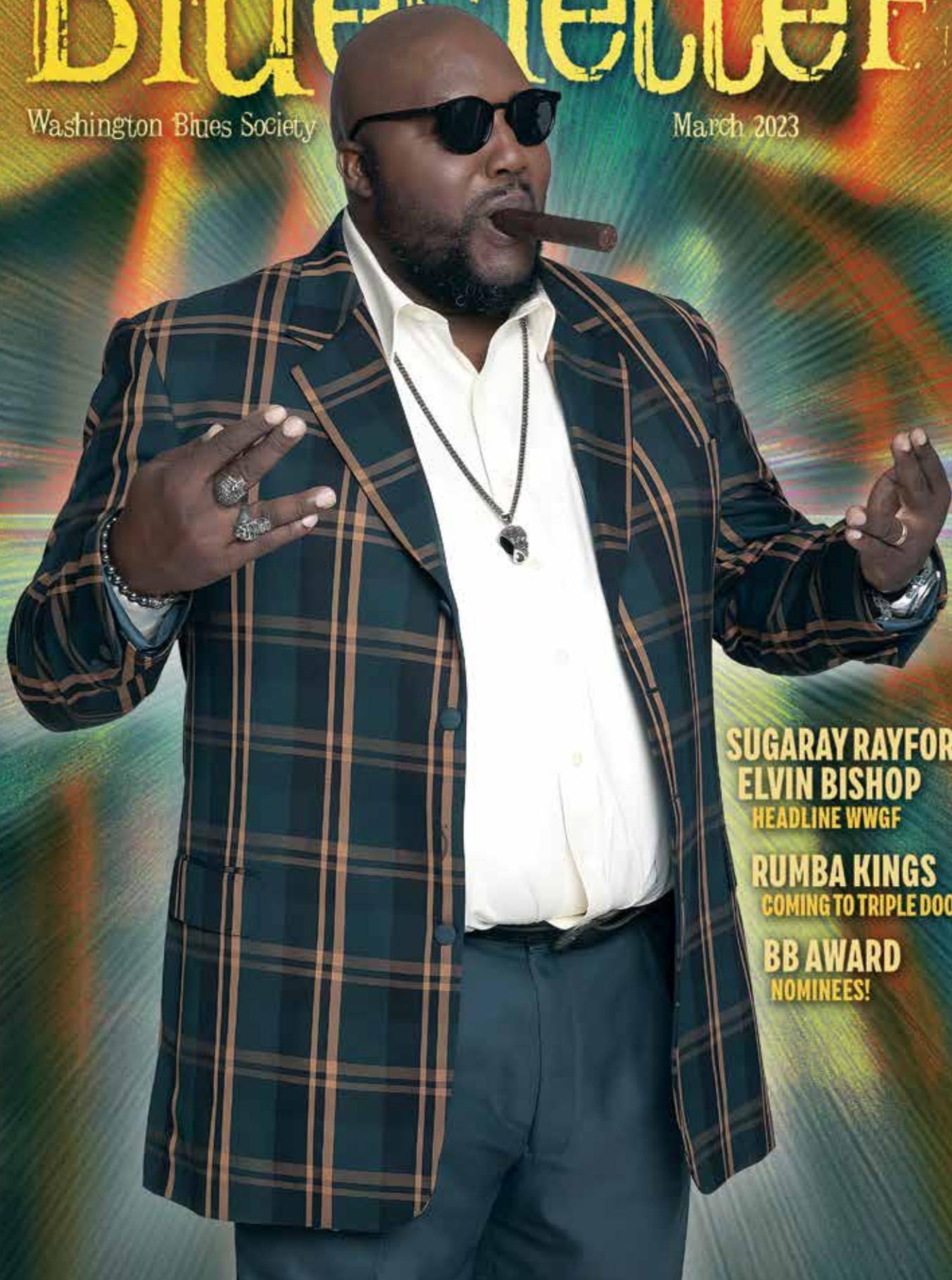


# Blueletter

Washington Blues Society

March 2023

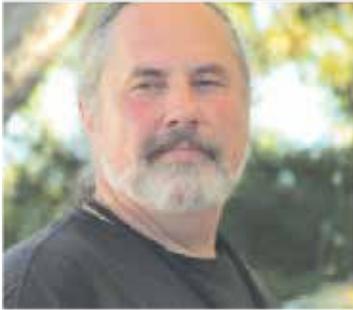


**SUGARAY RAYFORD  
ELVIN BISHOP**  
HEADLINE WWGF

**RUMBA KINGS**  
COMING TO TRIPLE DOOR

**BB AWARD  
NOMINEES!**

## LETTER FROM THE PRESIDENT



Hi Blues Fans,

My letter is always a month behind due to the magazine's calendar. This is a challenge as I try to keep each letter relevant. To me, it's important to bring to light some of what happened while many blues society members, including me, were in Memphis with our International Blues

Challenge acts. Our Pacific Northwest Showcase featured 12 different acts in a four-hour extravaganza with nonstop music (with the set changes done < 1 minute!).

Our band and solo/duo represented the Evergreen State with great sets of music! The international showcase on Tuesday was a great example of how talented the bands and solo/duos from around the world have become. The 2023 talent level was one of the highest I have ever seen. However, looming over everything was the loss of another young man before his time. I'm writing about Tyre Nichols, a young black man that was killed in a tragic and unforgettable manner. So many different emotions, and uncertainties, impacted many in Memphis. Some were afraid that there would be rioting, some felt it would impact the IBCs, and others thought it would not be an issue. For the most part, it didn't impact the IBCs, and Beale Street was peaceful and filled with music.

For me, it was a sad reminder, and I was filled with so many thoughts about this senseless death and loss of life of another man. I am tired of learning about so many young people who leave us so early. It really doesn't even matter what the circumstances were, it is just time this stops! What can you do? Please use your voice and speak out against these tragedies. I consider the blues community as a grassroots group of people, and that is where true change begins! In my 60+ years on Earth, I have seen great things happen, and it's time we made some more happen! From civil rights, a man on the moon, to many other accomplishments. Join me, in your own way, and raise your voice end these senseless losses!

Finally, I wanted to acknowledge unintentional errors in last month's BB Awards ballot. We have worked to correct the ballot and ask for your understanding as we are all volunteers working to improve the blues society for everyone. Best of luck to each of this year's nominees!



Tony Frederickson, President  
Washington Blues Society  
Member, Board of Directors, The Blues Foundation (2017-2019)



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**It's time to vote! This issue includes the second and final printed ballot for the 2023 Washington Blues Society Best of the Blues ("BB Awards") that's due to a board member no later than March 14, 2023. That does not mean postmarked. Please ensure that your ballot arrives at either the blues society's PO Box or is in the hands of a board member no later than March 14<sup>th</sup>. All dues current members are invited to vote! Please sign up online at [www.wablues.org](http://www.wablues.org) or mail your membership form in! Please also note that members can only vote once as volunteers track and count each ballot.** This issue also features previews of the Walla Walla Guitar Festival, the Rumba Kings' shows at Seattle's Triple Door, our Blues Bashes in Shoreline and Snohomish, welcomes the return of Eric Steiner's "Blues on the Road" column, and Daniel Brady's *Bluesletter* debut as he brings "Double H" to these pages with a unique story inspired by blues harmonica.

Above: The Rumba Kings at Seattle's Triple Door in 2021  
(Photo Courtesy of the Artist)

Cover: Sugaray Rayford, Co-Headliner of the 2023 Walla Walla Guitar Festival  
(Photo by Andrzej Ligus and graphic art by Sean Donovan of Donovan Design)

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**THE BLUESLETTER**  
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The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is [www.wablues.org](http://www.wablues.org).

**WASHINGTON BLUES SOCIETY**  
**P.O. BOX 70604**  
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## LETTER FROM THE EDITOR



Hi Bluesletter Readers,

I'm slowly getting the hang of putting this publication together every month. It's been fun getting a look behind the scenes. Now I want to give you a look behind the scenes! Earlier this month, Rick Bowen, our Vice President, added me to the Google Workspace that everyone shares on the Blues Society board. I quickly discovered that the Bluesletter gets a firehose of email every day. All month long there are people

contacting us about ads, about upcoming shows, about stories they would like to write or get someone else to write, about newsworthy events coming up, and about CDs that we need to review.

