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| <p><b>NAME:</b></p>                                                                                                                                                                                    | <p>Melville Lovatt</p>                                                                                                                                                                                                                                                       |
| <p><b>Profile:</b> <i>(Tell us about yourself; how long have you been writing? What inspires you to write? how long have you been a member of Watford Writers? What are your favourite reads?)</i></p> | <p>I've been writing plays, monologues and poems over a long period.<br/>I love to write mainly narrative poetry which can tell a humorous, sad or tragic story in a compressed structure of four or five stanzas.<br/>With plays and monologues, as with poetry, I regard myself as an investigative writer who needs to feel a strong sense of discovery.</p> |
| <p><b>Main writing interests</b> <i>(Novelist, Poet, Playwright, Biographer, Historian, Academic, Researcher, other etc?)</i></p>                                                                      | <p>Playwright and Performance Poet.</p>                                                                                                                                                                                                                                                                                                                         |
| <p><b>Do you have a special place in which to write?</b></p>                                                                                                                                           | <p>Most of my writing is done whilst sitting at the Dining Room table.</p>                                                                                                                                                                                                                                                                                      |
| <p><b>Do you have a preferred time of day for writing?</b></p>                                                                                                                                         | <p>I tend to begin writing something new in the morning. Sometimes, however, this can vary.</p>                                                                                                                                                                                                                                                                 |
| <p><b>Have you been published or have self-published?</b><br/><i>(Please list your publications)</i></p>                                                                                               | <p>I am published by TSL Publications.</p> <p>FULL-LENGTH PLAYS<br/>Small Mercies<br/>The Powers That Be<br/>Visiting Time</p> <p>ONE-ACT PLAYS<br/>Accommodation<br/>The Lamp<br/>The Distressed Table<br/>The Boomerang</p>                                                                                                                                   |

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|                                                                                                                                                                  | <p>Making Adjustments<br/>The Kiss<br/>The Weekend<br/>The Grave</p> <p>DUOLOGUE<br/>Bedtime Story</p> <p>4 SKETCHES &amp; 2 MONOLOGUES<br/>Bus Stop Blues</p> <p>MONOLOGUE COLLECTIONS<br/>Standing Alone (16 Monologues,)<br/>Relationships (6 Monologues including 5 by other writers.)</p> <p>POETRY COLLECTIONS<br/>Dancing for England (74 Poems.)<br/>Reasons to be Cheerful (56 Poems.)</p> <p>All enquiries to TSL Publications <a href="https://tslbooks.uk">https://tslbooks.uk</a></p> |
| <p><b>Do you have any special techniques for writing? Specialist equipment or writing aids?</b></p>                                                              | <p>I regard all my work as an investigation in which I follow the clues, which I leave for myself through the characters, as I go along. I write very visually, paying particular attention to the rhythm of the words and to pauses and silences.<br/>I find this attention to rhythm helps me to write more precisely.</p>                                                                                                                                                                       |
| <p><b>Have you been involved with any other writing activities?</b><br/>(e.g. workshops, organising writing events, attending external workshops, retreats?)</p> | <p>I occasionally attend Playwriting Workshops.</p> <p>As a performance poet, I regularly read my poetry at Open Mic events in and around London.</p>                                                                                                                                                                                                                                                                                                                                              |
| <p><b>What writing project are you currently working on (or intend to start)?</b></p>                                                                            | <p>I'm working on writing a third new poetry collection.<br/>I've currently written six poems towards this.</p>                                                                                                                                                                                                                                                                                                                                                                                    |
| <p><b>Do you have other interests? and/or member of other groups/societies?</b></p>                                                                              | <p>I'm a member of Player / Playwrights, Pinner Writers, and Watford Writers.</p>                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <p><b>Do you have a website; Facebook, Twitter; Instagram? or write a blog?</b></p>                                                                              | <p>I have a substantial BIO Profile Page on my Publisher, TSL Publications Website.<br/><a href="https://tslbooks.uk/melville-lovatt/">https://tslbooks.uk/melville-lovatt/</a></p> <p>Please also see<br/>Melville Lovatt Appreciation Page<br/><a href="https://tslbooks.uk/melville-lovatt-appreciation/">https://tslbooks.uk/melville-lovatt-appreciation/</a></p>                                                                                                                             |

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|                                                                                        | <p>It helps that my name is very unusual.<br/> I'm the only 'Melville Lovatt' on the internet.<br/> I regularly post my poems on Facebook<br/> and have built up a faithful following over the past four years.</p> |
| <p><b>What message would you like to give to other writers / would-be writers?</b></p> | <p>Persevere and never give up.<br/> If you're struggling with a piece of work,<br/> I've found it's sometimes helpful to put it aside<br/> and come back to it with fresh eyes, a week or so later.</p>            |
| <p><b>Do you have favourite author or book?</b></p>                                    | <p>I admire many different writers and books but don't really have a personal favourite.</p>                                                                                                                        |