; poetry et al.



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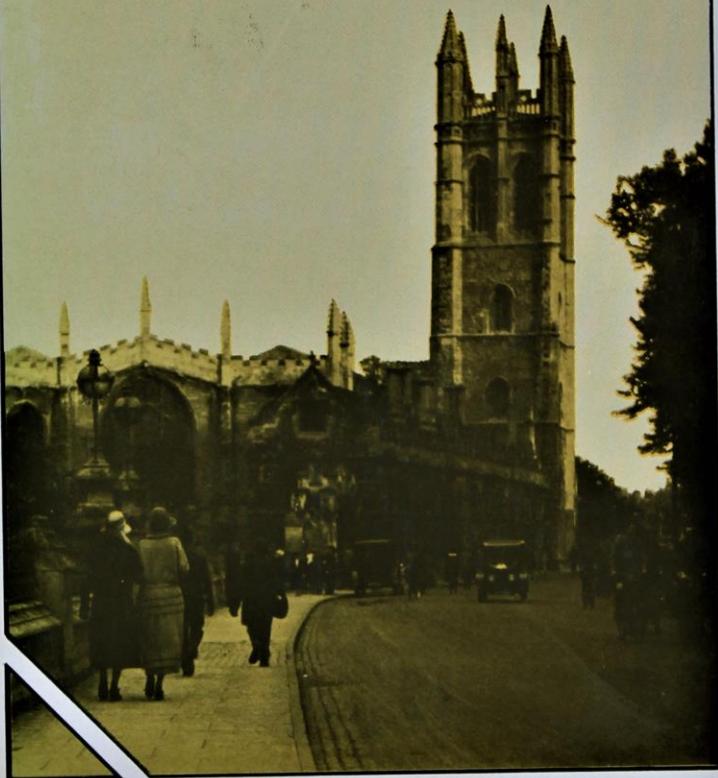
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CHRISTOPHER HOLLIS

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Recollections of five friends