As the content deadline of the fifth of the month approaches, stories start pouring in from writers. Then people on the board start looking over some of the content coming in, and there starts to be panic emails. Someone's name has been misspelled on the award nominee list. A photo we need has come in the wrong format. We can't find the copy we thought we had for a festival preview.

Then there are emails about procedure-the deadline for the award nominations turned out to be so close to the deadline for the February *Bluesletter* content that getting everything counted, formatted, spell-checked and verified was an all-hands-on-deck situation that caused some anxiety and angst and required us to hold the presses for about 24 hours, which is almost unheard of.

Somehow, retiring editor Eric Steiner has historically managed all this chaos with very few organizational tools-he seems to have a steel trap of a brain that knows what content we have, what we expect, and where everything is and he just put it all together in InDesign every month. I start to hyperventilate at the very thought, so I'm building systems to organize and track everything that's coming in.

I also got a bit of a behind-the-scenes look at the nomination process for the Washington Blues Society BB Awards. One thing I know that many people are not aware of is that nominations are NOT done by the board, or by any other designated group, as is the case with Oscars or Grammys. Rather, nominations come from Washington Blues Society members. Any member can nominate anyone for awards in any of the categories for which they qualify by filling out and mailing in the nomination forms that appear in the back of the *Bluesletter* in December and January, or by filling out the online nomination form in those months.

Once we hit the deadline, one of our volunteers counts all the nominations and puts them in a spreadsheet. The top three nomination-getters make it to the ballot, which appears in the back of this Blues-

letter, unless there are ties, in which case the number of nominees on the ballot may increase.

What surprised me to learn was how few nomination forms we get. The most nominations any single individual got in any category was 17, and that was about three times what most nominees got. Most people or bands or albums don't get more than four or five nominations. A lot of people make the list with just three nominations-often, I suspect, from the other members of their bands who nominate them out of loyalty and team spirit, which is a very reasonable thing to do.

What this means is that if you are a fan of a particular band or musician or graphic artist, by simply adding your nomination to the lot, you can very easily make the difference between someone making the ballot and someone not making the ballot.

As many musicians do, I have mixed feelings about awards. I have greatly appreciated the awards for which I have been nominated and those I have won these last 25 years. They really do help us get work and the vote of appreciation from my peers and music lovers out there feels good.

But as long as it remains a very small group of people filling out nomination forms, it will continue to be a small group of people who make it to the annual ballot. There are many, many tremendous artists out there who therefore don't get recognized. There's a keyboard player in Seattle who used to play for Little Milton who has never been nominated. There's an R&B singer who was once signed to Stevie Wonder's record label, who has her own Wikipedia page and who has an Emmy among her accolades who has never won an award from our society. A guy who has played harmonica with Eric Bibb, among others, one of the nation's top players and teachers, has never gotten a plaque from us for his work.

One of my major goals as editor of this publication is to get more folks involved in nominating deserving artists for awards. I challenge blues lovers in this region to take notice of the music you see and hear this year, at festivals, in church, at concerts large and small, and on the radio, and think of them during next year's nomination cycle. You might be the reason that person finally gets a nomination they have deserved for decades. And as an artist, I can tell you, those recognitions feel good, and they can be a lamp in the dark nights of discouragement that will inevitably strike any artist over the course of a long career, a light that reminds us that we do have support and there are people who care.

Cheers all!

A handwritten signature in cursive script that reads "Polly O'Keary".

Polly O'Keary, Editor  
Washington Blues Society Bluesletter

# Greater Works Gospel Choir Highlight at MLK Celebration

DaNell Daymon and Greater Works is one of the area's most prominent choirs, touring nationally,

By Polly O'Keary, Editor

Emotion was high at South Seattle College's Brockey Center in West Seattle Friday, January 13. It was the 50<sup>th</sup> anniversary of the college's first celebration of the life of Dr. Martin Luther King, Jr., and more than 400 people filled the room in his remembrance.

Many people shed tears during the keynote speech from Reverend Sharon Washington Risher, whose mother and several other family members were killed in a race-motivated attack on Emanuel African Methodist Episcopal Church in Charleston, South Carolina the evening of June 17, 2015. Risher reflected on the many accomplishments of the Civil Rights movement in the United States and the work that remains to be done.

Then joy followed as awards were given to organizations who fought for racial justice, and scholarships were given to promising young students. And through it all, the outpouring of emotion found expression during several powerful performances by DaNell Daymon and Greater Works, a non-denominational choir made up of many of the area's top gospel performers whose renditions of the Black National Anthem, "We Shall Overcome," and the gospel classic "Revelations 19" brought the audience to its feet.

It was the 18-year-old choir's 18<sup>th</sup> appearance at the annual event, and with good reason. DaNell Daymon and Greater Works is one of the area's most prominent choirs, tour-

ing nationally, recording albums, and even in 2015 taking a highly regarded turn on America's Got Talent, where they survived four episodes and made it to the semifinals.

For Sandra Allen, the soloist who took the lead on the choir's performance of "Revelations 19," working with the choir is one of the rewards of a life working in gospel music.

"It's about expression," she said. "There is not another expression like it. When you are lost for words, it's art that takes you to the next level. It's addictive."

Allen has been addicted since she was 3.

"My first memory on the planet was singing at New Age Baptist Church in Seattle in the presence of my mother, grandmother, and great-grandmother," she said.

Her family has a long tradition in the church; her father and grandfather were both pastors, and she spent most of her youth in the Tri-Cities, where her grandfather, S. A. Allen, was the pastor of the Morningstar Baptist Church in Pasco.

Since then, she has become a vocal coach, top area gospel singer, and a member of the worship team at Greater Life Church in Lakewood. And she has been with DaNell Daymon and Greater Works for the last 11 years.

Going on America's Got Talent was one of the best experiences of her singing career,

she said. But it was not easy.

"Those are long working days," she said. "It's not as glamorous as people think. It's long days and you're in heels the whole time."

But meeting the Make-A-Wish kids who wanted to get photos with the choir made it worth it. So did multiple standing ovations from the judges. And the audience response was the best thing of all.

"I've never felt that much energy from an audience," she said. "That place was on fire when we got done."

Being a member of the tight-knit gospel music community has also brought other exciting opportunities, such as joining Stevie Wonder on stage at Climate Pledge Arena in 2014. In fact, such opportunities are not uncommon for top area gospel singers, she said.

"When someone big like Michael Bublé comes, they will call and ask who are the big gospel choirs and the big directors to sing backup," she said. The directors will call and invite singers they know and trust to join the team for the show.

"I get to do cool stuff sometimes," she said with a smile.

For DaNell Daymon, founding the choir was a great opportunity to continue the musical tradition he'd grown up with in Rochester, New York, after a career in the U.S. Navy

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Sandra Allen sings the solo on the gospel classic "Revelations 19" as DaNell Daymon directs the Greater Works choir at South Seattle College's 50<sup>th</sup> Martin Luther King Day observation in West Seattle Friday, January 13. Greater Works is a nationally touring interdenominational choir that earned standing ovations on America's Got Talent in 2016. (Photo by Polly O'Keary).

brought him to the Pacific Northwest.

"We just did auditions, found singers, did recordings, traveled, and entered choir competitions for many years," he said. "It's something that's been near and dear to me. A lot of doors have been opened to me, nationally and internationally, and it's been an amazing journey."

In fact, one such opening door took him away from the Pacific Northwest in 2016, when he was offered a full-time position making music at a very large church in Washington D.C. While there, Daymon ex-

panded the Greater Works choir to include a branch in the nation's capital. Now the choir includes members from across the country, including from his home state of New York.

Now family life has brought him back to the coast, where the Greater Works choir keeps him very busy.

After the show at the Seattle Community College, the choir was on the road for several more days, wrapping up Martin Luther King Day observations with a show in Portland, Oregon.

Allen said that it was no surprise that singers

from Washington's thriving gospel music scene have gone on to achieve remarkable things. For example, Grammy-winning opera star J'Nai Bridges, who in January starred in "Samson and Delilah" with the Seattle Opera, started out in a Tacoma church. Neo-soul sensation Allen Stone started out on the worship team at his father's church near Chewellah. And Ayrton Jones, whose rock and roll career recently had him opening for the Rolling Stones in Paris, began his singing career in Seattle area churches.

"When you are in the choir, it's about whosoever will, let him come," said Allen. "So you get that talent, and in there, there are a whole lot of diamonds."

