

Alicia Bruggeman

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Skills & Qualifications:

Assistant Director (1st, 2nd) - Unit Production Manager - Producing - Directing - Writing
Movie Magic Scheduling/Budgeting - Adobe Premiere Pro - Adobe Photoshop - Adobe After Effects

Work Experience:

Writer/Director

"Divorce Party" - *Short* January 2017
"The Pink Tax" - *Documentary* September 2016
"Catch Me" - *Music Video for Lorie Moore* April 2016
"Lake Herald" - *Short* September 2015

UPM

"The Good Life" - *Short* January 2017
"B.Y.O.B." - *Short* August 2016

1st AD

"All I Need Is Her Love" - *Short* June 2017
"To Kill A Dragon" - *Short* January 2017
"Solid Eight" - *Short* November 2016
"Lucha Brothers" - *Short* October 2016
"Regionrat" - *Feature* July 2016
"A Family Affair" - *Short* March 2016

2nd AD

"Resolution Song" - *Feature* February 2016

Co-Producer

"Thirsty" - *Music Video for AKA* April 2015

Production Assistant

"Ultimate BeastMaster" - *Reality Competition* September 2017
"Mustache LLC" - *Commercials* August & Sep 17, Dec 16
"RuPauls Drag Race" - *Reality T.V.* June 2017
"Sharknado 5" - *Feature* February 2017
"Exposure" - *Short* January 2017
"Shoot" - *Feature* September 2016

Intern

"SAS" - *Production Studio/Rental Department* April 2017 - May 2017
"The Asylum" - *Production Company* January - March 2017
"Metric Talent" - *Talent Agency* January 2017
"Marmont Lane Entertainment" - *Production Company* September - December 2016

Military, USN/USNR (Top Secret TS/SCI Clearance)

"Cryptologist" - *Reserves* March 2005 - February 2017
"Electronic Warfare Technician" - *Active Duty* January 1999 - November 2004

Education:

Art Institute of California – Hollywood

Bachelor of Science: Digital Cinema & Video Production 2017

American Intercontinental University

Associate Accountant: Business Administration 2005