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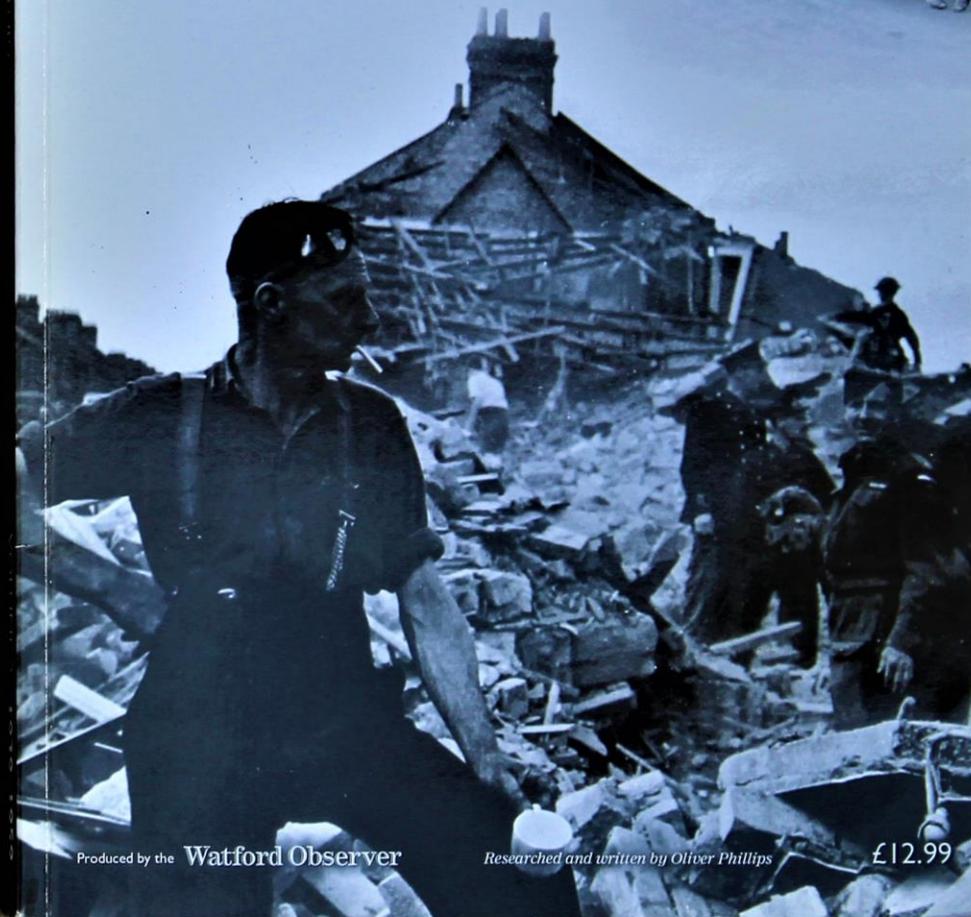
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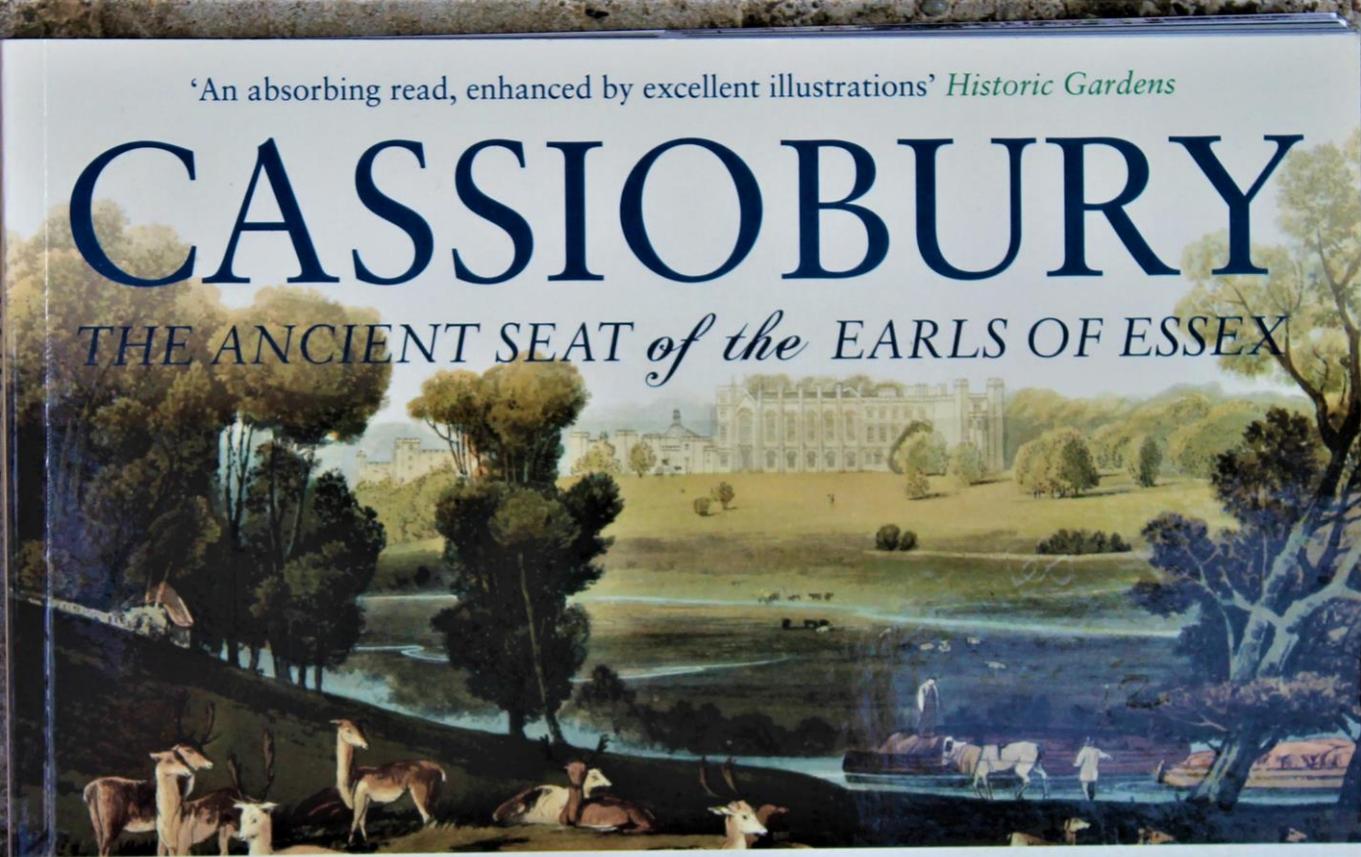
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TURNING CORNERS

