

Individual Project Schedule

Kailie Stobbart

Delirium

1. Pre-Production Milestones

Task	Description	Date/ Location	Status
Script	Finalize the script for the project	December 4th, 2024	Complete
Cast	Finalize the cast for the project	December 10th, 2024	Complete
Crew	Finalize the crew for the project	December 10th, 2024	Complete
Initial Table Read	Conducting an initial table read with the cast to help make any adjustments and take suggestions for any dialogue changes	January 10, 2025 (2pm-3:30pm) J-Hybrid Group Room, EL1337 in the Library.	Complete
Production schedule	Complete the production schedule for the project	Due January 17 at 5pm	Complete
Shot list	Complete a detailed shot list/ production plan for the project to streamline production.	Due January 17 at 5pm	In progress
Budget	Complete a detailed budget for the short film.	Due January 24 at 5pm	In progress

2. Production Schedule

Date	Time	Activity	Equipment/Location	Team Members	Video format	Shot
November 17, 2024	1-5pm	Recording the BG music for the production	Coop Radio Control Room and Recording Studio	Crew: Kailie - Audio recorder Cast: Analia - Performer	N/A. The Audio format will be WAV file, 16 bit, 48kHz	BG music

February 2, 2025	9am-5pm	Record scenes 2-5 interior shots, both in the 'normal' store set up, and 'temporal realm' set up. All 'normal' scenes will be shot first, meaning scenes 2, 4, and 6 will be filmed first. Transfer files and rename when filming is completed.	Equipment retrieval: February 1st, 3pm Equipment return: February 3rd 8:30am February 2x C70 Cameras 2x BLightKit - Aputure LS 60x 2x beauty dish 2x BLightKit - Amaran P60x 2x BLightKit - Boling RGB 4x blight stand 2x c70 tripods 2x BShotgunMic 1x BCamBoomPole 2x BWirelessMic - AVX 1x BCamAtomosMonitor 1x BCam C70 Charger 1x BCamACcable 1x BCamReflector 1x bcam slider (1) Canon 10-18mm f4.5-5.6 IS Marshall Drugs - 1231 9 Ave SE, Calgary, AB T2G 0S9	Crew: Kailie- Director, actor, script manager Kevin- Cinematographer and lights Josh- Set design, camera operator Emma P- Set design, costume Yasmin- Audio and continuity Alex- AD Reagan-Set manager Cast: Cedric- Jacob Willa- Dorothy Analia- Myrdin, cloaked being 1 Ella- Jessica Kallea- Jennifer Tin - Susan Maria - Customer 1 Kailie- Customer 2 Joni - Cloaked being 2 Farheen - Cloaked being 3	Super 35mm - XF-AVC YCC422 10 bit (MXF file), 4096 x 2160 [4K DCI] Intraframe, 23.98p (24fps)	Scenes 2-5, interior shots only.
February 9, 2025	9am-5pm	Scenes 3 and 5. Transfer files and rename when filming is completed.	Equipment retrieval: February 8th, 3pm Equipment return:	Crew: Kailie- Director, actor, script manager Kevin-	Super 35mm - XF-AVC YCC422 10 bit	Scenes 3 and 5 will be filmed in the new lighting for the temporal realm.

			February, 10th 8:30am 2x C70 Cameras 2x BLightKit - Aputure LS 60x 2x beauty dish 2x BLightKit - Amaran P60x 2x BLightKit - Boling RGB 4x blight stand 2x c70 tripods 2x BShotgunMic 1x BCamBoomPole 2x BWirelessMic - AVX 1x BCamAtomosMoni tor 1x BCam C70 Charger 1x BCamACcable 1x BCamReflector 1x bcam slider (1) Canon 10-18mm f4.5-5.6 IS Marshall Drugs - 1231 9 Ave SE, Calgary, AB T2G 0S9	Cinematographer and lights Josh- Set design, camera operator Emma P- Set design, costume Yasmin- Audio and continuity Alex- AD Reagan-Set manager Cast: Cedric- Jacob Willa- Dorothy Analia- Myrdin, cloaked being 1 Ella- Jessica Kallea- Jennifer Tin - Susan Maria - Customer 1 Kailie- Customer 2 Joni - Cloaked being 2 Farheen - Cloaked being 3	(MXF file), 4096 x 2160 [4K DCI] Intraframe, 23.98p (24fps)	
February 16, 2025	9-5pm	This day will be dedicated to the exterior shots of the the short film, so scenes 1 and 7 will be filmed together. This will ensure the lighting does not move much, as the film is designed to not have much time	Equipment retrieval: February 16th, 9am Equipment return: February, 18th 8:30am 2x C70 Cameras 2x BLightKit - Aputure LS 60x 2x beauty dish	Crew: Kailie- Director, actor, script manager Kevin- Cinematographer and lights Josh- Set design, camera operator Emma P- Set design, costume Yasmin- Audio and continuity	Super 35mm - XF-AVC YCC422 10 bit (MXF file), 4096 x 2160 [4K DCI] Intraframe,	Scenes 1 and 7 exterior shots.

