

	PLOT/ARC/STORY DEVELOPMENT	SETTING	CHARACTER DEVELOPMENT	VOCABULARY/ WORD USAGE	GRAMMAR/ TECHNICAL	ADDITIONAL COMMENTS
5 EXCELLENT	Story has a well-thought plot, (multiple) conflict, and suitable solutions. Well developed and easy to follow. No plot holes/ continuity consistent. Has a strong hook/ inciting incident from the onset.	The setting is described using imagery and descriptive/sensory language. Uses show, not tell. Interesting/unusual/ setting.	Includes character descriptions—personality and/or physical traits. Personalities are easily relatable. Well developed with clear purpose or arc.	Uses descriptive and unique words. Original turns of phrase. Language fits the story/purpose/ readership. Dialogue is strong (natural) and matches the characters’ personalities.	There are no grammar, spelling, and usage errors. POV is clear. Tenses are consistent.	
4 VERY GOOD/ GOOD	Story has a plot, conflict, and a suitable solution. Developed and mostly easy to follow. No plot holes, but continuity could be developed. Has a hook and inciting incident.	The setting is described using imagery and descriptive language. Some telling. Interesting/unusual setting.	Includes descriptions— personality and/or physical traits. Personalities are somewhat relatable. Purpose or arc present.	Uses descriptive and unique words. Original turns of phrase. Language fits the story/purpose/ readership. Dialogue is good and matches the characters’ personalities.	There are a few minor grammar, spelling, and usage errors. POV is clear. Tenses are consistent.	
3 SATISFACTORY	Story has a plot and conflict—solution could be stronger. Could be developed more. Some continuity problems/plot holes. Hook/inciting incident comes a little late.	The setting is described using descriptive language but relies mostly on ‘telling’ rather than ‘showing.’	Character descriptions— personality and/or physical traits need further developing. Leaning on unrelatable. Purpose or arc unclear.	Uses descriptive words but lacks originality. Language fits the story/ purpose/readership. Dialogue is present but could be further developed.	There are a few grammar, spelling, and usage errors. POV is clear. Some tense issues.	
2 NEEDS MORE WORK	Story lacking identifiable plot. Conflict present but not resolved or resolution is rushed. Continuity problems. Story arc is weak. No hook.	Setting is mentioned but not very well developed. A ‘Could be anywhere’ scenario.	Nameless characters without descriptions. Unrealistic or unrelateable. Purpose or arc unclear.	Uses good words, but the language doesn’t fit the story/purpose/readership. Dialogue is a bit unnatural or forced.	Numerous grammar, spelling, and usage mistakes that detract from the reading. POV unclear or changes. Needs to be proofread.	
1 POOR	Lacking plot and conflict. No story arc. No hook.	No description of setting.	Nameless characters without descriptions. No character development, purpose, or arc.	Mostly cliché. Repeats words often. Very few unique words or phrases. Dialogue is unnatural.	Many grammar, spelling, and usage mistakes. POV unclear. Needs to be edited and proofread.	
25-21 points/A 20-15 points/B 14-9 points/C 8 points or below NEEDS MORE WORK						TOTAL POINTS