

SIKKIM SKILL UNIVERSITY
NAMTHANG, SOUTH SIKKIM, SIKKIM



MASTER OF ARTS (ENGLISH)
(FOUR SEMESTERS)

SYLLABUS

FIRST SEMESTER

SUBJECT CODE	SUBJECT TITLE	SEE MARKS	CIA MARKS	CREDITS
MAENG0101	MEDIEVAL LITERATURE	70	30	5
MAENG0102	EARLY MODERN WORLD	70	30	5
MAENG0103	POST-INDEPENDENCE INDIAN LITERATURE	70	30	5
MAENG0104	FICTION	70	30	5

SECOND SEMESTER

SUBJECT CODE	SUBJECT TITLE	SEE MARKS	CIA MARKS	CREDITS
MAENG0201	16TH AND 17TH CENTURY DRAMA	70	30	5
MAENG0202	CRITICISM AND THEORY- I	70	30	5
MAENG0203	POSTCOLONIAL LITERATURES AND THEORY	70	30	5
MAENG0204	DISABILITY STUDIES AND LITERARY REPRESENTATIONS	70	30	5

THIRD SEMESTER

SUBJECT CODE	SUBJECT TITLE	SEE MARKS	CIA MARKS	CREDITS
MAENG0301	THE LONG EIGHTEENTH CENTURY	70	30	5
MAENG0302	THE LONG NINETEENTH CENTURY	70	30	5
MAENG0303	CLASSICAL TO PRE-MODERN LITERATURES	70	30	5
MAENG0306	CRITICISM AND THEORY- II	70	30	5
MAENG0309	GENDER STUDIES	70	30	4

FOURTH SEMESTER

SUBJECT CODE	SUBJECT TITLE	SEE MARKS	CIA MARKS	CREDITS
MAENG0401	THE LONG TWENTIETH CENTURY	70	30	5
MAENG0402	DALIT STUDIES	70	30	5
MAENG0404	INTRODUCTION TO THE STUDY OF LANGUAGE	70	30	5
MAENG0406	LITERATURES OF THE AMERICAS	70	30	5
MAENG0410	VIOLENCE AND MEMORY STUDIES	70	30	4

ELECTIVE/OPEN ELECTIVE SUBJECTS FOR THIRD SEMESTER

SUBJECT CODE	SUBJECT TITLE
ELECTIVE	CHOOSE ANY TWO
MAENG0303	CLASSICAL TO PRE-MODERN LITERATURES
MAENG0304	POETRY I
MAENG0305	POLITICS, LITERATURE AND PHILOSOPHY
MAENG0306	CRITICISM AND THEORY II
MAENG0307	RESEARCH METHODOLOGY
OPEN ELECTIVE	CHOOSE ANY ONE
MAENG0308	VISUAL STUDIES
MAENG0309	GENDER STUDIES

ELECTIVE/OPEN ELECTIVE SUBJECTS FOR FOURTH SEMESTER

SUBJECT CODE	SUBJECT TITLE
ELECTIVE	CHOOSE ANY TWO
MAENG0403	AESTHETICS AND LITERATURE
MAENG0404	INTRODUCTION TO THE STUDY OF LANGUAGE
MAENG0405	POETRY II
MAENG0406	LITERATURES OF THE AMERICAS
MAENG0407	RELIGION AND LITERATURE
MAENG0408	DISSERTATION
OPEN ELECTIVE	CHOOSE ANY ONE
MAENG0409	DISCURSIVE PROSE
MAENG0410	VIOLENCE AND MEMORY STUDIES