DRIVES OF A
LIFETIME



BRIAN BOLD

CRUEL DEFLECTIONS

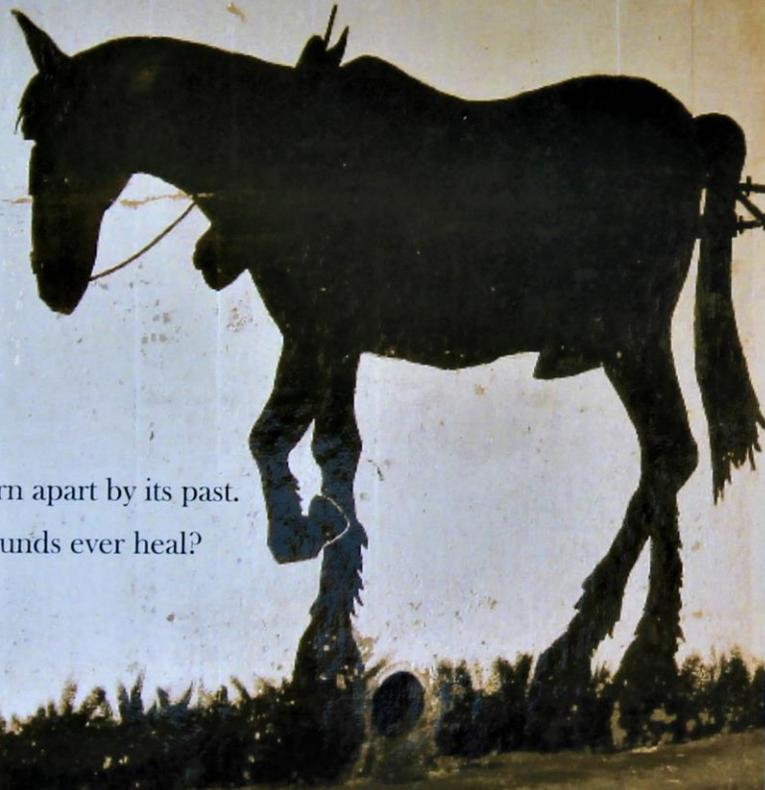
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Adam's Lock