Both Allen and Daymon were excited to hear of the Washington Bluesletter's interest in the area gospel scene.

"You can't not talk about blues when you're talking about gospel!" Allen said. "And vice versa!"

<https://www.youtube.com/watch?v=ADNZGdyLDSY>



# A LARGE Time Coming to the 2023 Walla Walla Guitar Festival

*"... and, most importantly, some of the best damn music known to man!"*

*Courtesy of the Walla Walla Guitar Festival*

We're back at it!

2021 saw the Walla Walla Guitar Festival unable to go forward on its traditional second weekend in March. Venues were still under lock down. But this was the 10<sup>th</sup> anniversary of the festival! What to do, what to do?

By May, when restrictions eased, plans were made to throw the anniversary party in October. Then, all too soon came the decision whether to go back to the traditional weekend in March for 2022, or skip a year.

Skip a year?

Let the Walla Walla Guitar Festival family down? That just ain't us. So, we presented the 11<sup>th</sup> annual Walla Walla Guitar Festival back in March of 2022!

Now it's time to get over it, dammit! We want our music. We want our friends. We want to party! It's time for three days (four if you count Shaman's Pre-fest Jam at the Veterans of Foreign Wars on the 9<sup>th</sup>).

The festival features 20+ national, regional and local stars, in 10 venues, all within walking distance in Downtown Walla Walla!

Each of the shows are back, including the Opening Concert at the Marcus Whitman Ballroom, featuring Sugaray Rayford, followed by Friday's Kick-off Party with The Dirt Angels, The Wasteland Kings, Gary Winston & The Real Deal, Mike Mendoza and Feedback, and Vaughn Jensen!

Saturday starts with the Acoustic Showcase at the VFW with Big Font featuring Thacher Carter.

Next is The LARGE Show in the Marcus Whitman Ballroom, featuring festival host band Coyote Kings w/Tiphony Dames, followed by Ben Rice with special guest, Tevis Hodge Jr, and headlined by Elvin Bishop. Saturday night is the multi-venue Guitar Crawl with Rae Gordon, Polly O'Keary & The Rhythm Method, Steamboat Rocks, Whack A Mole, Diego

Romero, and The Shades, followed by the Tarwater All-Star Jam at midnight, hosted by Vaughn Jensen!

Sunday wraps it up with The Gospel Brunch, featuring Rae Gordon's Gospel, followed by Jazz at The Fest, hosted by Michael Agidius. The perfect way to wind down the weekend.

Add to this shows in tasting rooms all over downtown all weekend and you'll see why we caution you to take your vitamins!

A little about our Friday and Saturday headliners...

It almost seems silly to tell you folks about a couple of the most loved artists in blues, but here we go.

Sugaray Rayford is once again nominated for BB King Entertainer of the Year and Soul Blues Album of the Year Blues Music Awards. He puts on the best show in blues today and will be featured in the Friday Opening Concert on March 10<sup>th</sup>.

Ever since Rock & Roll and Blues Hall of Famer Elvin first hit the scene with the Paul Butterfield Blues Band back in 1965, he's blazed his own musical trail.

Whether he was playing raw, eye-popping blues, or penning the evergreen radio hit "Fooled Around and Fell In Love," or touring the world for decades delivering his original, good-time countrified blues, Bishop has always inspired his fans with his rowdy guitar playing and witty, slice-of-life songs.

*Rolling Stone* calls Bishop "a legendary guitarist" whose playing is "impeccable and spirited...a distinguished American player." Elvin will be headlining the Large Show on March 10th in the Marcus Whitman Ballroom.

So, to sum it up, you're all invited to come spend a few days in Walla Walla, at the 12<sup>th</sup> annual Walla Walla Guitar Festival, surrounded by faultless food, glorious libation, and most importantly some of the best damn music known to man!

It's a great big party and...



Top: The Wasteland Kings  
(Photo by Deb Christison)

Above: Dirt Angels  
(Photo Courtesy of the Artist)

It's gonna be a LARGE time! Tickets and info are available at <http://wallawallaguitarfestival.com>.



**\*Saturday  
The LARGE  
Show!  
ELVIN  
BISHOP**

**\*Friday  
Opening  
Concert  
SUGARAY  
RAYFORD**

**\*Saturday  
The Guitar  
Crawl**

**\*Friday  
Kick-off  
Party**

**Sunday  
Gospel  
Brunch**

**Sunday  
Jazz  
At The  
Fest**

**\*Saturday  
Acoustic  
Showcase**

**Multiple  
Venues in  
Downtown  
Walla Walla!**



# Guitar Festival

**Elvin Bishop  
Sugaray Rayford  
Ben Rice w/Tevis Hodge Jr ~ Rae Gordon  
Coyote Kings w/Tiph ~ Big Font  
Polly O'Keary & the Rhythm Method  
Steamboat Rocks ~ Whack A Mole ~ The Shades  
The Dirt Angels ~ The Wasteland Kings  
Diego Romero ~ Gary Winston & the Real Deal  
Vaughn Jensen ~ Mike Mendoza ~ Mike Agidious  
Plus many more acts TBA!**

**\*21 and over**

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*Tickets  
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 Marcus Whitman Ballroom - VFW 992 - WW Eagles  
 AK's Mercado - Nocking Point - House of Smith - Dibs on Main  
 Henry Earl Estates - Kontos Cellars - Goose Ridge Tasting Room



# How I Became “Double H”

*“I got hooked, to the point where I asked my boss to change my work schedule.”*

By Daniel Brady

I am “Double H.” This stage name reflects the fact that I have cerebral palsy, yet I play the blues harp. Hence, I am the “Handicapped Harpist,” AKA “Double H.”

My love affair with the harmonica began when I was a child. I grew up in Des Moines, halfway between Seattle and Tacoma. However, my mom is originally from Montana. Every year, we’d go back there to visit family, including my grandfather. He had been an amateur harmonica player. He knew a few songs, though not blues songs. And, he always had a few harmonicas sitting on the coffee table.

Mom and grandpa would sit and visit about boring adult stuff. To entertain myself, I would grab one of his harmonicas and play around with it. I didn’t know any tunes. I just had fun making noise on the thing. And it was particularly fun when I discovered that I could make it sound like a train. Little did I know that the “Train Chug” is actually one of the first skills taught to people learning the instrument.

After high school one day, I thought, “Maybe I should learn to play something on the harmonica. I should see if I can actually make music on the thing.”

By ear, I taught myself “Amazing Grace.” And it wouldn’t be until many years later that I had learned to play it in 12<sup>th</sup> position. Thirty years ago, I knew nothing of playing the harmonica in different positions. Hell, I knew practically nothing about music. I only knew it sounded right.

For most of the next 25 years, I just pulled the harmonica out once in a while, just to mess around with it and teach myself a melody or two. Throughout all that time, I rarely played for other people. I thought nobody would ever want to hear my playing. Despite knowing what notes to play on a song like “Amazing Grace,” cerebral palsy limits my muscular coordination. My movements are jerky, rather than smooth.

Hence, my playing was not very smooth, at all.

Who’d ever want to listen to that?

As for blues harmonica, I was a big fan. I’ve always loved blues music with a harp in it. And I had purchased a couple compilation albums that featured songs by the likes of Sonny Boy Williamson, Big Walter Horton, Junior Wells, Charlie Musselwhite, and Magic Dick. I loved that stuff!

But to play it? Forget about it! They were doing stuff on the harp that I figured I’d never be able to do. So, I didn’t even try to learn blues harp. There was just no way this man with cerebral palsy would ever be able to play that stuff. To try, I thought, would be setting myself up for failure.

Now, one instrument I could handle was a tambourine. Ironically, despite my handicap, I have a good sense of timing and rhythm. And I am quite adept at beating my thigh with a tambourine.

I tell you this because, about seven years ago, I was sitting in church with the lovely woman who is now my wife. The worship team led us in an up-tempo, rousing praise song.

I kept thinking, “Where’s a tambourine when I need one?”

At the end of the service, I approached Bret, the Worship Leader, and said, “That song needs a tambourine, and I know how to play tambourine.”

For about two seconds, he had a blank stare, as he pondered my words.

“You’re right,” said Bret. “That song does need a tambourine. I tell ya what. Next time we do that one, we’ll get you onstage and have you play tambourine.”

