

A Dream of Loss Last Remembered



Viola by ANATOLY ZELINSKY
Video by SHAUN GAREA & TOM BURKE

A Dream of Loss Last Remembered is a live performance project featuring 'Honoured Artist of the Ukraine' Anatoly Zelinsky with 25 minutes plus of original composition for viola alongside a digital projection of a stylized abstract video narrative described by co-director Shaun Garea as a 'Kafkaesque Baraka'.

A unique marriage of live music and video the work has been borne out of a long gestating film project 'A Dream of Dark Colours' that was on again and off again over the last few years. This original project spearheaded by director and writer Shaun Garea was to be an reinterpretation of Franz Kafka's classic novel 'The Trial'. The feature film unfortunately never made it off the ground, a preview presentation was made in 2009 which featured a score from Zelinsky and the partnership between Zelinsky and Garea was then solidified.

The film itself was ultimately put on life support due in part to the earthquakes in Christchurch where it was set to shoot, there location details had been sorted for shooting and the script written around these unique buildings specifically. From the disappointment of not getting the film made and not content to leave the project alone Garea went on to do a video arts project entitled 'A Dream...' which captured, in his words "*the visual imagery and latent content captured in the feature film script*". This project was supported by academy award winning director Jane Campion and featured music by Faith No More bassist Billy Gould in the score. It was exhibited in 2012 and has since been repackaged as a short film.

Anatoly Zelinsky all the while was extending his existing score for A Dream of Dark Colours and looking for a way to marry it to the work of Kafka again. Performing variations of his Kafka themes around the country feedback was encouraging however he felt he needed a different and more involving way to get this work out and be as impactful as possible. He got in contact with Garea again in 2013 and they decided to reinterpret their past work together on the feature film into a live performance exhibit.

Garea asked Tom Burke, a video effects professional who he had worked with multiple times, to piece the video work together with him, Burke came on board and together co-created the video accompaniment.

Using existing footage, shooting more, and also through the use of available stock footage a video tapestry was woven to match the emotional tone and distinctly Kafkaesque themes of Anatoly's magnificent sole viola. Working closely together, sound and image exist as one in a way rarely, if ever, seen before, here the music leads the visuals juxtaposing traditional video/music pairings. Themes of anomie, diaspora, persecution, and rebirth weave throughout.

Anatoly Zelinsky is praised around the world for his ability as a performer and artist; he has been the principle Viola for the Malaysian Philharmonic Orchestra, was awarded the title of 'Honoured Artist of the Ukraine' in 1986, has performed all around the world from the USA to Australia, from Europe to Hong Kong. He is the founder and head of the International Soloists Chamber group and is an affiliate examiner for Trinity College London and currently resides in Christchurch, New Zealand.

A Dream of Loss Last Remembered has exhibited in Christchurch and Auckland at galleries and we would like to be able to play for you too. Please get in contact in you would like Anatoly to play at your venue with this work.

For more information please visit:

www.EstrataProductions.com or email: shaungarea@hotmail.com



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