By

Michael J Lansdown

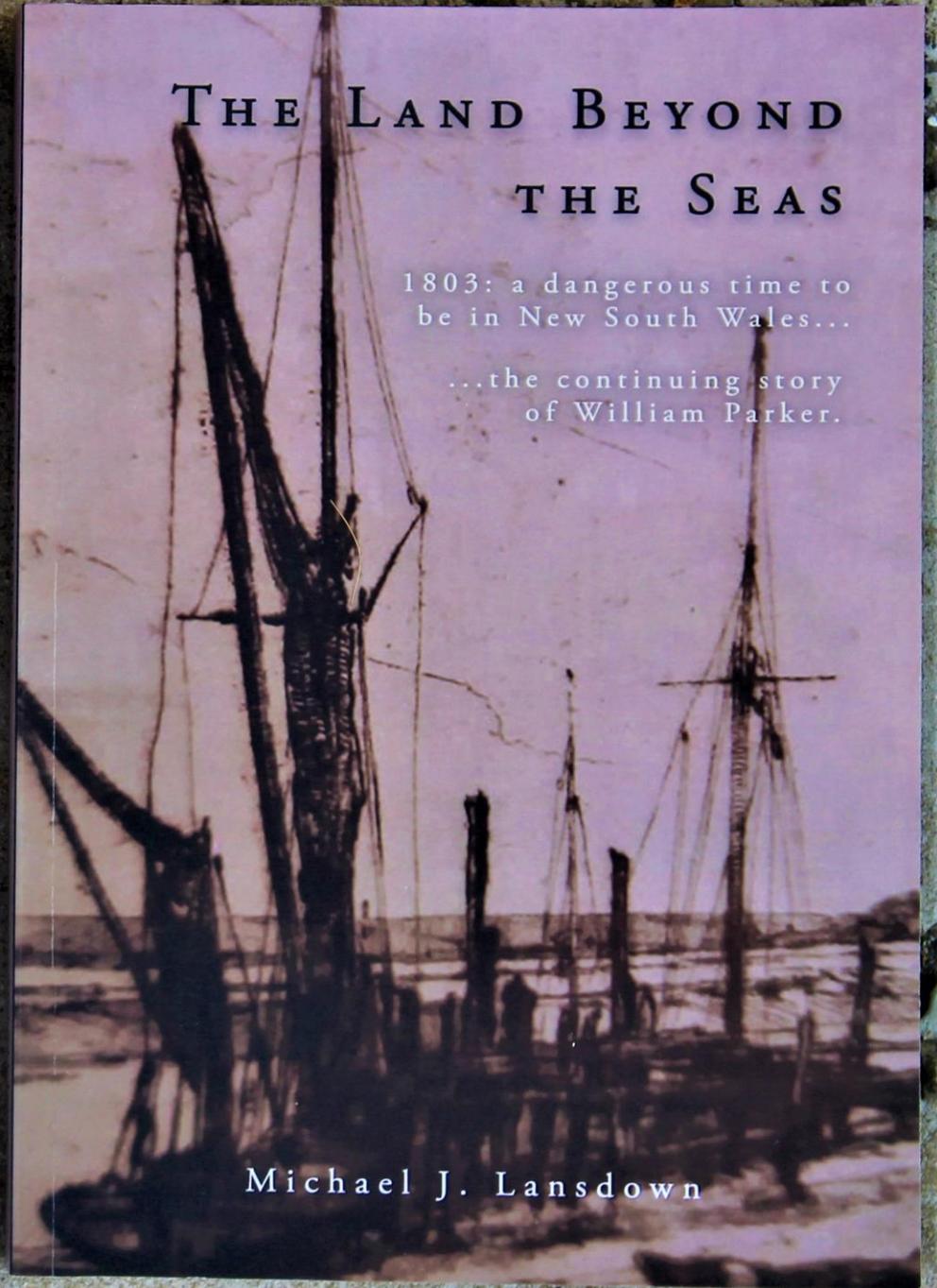


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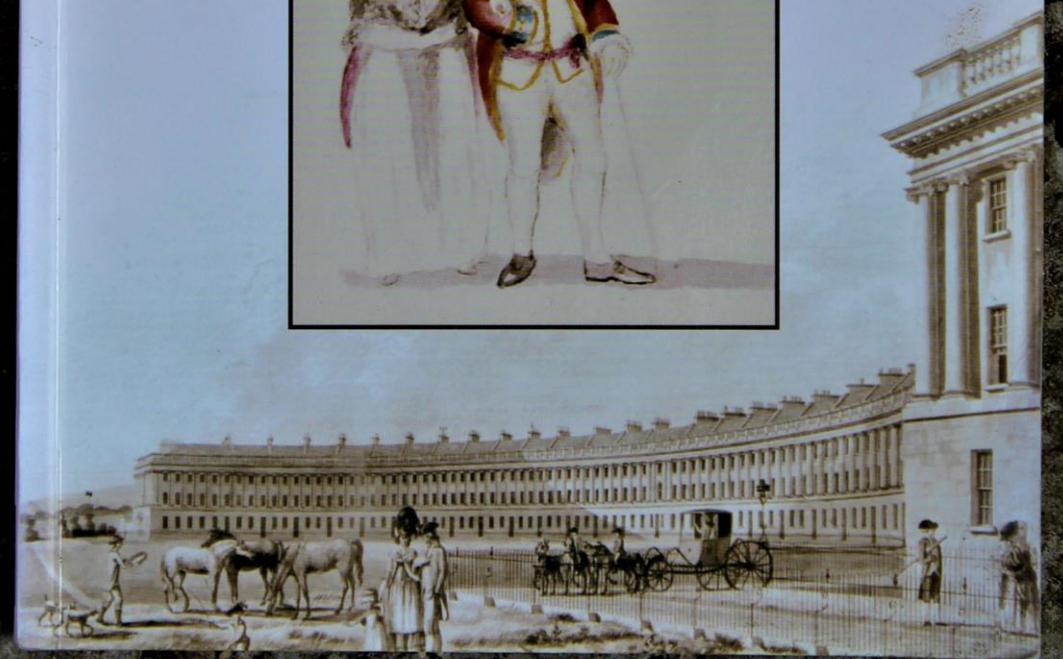