Six weeks later, he sent me a text, saying, “I need your tambourine at church this weekend. Are you available?”

I texted that I was available, then tentatively stuck my toe into the water. I then said, “I also kind of know how to play the



Double H on the Harp  
(Photo Courtesy of the Artist)

harmonica, and I own two or three. Would you like me to bring them?”

Bret told me to bring them. That weekend, as the Worship Team’s “Special Guest,” I played tambourine on the fast songs and harmonica on the slow ones. After that, the opportunities gradually became more frequent, until I actually became a member of one of the church’s three Worship Teams.

One day, a couple years after that first time I joined them, I showed up for practice. Bret was the only one there, so far. He was sitting at the piano, playing something that sounded a lot like the blues.

“That’s cool!” I exclaimed. “Are we playing that this weekend?” after he said yes, I asked, “What key are you in?”

He was in the key of A. So, I grabbed my A harp and fell in with him. And though I’d never played the blues before, it came out decent. I even played a solo on “All My Hope.”

*(Continued on Page 11)*

(Continued from Page 10)

This started my journey into learning blues harp. Because I realized that if our church was going to do bluesy worship songs, then I'd better start learning to play blues on the harmonica.

At that time, I'd heard of playing "Cross-Harp," but had no idea what that meant. So, I got online and started learning what that meant. I learned, not only that blues in the key of G is played on a C harmonica, but why. I studied the Circle of Fifths, and I memorized which harmonica to use for a given key.

I also got on YouTube and started watching videos on how to play blues harmonica. I started learning some basic riffs. I learned about the 12-bar progression.

I started learning about various techniques, such as warbles and bent notes. I couldn't do them very well. In fact, I sometimes still struggle with some of the techniques.

When you have cerebral palsy, some things are just naturally harder to do. But, I began working on those things, despite my doubts about how much progress I'd ever be able to make.

Several months after beginning this learning process, my church had its annual Connection Day, a day intended for us to reach out and connect with the community. The event features a classic car show, free food, games for the kids, and live music.

At this Connection Day, the music was provided by a local band called Boogie Chillin'. They played some rock 'n' roll, and they also played some blues music. I loved that!

When this three-piece band finished, I did something that is probably as inappropriate as anything could be. I introduced myself, told them I'd been learning blues harmonica, and asked if they'd ever thought about adding a harmonica player to the band.

Graciously, they didn't tell me to go do

something sexual to myself. Instead, they said: "No, we're not looking to add anyone to the band. But we do host a Blues Jam every Thursday night, down at Purdy's Public House in Sumner. Come by some Thursday night, and we'll get you up onstage."

I work nights, and at the time, I worked on Thursday nights. But these guys told me to come by, if I ever get a Thursday night off work.

A couple months later, I had a bit of vacation time to use, enabling me to go two or three times. Having never heard me before, the guys had no qualms about letting this handicapped guy get onstage and play harmonica.

Was I any good?

Compared to where I am now, no. I was terrible. Looking back, it is amazing to see the level at which I did not know what I did not know. But it was fun, and they encouraged me to come back.

I got hooked, to the point where I asked my boss to change my work schedule, so I could go to this jam every week. Now, I am one of the most regular faces you will see at this jam. I am there almost every single week.

And, it has paid off. Somebody once told me that the quickest way to improve as a musician is by attending jam sessions like this one. I can testify that this is true. Because people have noticed my improvement at church.

In fact, our pastor once came to me and said, "You've been going to that Jam on Thursday nights, and I can tell. I've never heard you sound better than you did today."

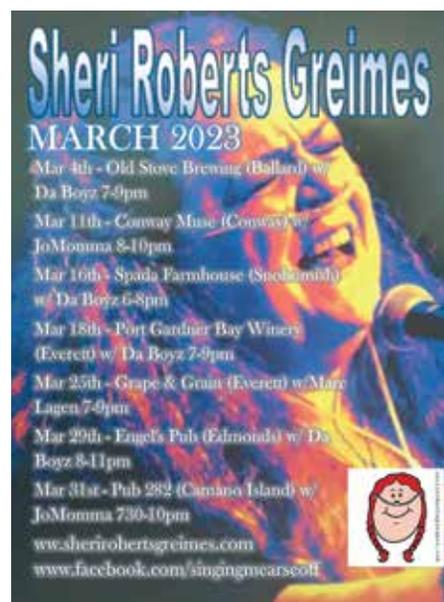
And on Thursday night, it is not uncommon for someone to ask me, "Are you playing tonight? When are they going to get you up onstage? We want to hear your harmonica."

So much for my previous thought that nobody would ever want to hear me play.

But you know, it's all taught me a couple of valuable lessons. It has taught me, first of all,

that I was, and am, capable of improving. It is probably very true that, up until a few years ago, nobody would have wanted to hear me play the harmonica. I was bad; really bad. But when I decided to take it seriously, and actually learn how to play this instrument, my physical handicap did not keep me from improving, to the point where, now, people look forward to my playing.

The other lesson I have learned is that I don't have to be as good as Sonny Boy Williamson, Junior Wells, or any of the other harpists I enjoy listening to. I only have to be as good as I can be. That's all anyone can do, anyway, with or without cerebral palsy.



# March Previews: Blues on the Road!

Join the Washington Blues Society in welcoming nationally touring artists to the Evergreen State this month!

By Eric Steiner

With new editor Polly O'Keary's encouragement, I'm bringing back my summary of nationally touring artists scheduled to play in Washington to let readers who who's on tour this month in my "Blues on the Road" column. My primary sources of tour information include the award-winning Pollstar.com website, and artist, record label, and promoter resources available online.

The following is just a sampling of artists that will play Washington state this month, and all information was current as of press time. Please note that this is not a comprehensive list of nationally touring artists who will play in Washington this month. Instead, it's a series of my suggestions for *Bluesletter* readers to catch live shows that I would enjoy.

Legendary guitar slinger Walter Trout returns to Seattle for two shows on the 7<sup>th</sup> and 8<sup>th</sup> at Dimitriou's Jazz Alley. Walter's 2022 CD on the Mascot/Provogue label, *Ride*, debuted at #1 on the Billboard Blues Chart and the UK Jazz/Blues Chart.

Curtis Salgado will play two shows at Seattle's Triple Door on the 10<sup>th</sup> just before he joins Alligator Records labelmate Tinsley Ellis the next night in Tacoma. Welcome Tinsley Ellis back to the region on the 10<sup>th</sup> at Seasons Performance Hall in Yakima, followed by a show with Curtis Salgado on the 11<sup>th</sup> at McMenemy's Spanish Ballroom in Tacoma. Tinsley also plays Seattle's Triple Door with Alligator recording artist Marcia Ball on the 12<sup>th</sup>.

Following two shows at the Orpheum in Vancouver, British Columbia, singer-songwriter John Mellencamp returns to Seattle's Paramount Theatre as on the 15<sup>th</sup> as part of his 76-night "2023 Live and in Person" tour presented by AEG Presents and sponsored by Turner Classic Movies. I hope his set list includes blues from his

*Trouble No More* CD as well as his most recent songs sung with Bruce Springsteen, "Did You Say Such a Thing?" and "Wasted Days."

Playing for Change contributor Chris Pierce opens for whom I consider one of America's most iconic and signature troubadours, Ramblin' Jack Elliott, at Seattle's Tractor Tavern on the 12<sup>th</sup>. This is a rare opportunity to experience an artist who toured with Woody Guthrie, and later mentored a young Bob Dylan in the 60s. Ramblin' Jack was one of the many sparks on Bob Dylan's Rolling Thunder Revue tour in the 1970s. When I was in high school, it was fun following the revue's antics with playwright Sam Shepard, Beat poet Allen Ginsberg and singer Ronee Blakeley in *Rolling Stone* magazine. I hope (and pray) that I'm as active as Ramblin' Jack when I'm in my early 90s!

Former *Bluesletter* cover subject Vanessa Collier plays Dimitriou's Jazz Alley in Seattle on the 15<sup>th</sup> and 16<sup>th</sup>, and I'm particularly impressed with her songwriting and saxophone playing skills (and, Vanessa is a multiple Blues Music Award recipient as well as a Blues Blast Music Award winner, too!). On her 2019 *Honey Up!* national tour, Vanessa Collier played two well-received shows at the 24<sup>th</sup> Mt. Baker Rhythm and Blues Festival.