		pass when Jacob is stuck in the temporal realm. This day will also be a day to capture any other scenes we missed. Transfer and rename files after filming.	2x BLightKit - Amaran P60x 2x BLightKit - Boling RGB 4x blight stand 2x c70 tripods 2x BShotgunMic 1x BCamBoomPole 2x BWirelessMic - AVX 1x BCamAtomosMonitor 1x BCam C70 Charger 1x BCamACcable 1x BCamReflector 1x bcam slider (1) Canon 10-18mm f4.5-5.6 IS Marshall Drugs - 1231 9 Ave SE, Calgary, AB T2G 0S9	Alex- Camera operator Cast: Cedric- Jacob Willa- Dorothy Analia- Myrdin, cloaked being 1 Ella- Jessica Kallea- Jennifer Tin - Susan Kailie- Customer 2 Farheen - Cloaked being 3	23.98p (24fps)	
February 17 , 2025	9am-5pm IF NEEDED	This day will be dedicated to reshooting any missing scenes, to fix any bad shots and to ensure all shots are good. Reshoots, additional shots. Transfer files and rename when filming is completed.	Equipment retrieval: February 16th, 9am Equipment return: February, 18th 8:30am 2x C70 Cameras 2x BLightKit - Aputure LS 60x 2x beauty dish 2x BLightKit - Amaran P60x 2x BLightKit - Boling RGB 4x blight stand 2x c70 tripods	Crew: Kailie- Director, actor, script manager Kevin- Cinematographer and lights Josh- Set design, camera operator Emma P- Set design, costume Yasmin- Audio and continuity Alex- Camera operator Cast: Cedric- Jacob Willa- Dorothy	Super 35mm - XF-AVC YCC422 10 bit (MXF file), 4096 x 2160 [4K DCI] Intraframe, 23.98p (24fps)	Reshoots if needed

			2x BShotgunMic 1x BCamBoomPole 2x BWirelessMic - AVX 1x BCamAtomosMonitor 1x BCam C70 Charger 1x BCamACcable 1x BCamReflector 1x bcam slider (1) Canon 10-18mm f4.5-5.6 IS Marshall Drugs - 1231 9 Ave SE, Calgary, AB T2G 0S9	Analia- Myrdin, cloaked being 1 Ella- Jessica Kallea- Jennifer Tin - Susan Maria - Customer 1 Kailie- Customer 2 Joni - Cloaked being 2 Farheen - Cloaked being 3		
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3. Post-Production Milestones

Task	Description	Start Date	Due Date	Equipment/ Room	Status
Ingest and rename footage	After final shoots, transfer and rename files. Organize workflow	February 16, 2025	February 18, 2025	Basic edit suite	Not complete
Shot list	Begin making a shot list and organizing the workflow	February 17, 2025	February 18, 2025	Basic edit suite	Not complete
Edit	Work on an online edit in Premiere pro, this will be the beginning of a rough edit of the short film.	February 18, 2025	February 26, 2025	Basic edit suite	Not complete
Lock edit	Have a locked edit so I can begin transferring the footage to colour grade	February 26, 2025	March 5, 2025	Green Edit Suite (T-125A) Software includes: Audition, DaVinci Resolve, Premiere Pro CC, Photoshop. Hardware includes: DaVinci Resolve Mini	Appointment booked with Gareth to look at the rough edit of the film on February 26th at 10:30am.

				Panel, Mackie MCU Pro audio console, calibrated grading monitor. Capabilities include: audio/video editing, photo editing, VO recording, color correction/grading.	
Colour grading in DaVinci Resolve	Begin to work on the colour grading in Davinci Resolve, work with Gareth if any assistance is needed.	March 5, 2025	March 12, 2025	Green Edit Suite (T-125A) Software includes: Audition, DaVinci Resolve, Premiere Pro CC, Photoshop. Hardware includes: DaVinci Resolve Mini Panel, Mackie MCU Pro audio console, calibrated grading monitor. Capabilities include: audio/video editing, photo editing, VO recording, color correction/grading.	Appointment booked with Gareth to provide feedback and assistance on colour grading on March 5 at 10:30am. Plus another appointment booked with Gareth to provide feedback and assistance on colour grading on March 12 at 10:30am.
Audio edit	Begin polishing the audio with an audio edit. This included polishing up any music and sound for the project, including sourcing any SFX and BG sounds.	March 13th, 2025	March 18th, 2025	Green Edit Suite (T-125A) Software includes: Audition, DaVinci Resolve, Premiere Pro CC, Photoshop. Hardware includes: DaVinci Resolve Mini Panel, Mackie MCU Pro audio console, calibrated grading monitor. Capabilities include: audio/video editing, photo editing, VO recording, color correction/grading	Not complete

Trailer	With the clean audio and video, build a teaser trailer for the film.	March 16, 2025	March 21, 2025	Green Edit Suite (T-125A) Software includes: Audition, DaVinci Resolve, Premiere Pro CC, Photoshop. Hardware includes: DaVinci Resolve Mini Panel, Mackie MCU Pro audio console, calibrated grading monitor. Capabilities include: audio/video editing, photo editing, VO recording, color correction/grading	Not complete
Final touches/ export	Conduct any final touches, graphics/credits, and export the final film! Yay!	March 22, 2025	March 27th, 2025	Green Edit Suite (T-125A) Software includes: Audition, DaVinci Resolve, Premiere Pro CC, Photoshop. Hardware includes: DaVinci Resolve Mini Panel, Mackie MCU Pro audio console, calibrated grading monitor. Capabilities include: audio/video editing, photo editing, VO recording, color correction/grading	Appointment booked with Gareth to look at the edit of the film on March 26th at 10:30am.