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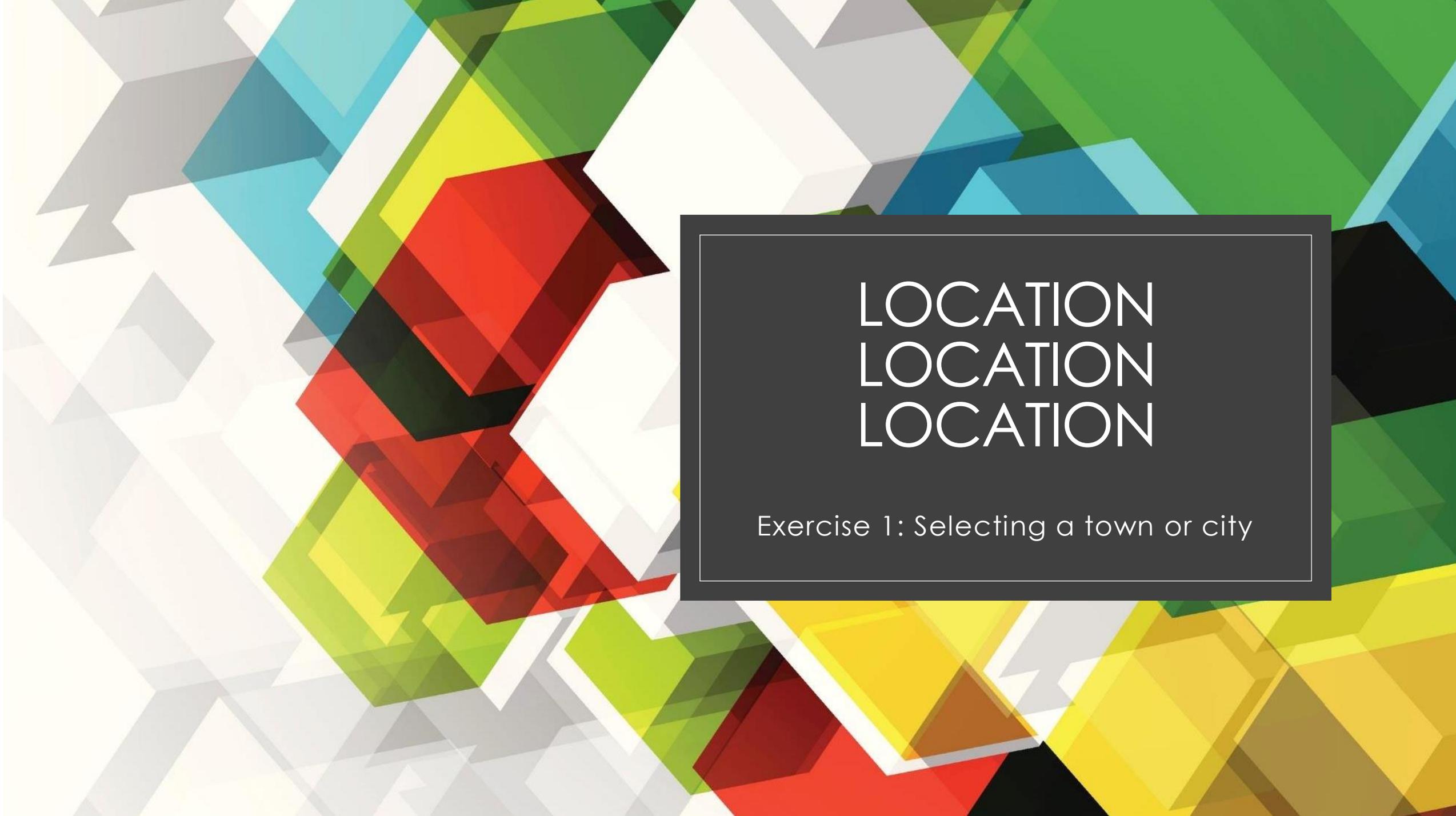
AN INTRODUCTION WITH NOTES ON
THE TEXT BY GAVIN TURNER





LOCATION
LOCATION
LOCATION

What are the main influencers?