Spokane welcomes Americana artist Ryan Adams to the Fox Theatre on the 16<sup>th</sup> and later that week on the 20<sup>th</sup>, George Thorogood & the Destroyers play The Pavilion at the Northern Quest Casino in nearby Airway Heights. I burned through several copies of George Thorogood & the Delaware Destroyers' first two LPs as an undergraduate at Illinois State University in Normal in the 70s, and George was a very important "gateway blues artist" for me as he led me directly to Elmore James' "The Sky is Crying" and "Madison Blues." Thorogood's "One Bourbon, One Scotch,



Welcome Maria Muldaur Back to the Northwest!  
(Photo Courtesy of the Artist)

"One Beer" is also a supercharged, textbook nod that led me to John Lee Hooker.

If you missed Los Lobos last month at Seattle's Triple Door, welcome "Just Another Band from East L.A." back on the 23<sup>rd</sup> at the Washington Center for the Performing Arts in Olympia, and then on the 24<sup>th</sup> at the Mount Baker Theatre in Bellingham. Los Lobos is much more than their 1987 radio hit, "La Bamba." Each time I've seen Los Lobos, I've marveled at how they have effortlessly weaved Chicano history, songs, and rhythms into their sets. I particularly like their CD of covers, *Native Son*, which includes Jackson Browne's "Jamaica Say You Will" and Buffalo Springfield's politically charged anthem from the 60s, "For What It's Worth."

After a short weekend news fast earlier this year, I played that Buffalo Springfield song from 1966, and was disappointed



Everett Native Curtis Salgado in Action  
(Photo by Paul Brown)

that the message from Steven Stills, Neil Young, Ritchie Furay, Bruce Palmer, and Dewey Martin still resonates as loudly today as it did during the protests against the Vietnam War when I was young.

Finally, I ask *Bluesletter* readers to please celebrate Maria Muldaur's birthday this year on the 29<sup>th</sup> as she brings her Bluesiana Band to Seattle's Triple Door, Bellingham's Mount Baker Theatre on the 30<sup>th</sup>, and Yakima's Seasons Performance Hall on the 31<sup>st</sup>. Personally, it's hard for me to believe that I first heard Maria Muldaur's hit, "Midnight at the Oasis," 50 years ago, and I have enjoyed each of her CDs reimagining the blues of Memphis Minnie and Blue Lu Barker.

During the pandemic, she worked with

New Orleans' Tuba Skinny on her 43rd album in 2021, *Let's Get Happy Together*, which was nominated for a Blues Music Award Best Acoustic Album and received an award for Best Traditional Jazz Album in New Orleans' *Offbeat Magazine's* Best of the Beat Awards. I remember the first time I saw Maria Muldaur at Seattle's Highway 99 Blues Club. She sang "Oasis" just fine, but I was much more impressed with the way she delivered a solid set of traditional blues from start to finish. Memphis Minnie and Blue Lu Barker would be justifiably proud!

I hope "Blues on the Road" informs readers about nationally touring artists. If you have any shows for the April issue, please email me at [eric@wabluess.org](mailto:eric@wabluess.org).

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# The Rumba Kings: From Greece to the Blues

*"Love from Mykonos" exudes the Mediterranean and Latin backgrounds of the Rumba Kings..."*

By Kirk Anderson

"I was sitting on my deck looking towards the west as the sun began to set over Mykonos, Greece, and the Aegean Sea. Mykonos is set off the southeast coast of Greece in the warm Aegean waters north of the Mediterranean Sea."

Bassist, producer, and songwriter Johnny Bacolis remembers everything about the scene and remembers sipping on a scotch while taking in the whitewashed buildings of Mykonos with their iconic blue roofs.

The 1938 law decreeing whitewashing all buildings in the Cycladic Islands (Islands just off of the Greek mainland) with white limestone as limestone was thought to be a powerful disinfectant meant to fight the Cholera outbreak of the era.

The whitewashed buildings with their blue roofs reflect the colors of the national flag of Greece as well as the blue waters of the Aegean with their whitecaps. Warm and moist winds blow from the Aegean and over the arid lands of Mykonos like a moist kiss. The scents of fig trees and sea salt over the sound of the waves bring alternating classic Greek island sensations as the afternoon drifts to evening.

The setting rays of the sun project their colors over the whitewashed houses as the glass of scotch again beckons. The Bluetooth speaker he brought is cued up with a demo of the Rumba Kings latest album as the single "Love from Mykonos" joins the sights and smells.

Written by the Rumba Kings' co-founder George Stevens, "Love from Mykonos," exudes the Mediterranean and Latin backgrounds of the Rumba Kings. A perfect soundtrack for the moment and the inspiration for the supporting videos shot around Mykonos and Santorini.

The scenic vistas from Mykonos seem a long way from the blues of America, but there is



a groove in blues known as a blues rumba groove. This groove you can hear in Albert King's "Crosscut Saw," and especially notable on B.B. King's "Woke Up This Morning" on his seminal 1956 release *Live at the Regal*.

Still don't hear the connection? How about the blues rumba groove also present on the Yardbirds version of "For Your Love" to "Black Magic Woman" by Fleetwood Mac all the way through to "Don't Lie to Me (I Get Evil)" by Garry Moore, B.B. King, Albert King and The Rolling Stones. Even Los Lobos and Carlos Santana loosely use the blues rumba groove in their music.

With that, we are going to take trip with the Rumba Kings to the full rumba side of the rumba blues groove and their newest releases as they ramp up for their four shows at The Triple Door in Seattle. An early and late show each on Friday, March 3<sup>rd</sup> and Saturday March 4<sup>th</sup>. I saw one of their shows in late 2022 and the combination of the sights and sounds of the Rumba Kings, their guests on stage and a super comfortable venue with an

exceptional staff provided an incomparable evening made to just let go and have a great time.

KNKX is again behind the Rumba Kings as they present the shows at the Triple Door this month. One of the nation's most popular public radio stations serving our community since 1966, KNKX's usual gig is bringing us the genre of blues and jazz over the radio waves. As with this article, they are exploring the pure rumba side of the rumba blues groove.

The relationship between the Rumba Kings and KNKX goes back several years. Johnny describes their first encounter four or five years ago when the Rumba Kings were playing regular Thursday night gigs in Bellevue. The residency helped the band gain fans and exposure as well as bring in new and regular patrons to the venue. The performances were so successful that the Rumba Kings were tapped to play a slot at the 2018 annual Bellevue Blues and Jazz Festival as one of the headliners. With KNKX being all about the

blues, jazz and the community, the Rumba Kings' unique set led to an in-studio performance on KNKX that was so well-received that two more in studio performances followed.

The longevity of a band can be short-lived, or its life can be traced back with a succession of successes and fate. So is the case with the Rumba Kings as Johnny Bacolis remembers having a vision for a new band back around 2010. He heard of another incredible musician who was playing at The Loft in Edmonds. That musician was George Stevens (front man/songwriter/lead guitarist/lead bouzouki). When Johnny saw and heard George that day, he was amazed and thought that the two could meld their styles into that vision.

Johnny asked George to meet him later at his studio and as the two played and talked, they both saw that they had similar visions for their dream group. In 2015, Johnny and George co-founded the Rumba Kings. They worked to make their dreams real as they wrote songs that pulled from their heritage and played with other musicians finding their way to that distinctive sound of the Rumba Kings.

The Rumba Kings really morphed into two bands with the same regional inspirations and song base, but one had a special sound for the studio. The other took those same influences in the direction of a live band. Inspired by the rumba of the Mediterranean, the rich history of Latin music and the likes of Chico Bouchikhi and Nicolas Reyes of the Gipsy Kings, the Rumba Kings put their full efforts into working on their first album.

In early 2016, Johnny Bacolas and George Stevens formed the band for live shows. Two lifetimes of music and influences came together. Two lifetimes of live performances and recording led to a band that the two had dreamed about and was now being brought to life.

The new Rumba Kings were performing around Seattle in small bars/clubs as they found the magic and found what needed more work. Fans started to respond to the passion coming from the stage and identified with the enjoyment that each show generated. Gigs were more and more crowded and venue size grew. More and more people heard about the excitement and wanted to be part of it.

With an outstanding set of studio musicians, they started production on their first album, *The Instrumental and Vocal Sessions, Vol. 1*. The album was a double disc venture released in 2018, which took advantage of technology and authenticity. Authenticity due to Johnny and George's background and influences and authenticity based on using musicians from Greece. Producer Johnny Bacolis used technology to mesh the musicians in Greece with the musicians in the USA through both MP3 and live inter-country mixes.

The album received continued support from KNKX as well as Seattle area newspapers. The dream that was birthed that day in the studio eight years earlier was exuding off the stage, touching fans and beckoning reality!

By 2019, The Rumba Kings released their second album, *The Instrumental Sessions, Vol. II*. They continued to grow towards their dream, but as is the case with many of the musicians I have covered in the pages of the Bluesletter, COVID-19 put the brakes on this growth.

But the dream was not extinguished by the extended quarantine. The dream was still very alive in Johnny and George, and they continued to work hard and focus on their dream. They released three quarantine videos in 2020. They also found ways to upgrade their live show hoping the pandemic would subside and the fans would still remember the fun that they had at their live shows.

Working with composer Seth-May Patter-

son, Rumba Kings music director Johnny Bacolis integrated one of the area's top string quartets, Arcobelano Strings, into their live show experience. The stage was set with experience, lifelong heritage inspiration and burning passion. So many elements seamlessly worked together finally brought the dream they had more than 10 years earlier to life. They continue to incorporate other artists they respect into their live shows.

"This is how George and I always envisioned our shows when we were planning them early on," said Johnny. "It's pure class. It's a like night out at the legendary Copacabana in the 40s in New York."

Keeping in line with their influences, George adds, "If it isn't beautiful, it doesn't make the cut."

Page 14 Photo: The Rumba Kings at Seattle's Triple Door in 2021 (Photo Courtesy of the Artist)

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# Join Curtis Salgado at the Wild Buffalo in Bellingham

*"KMRE is on a mission to amplify community voices to ALL of Whatcom County."*

By Leo Shumaker

Please join the Washington Blues Society, KMRE-FM and the Bellingham Coin Shop as these sponsors welcome Curtis Salgado to Bellingham's Wild Buffalo Club on Sunday, April 2<sup>nd</sup> for an exciting benefit for community radio.

Award-winning vocalist, instrumentalist, and songwriter Curtis Salgado, the man National Public Radio calls "an icon" with "a huge voice," is revered worldwide for his ability to wring every ounce of soul out of every song he performs. Salgado is famed not only for his powerhouse live shows and ten previous albums, but also for his passionate and insightful original songs. He has been nominated three times for the Blues Music Award for Song of The Year, winning in 2018 for "Walk A Mile in My Blues" from *The Beautiful Lowdown*. In total, he has won 11 Blues Music Awards, including the prestigious B.B. King Entertainer of The Year statuette. *DownBeat* magazine calls his songwriting skills "an impressive gift," and *Billboard* says Salgado's music is "inspired and powerful." Now, Salgado is back with *Damage Control*, his first full band album in four years, and it's packed with fresh, original material.

Salgado has performed at Portland's Waterfront Blues Festival, the Chicago Blues Festival, and the Tampa Bay Blues Festival. He has also played the San Francisco Blues Festival, Memphis' Beale Street Music Festival, Denver's Mile High Blues Festival as well as on the Legendary Rhythm & Blues Cruise. Internationally he's toured in Saipan, Guam, Canada, England, throughout Europe, Brazil, Chile, Panama, the Philippines, Thailand, and Hong Kong. According to *Blues Revue*, Salgado's performances "start at excellent before segueing into goose bumps, ecstasy, and finally nirvana."

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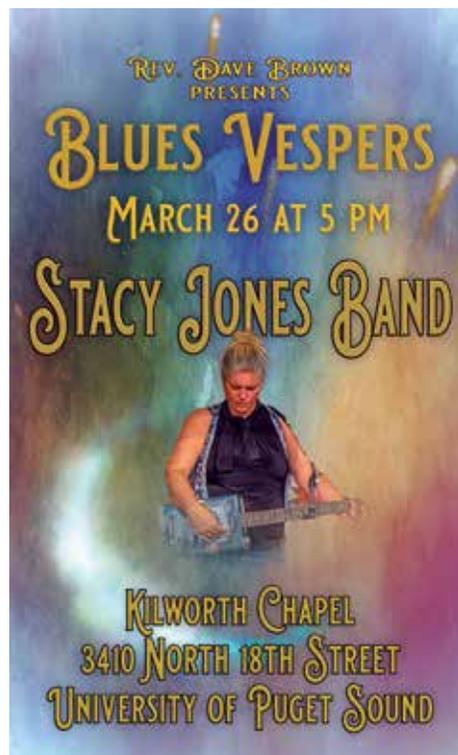
Door: \$30

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Tickets non-refundable



Former Blues Society President Rhea Rolfe & Curtis Salgado at the 2022 Blues Music Awards with Curtis' Blues Music Award (Photo by Eric Steiner).



# Scene & Heard: LTD Presents

New live music production company LTD Presents bringing great shows to the area

By Bear Drury

There's a new force in the Puget Sound music scene, and it's called LTD Presents. Three talented, longtime local musicians, Lorenzo Farrell, keyboard master for Rick Estrin & The Nightcats, Tanya Hodel, vocalist extraordinaire, and David Hudson, the drummer driving the T-Town Aces, have joined forces over the last year and dedicated themselves to bringing the best regional, national, and international blues and jazz artists to Western Washington.

LTD Presents is a full-service company offering sound, lighting, and backline support to traveling artists. In the past year they have brought us such great sold-out shows as Alabama Mike & Kid Andersen (reviewed in last month's *Bluesletter*), John Primer with Steve Bell, Pearl Django, Lisa Mann's Portland Blues Showcase featuring Karen Lovely & Ben Rice, as well as the annual Dock Street Blues Festival.

Many of LTD Presents' showcases are held at the "West of The Waterway" Event Center at 1901 Dock Street in Tacoma. LTD does a fabulous job of transforming this wedding reception and conference center into an intimate "speakeasy" with stage, excellent mood lighting and high-quality sound. It's a small venue and most shows sell out, so get your tickets early.

Upcoming LTD Presents shows include the Duke Robillard Trio on Friday, March 17 at the Palindrome at Eaglemount Winery in Port Townsend and on Thursday March 16 at West of The Waterway with special guest Tim Lerch (see the ad in this Bluesletter).

Also from Madrid Spain, Quique Gomez (pronounced Key-Kay) will present an evening of Sinatra and the Blues at The Spar in Tacoma on Wednesday, March 1. I've heard great things about this guy.

And, mark your calendars for the third annual Dock Street Blues Festival on Sunday August 27, 2023. Watch these pages for a full line-up of the talent appearing.

It's refreshing to see a new organization promoting local and national acts in the area. We're all looking forward to seeing what talent they will pull out of their hats next.



LTD Presents, a recently-formed music production company, is bringing many great live shows to the area. The founders, whose initials form the company name, are left to right: Lorenzo Farrell (keyboardist for Rick Estrin and the Nightcats), vocalist Tonya Hodel, and T-Town Aces drummer David Hudson.

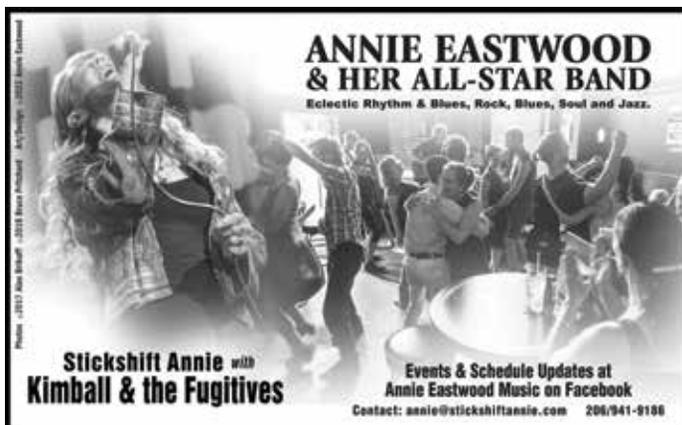
(Photo by Bear Drury).