LOCATION LOCATION LOCATION

Exercise 1: Selecting a town or city



LOCATION
LOCATION
LOCATION

Discussion



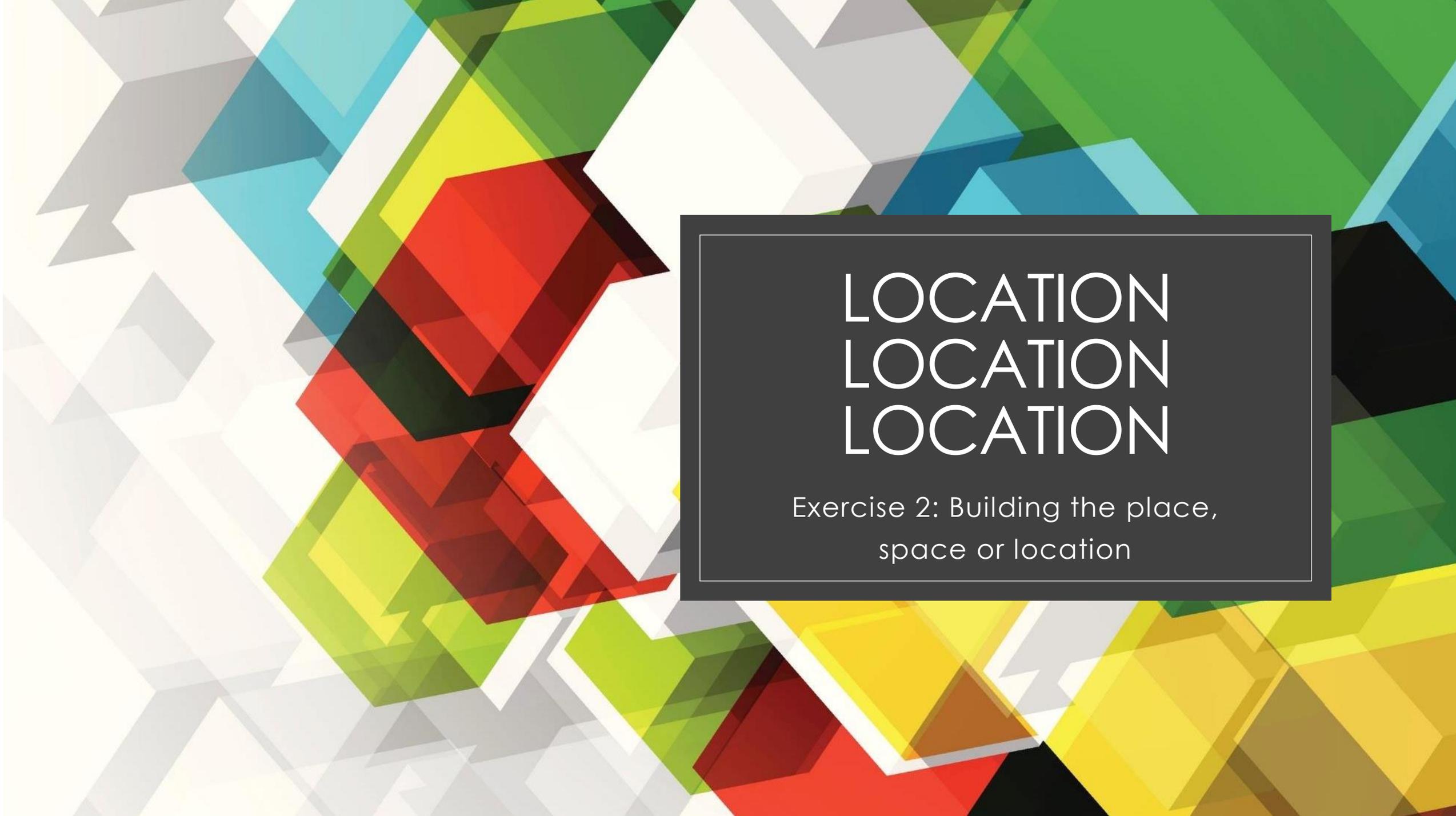
WHAT TO FIND OUT

(before the writing really starts)



LOCATION IN FOCUS

Seeing and imagining



LOCATION LOCATION LOCATION

Exercise 2: Building the place,
space or location



LOCATION
LOCATION
LOCATION

Discussion



PEOPLE

The placing of your character(s)



OUTLINE

Developing your story, play or poem



LOCATION
LOCATION
LOCATION

Discussion



WHAT HAPPENS NEXT?

WRITING PROMPT
(to be read / shared next week)