## Mark Your Calendars & Save These Dates for LTD Presents' Shows:

**March 1st: Quique Gomez: Sinatra & The Blues at The Spar in Tacoma**

**March 16th: Duke Robillard w/ Special Guest Tim Lerch at West of the Waterway in Tacoma**

**March 17th: The Duke Robillard Trio at the Palindrome at Eaglemount Winery in Pt. Townsend**



# March 2023 Blues Bash Previews in Shoreline & Snohomish!

*Joe Hellmore, Elliott Bay Blues Band, Best Day Ever Duo, and Jeff & The Jet City Fliers*

By Rick J. Bowen

The monthly Washington Blues Society Blues Bash continues with live events on the 2nd and 4th Tuesdays of the month. On the 14<sup>th</sup> at the all-ages Aurora Borealis, 16708 Aurora Avenue North in Shoreline, and on the 28<sup>th</sup> at the 21+ CCR Sports and Entertainment, 215 Cypress Avenue North in Snohomish.

The first Blues Bash features Seattle's Elliott Bay Blues Band and guitarist Joe Hellmore.

The second Blues Bash has another pair of first time bash performers: the Best Day Ever duo of Barb Henry Kahawai and Seattle veterans Jeff and the Jet City Fliers.

The monthly Blues Bashes are presented free, and all are welcome. We will have a door prize raffle with prizes including tickets to Jazz Alley and the Neptune Theater in Seattle, and more. We encourage everyone to tip the band to support their volunteer performances. The following is a brief introduction to each Blues Bash act.

Joe Hellmore is fantastic guitarist, leading the band with his passion and talent. He is originally from Spain and came up to the Pacific Northwest after living in Oklahoma for a while. He's studied at Berklee School of Music as well as a graduate from the University of Central Oklahoma with both master's and undergraduate degrees. Since moving to the Pacific Northwest, he fronts the Joe Hellmore Band, and plays at various venues around Puget Sound. A fiery and passionate player, he plays many different genres of music, injecting his own style into everything he plays.

The Elliott Bay Blues Band hit the Seattle blues scene in 2018, delivering classic blues, blues rock, Delta blues and southern rock to stages throughout the area. This six-piece all-electric project adds their own high-powered spin to songs written/performed by Stevie Ray Vaughan, Eric Clapton, ZZ Top, Kenny Wayne Shepherd, Jonny Lang, Gary Clark Jr., Tab Benoit, and others,



Upper Middle: Elliott Bay Blues Band  
Left: Best Day Ever Duo  
Above Left: Joe Hellmore  
(Above Photos Courtesy of the Artists)

Above Right: Jeff Herzog & Bill Lovy  
(Photo by Phil Chesnut)

and with their popular appeal has recently begun writing their own material. EB3's band members bring a wealth of musical experience to their craft. They include J. Anthony Higginson on lead vocals, Leo Muller on electric guitars and vocals, Stu Kastner on electric guitars, Todd Hartwell on keyboards, Dan Parker on bass, and Victor Martinez on drums. The band has played the Skylark Café, Bad Jimmy's Brewing, Queen Anne Beerhall, the High Dive, Stone Way Café, the Northwest Folklife Festival, and Tim's Tavern, and their shows have included double bills with Polly O'Keary & The Rhythm Method, The Joel Astley Band, Night Owl, The Daniel Rapport Trio, Jacob Furr, The Brendan McGovern Jazz Quartet, and more.

Best Day Ever Duo: Barb Henry Kahawai was born in Hawaii where she acquired an early love for music. She sang before she could speak. She spent subsequent years up and down the California coast, in Utah, New Mexico and then landing in Washington state, singing all along the way. By the age of 16 she was also playing guitar and writing songs. Her love of music kept growing and she enjoys many styles including Hawaiian, pop, rock and roll, country, western and many more. Barb met Kelly Morse at an open mic a few years ago and thoroughly enjoys playing with him.

She recently signed with Exquisite Records and her music is on Apple Music, Amazon, and Spotify. Her second album is in the works.

Jeff & the Jet City Fliers has been entertaining Seattle area blues fans for over two decades. The heart and soul of the band is Jeff Herzog. Fronting the Jet City Fliers on vocals and harmonica, Jeff puts on a masterful performance with both cover tunes and his own clever songs. Along with Mr. Herzog is the other constant in the band, is the guitar and vocals of Billy Lovy. Along with Jeff, Billy has been with the band since the beginning. Bass, drums, and keyboards are regularly filled by Seattle's top musicians making this one of the top party bands in the area. What distinguishes Jeff's band from the rest is the unique Herzog tunes that punctuate their sets. From "What Other World," "High Livin' Blues" to "Over Empowered Bureaucrat" Herzog's tunes really hit the mark with their socially conscious tone. Jeff Herzog has a pair of BB Awards for Best Harmonica and another one for Best Album (*High Livin' Blues*)." Long recognized as one of the town's favorite blues based bands, Jeff and his Fliers continue to perform on a regular basis.



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SEATTLE

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*Inland Empire Blues Society*  
 Keeping the Blues Alive in the Inland Empire

**Inland Empire BLUES Society**

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**BLUES FESTIVAL**  
 2023  
 MARCH 31 - APRIL 2

**FRIDAY, MARCH 31**

Blues Cruises  
 Justyn Priest & Natasha's Force of Nature

Terrace Lounge  
 Bubble & Sevak

Whispers Lounge  
 Doghouse Boyz

Friday Night Live  
 Sara Brown Band

**SATURDAY, APRIL 1**

Rooftop Blues  
 Voodoo Church & Whack-A-Mole  
 with Guests Elon C. Jones & Forest Govedare

5 Band Festival  
 Blood Brothers - Mike Zito & Albert Castiglia,  
 SideStep with Max Daniels, Maria Muldaur,  
 Johnny Rawls & Hoodoo Udu

**SUNDAY, APRIL 2**

Dockside Gospel Brunch  
 Voices 4 Praise

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# March 2023 Live Blues Music Calendar!

Our website has the most up-to-date live music calendar & listings online @ [www.wablues.org](http://www.wablues.org)!

## MARCH 1

**North City Bistro, Shoreline:** Bruce Barnard Bossa Trio w/Peter Caruso & John English 5 PM  
**Rockfish Grill, Anacortes:** Whistle Lake Quartet 6 PM  
**CCR Sports & Entertainment, Snohomish:** Usual Suspects 7 PM  
**The Mill, Milton:** Singer Songwriter Showcase w/ Billy Stoops 7 PM  
**884 Pub, Bremerton:** Curtis Moore 7 PM  
**The Spar, Tacoma:** Quique Gomez from Spain w/ Farrell/Hudson Trio & Tim Lerch Special Event 6 PM  
**Jazz Alley, Seattle:** Bob James 7:30 PM  
**Engel's Pub, Edmonds:** Bad Gavel 8 PM  
**Triple Door, Seattle:** JD Souther 8 PM

## MARCH 2

**The Rabbit Box, Seattle:** Billy Joe & the Dusty 45's 7 PM  
**Slippery Pig Brewery, Poulsbo:** Front St Blues Revue 7 PM  
**Jazz Alley, Seattle:** Judith Hill 7:30 PM  
**Triple Door, Seattle:** JD Souther 8 PM

## MARCH 3

**Third Place Commons, Lake Forest Park:** Centerpiece Big Band 7 PM  
**Black Angus, Federal Way:** The Blue Healers 7 PM  
**The Summit, Snoqualmie:** Curtis Moore 7 PM  
**Jazz Alley, Seattle:** Judith Hill 7:30 PM  
**Aurora Borealis, Shoreline:** Annie Eastwood & Her All-Star Band 8 PM  
**North City Bistro, Shoreline:** Jovino Santos Neto 8 PM  
**CCR Sports & Entertainment, Snohomish:** Hot Rodster 8 PM  
**Engel's, Edmonds:** Bel Reds 9 PM

## MARCH 4

**Third Place Commons, Lake Forest Park:** Gin Creek 7 PM  
**Old Stove Brewery, Seattle:** Sheri & Da Boyz 7 PM  
**Madison Ave Pub, Everett:** Tim Turner Band 7 PM  
**Jazz Alley, Seattle:** Judith Hill 7:30 PM  
**Rockfish Grill, Anacortes:** Cardova 7:30 PM  
**Salmon Bay Eagles, Seattle:** Dermody/Sherman Blues Band 8 PM  
**North City Bistro, Shoreline:** Left Hand Smoke 8 PM  
**Engels Pub, Edmonds:** CD Woodbury Trio 8 PM  
**Conway Muse, Conway:** Jack Mattingly 8 PM  
**CCR Sports & Entertainment, Snohomish:** Hairstorm 8 PM  
**Bake's Place, Bellevue:** True Romans 9:30 PM

## MARCH 5

**Métier Brewing, Seattle:** Elnah Jordan Experience 4 PM  
**Peabo's Sports Bar & Grill, Mill Creek:** Peabo's Sunday Music Revue 7 PM  
**The Spar, Tacoma:** Dermody/Sherman Band - Grant's Birthday Bash 7 PM  
**Jazz Alley, Seattle:** Judith Hill 7:30 PM

## MARCH 6

**Madison Ave Pub, Everett:** Mad Bojo 7 PM  
**Royal Room, Seattle:** Royal Room Collective 7 PM  
**Blue Moon, Seattle:** Andy Coe Band 9 PM

## MARCH 7

**Capitol Cider, Seattle:** John Paynich Tuesday Blues Showcase 7 PM  
**The Central Saloon, Seattle:** Blues Tuesday 7 PM  
**Jazz Alley Seattle:** Walter Trout 7:30 PM  
**Madison Ave Pub, Everett:** Lonesome & Pine 7 PM  
**Billy Blues Bar & Grill, Vancouver:** Ben Rice & the Hustle 8 PM  
**Engels Pub, Edmonds:** Jim Basnight 8 PM

## MARCH 8

**CCR Sports & Entertainment, Snohomish:** Usual Suspects 7 PM  
**The Mill, Milton:** Kim & Brian 7 PM  
**Wine Gril Wine, Leavenworth:** Curtis Moore 7 PM  
**Jazz Alley, Seattle:** Walter Trout 7:30 PM  
**Triple Door, Seattle:** Gina Sanchez 8 PM  
**Engels Pub, Edmonds:** Karlito 8 PM

## MARCH 9

**Bad Albert's, Seattle:** Annie Eastwood & Friends 6 PM  
**Farmstrong Brewing, Mt Vernon:** Brittany Collins 6 PM  
**Tipsy Canyon, Manson:** Curtis Moore 6 PM  
**The Rabbit Box, Seattle:** Billy Joe & the Dusty 45's 7 PM  
**North City Bistro, Shoreline:** Leif Totusek 7 PM  
**Slippery Pig Brewery, Poulsbo:** Front St Blues Revue 7 PM  
**Jazz Alley, Seattle:** Delvon Lamarr Trio 7:30 PM  
**Triple Door, Seattle:** John McLaughlin 8 PM

## MARCH 10

**Marcus Whitman Hotel, Walla Walla:** Walla Walla Guitar Festival 5 PM  
**Gard Vintners, Ellensburg:** Curtis Moore: 5 PM  
**The Triple Door, Seattle:** Curtis Salgado 6 PM  
**Third place Commons, Lake Forest Park:**

Scandinavians 7 PM  
**The Grape & Grain, Everett:** Norris & Nicely 7 PM  
**Brother Don's, Bremerton:** Mark Hurwitz & Gin Creek 7 PM  
**Jazz Alley, Seattle:** Delvon Lamarr Trio 7:30 PM  
**Pub 282, Camano Island:** Billy Stapleton's Powerhouse Band 7:30 PM  
**CCR Sports & Entertainment, Snohomish:** Bel Reds 8 PM  
**Engels Pub, Edmonds:** Joe Cook Blues Band 9 PM

## MARCH 11

**Marcus Whitman Hotel, Walla Walla:** Walla Walla Guitar Festival 12 PM  
**Third place Commons, Lake Forest Park:** Solid Gold Swing Band 7 PM  
**Spanish Ballroom, Tacoma:** Curtis Salgado & Tinsley Ellis 7 PM  
**192 Brewing Company, Kenmore:** Sara St John & Friends 7 PM  
**Route 2 Taproom, Monroe:** Eric Madis 7 PM  
**The Spar, Tacoma:** Trailer Park Kings 7 PM  
**Mount Baker Theater, Bellingham:** 3 Track Mind 7:30 PM  
**Jazz Alley, Seattle:** Delvon Lamarr Trio 7:30 PM  
**Seasons Performance Hall, Yakima:** Tinsley Ellis 7:30 PM  
**Triple Door, Seattle:** Buddy Holly Tribute 8 PM  
**North City Bistro, Shoreline:** Rod Cook & Toast 8 PM  
**Conway Muse, Conway:** Sheri & Da Boyz 8 PM  
**CCR Sports & Entertainment, Snohomish:** Super Tonix 8 PM  
**Star, Federal Way:** CD Woodbury 8 PM  
**Engels Pub, Edmonds:** Lone State 9 PM  
**Bake's Place, Bellevue:** Eden 9:30 PM

## MARCH 12

**Marcus Whitman Hotel, Walla Walla:** Walla Walla Guitar Festival 11 AM  
**Triple Door, Seattle:** Tinsley Ellis & Marcia Ball 5 PM  
**Peabo's Sports Bar & Grill, Mill Creek:** Peabo's Sunday Music Revue 7 PM  
**The Spar, Tacoma:** Cold 102s 7 PM  
**Jazz Alley, Seattle:** Delvon Lamarr Trio 7:30 PM

## MARCH 13

**Madison Ave Pub, Everett:** Mad Bojo 7 PM  
**Royal Room, Seattle:** Royal Room Collective 7 PM  
**Blue Moon, Seattle:** Andy Coe Band 9 PM

## MARCH 14

**Aurora Borealis, Shoreline:** Washington Blues Society Blues Bash w/Joe Hellmore & the Elliott Bay Blues Band 7 PM  
**Capitol Cider, Seattle:** John Paynich Tuesday Blues

Showcase 7 PM

**The Central Saloon, Seattle:** Blues Tuesday 7 PM

**Jazz Alley Seattle:** Vanessa Collier 7:30 PM

**Madison Ave Pub, Everett:** Whitewing Duo 7 PM

**Billy Blues Bar and Grill, Vancouver:** Ben Rice & the Hustle 8 PM

## MARCH 15

**Route 2 Taproom, Monroe:** Eric Madis 7-8:45 PM

**CCR Sports & Entertainment, Snohomish:** Usual Suspects 7 PM

**Horan Estates, Wenatchee:** Curtis Moore 7 PM

**Triple Door, Seattle:** Duke Robillard 7:30 PM

**Jazz Alley, Seattle:** Vanessa Collier 7:30 PM

**Engels Pub, Edmonds:** Steven Crabtree 8 PM

**Paramount Theater, Seattle:** John Mellencamp 8 PM

## MARCH 16

**Spada Farmhouse Brewery, Snohomish:** Sheri & Da Boyz 6pm

**West of the Waterway, Tacoma:** Duke Robillard Trio w/Tim Lerch 7 PM

**The Rabbit Box, Seattle:** Billy Joe & the Dusty 45's 7 PM

**Slippery Pig Brewery, Poulsbo:** Front St Blues Revue 7 PM

**Jazz Alley, Seattle:** Jose Feliciano 7:30 PM

**Triple Door, Seattle:** Mark O'Conner 8 PM

## MARCH 17

**Old Stove Brewing, Seattle:** Curtis Moore 7 PM

**Third Place Commons, Lake Forest Park:** Pete Reed 7 PM

**Black Angus, Federal Way:** Kimball & The Fugitives 7pm

**Jazz Alley, Seattle:** Jose Feliciano 7:30 PM

**Vino Bella, Issaquah:** Eden 7:30 PM

**Palindrome Event Center, Pt Townsend:** Duke Robillard Trio 7:30 PM

**Seasons Performance Hall, Yakima:** Hillstomp 7:30 PM

**North City Bistro, Shoreline:** Pearl Django 8 PM

**CCR Sports & Entertainment, Snohomish:** Moon Pie Ramblers 8 PM

**Miller's, Carnation:** Kate Dinsmore 8 PM

**Engels Pub, Edmonds:** Lumberjax 6 PM, Industrials 9 PM

## MARCH 18

**Edmonds Center for the Arts, Edmonds:** Sultans of String 11 AM

**Dusty Strings, Seattle:** Eric Madis Swing Blues Guitar Workshop 11 AM-1 PM

**Urban Elk, Tacoma:** Michele D'Amour & the Love Dealers 4 PM

**Third Place Commons, Lake Forest Park:** Boogie Boulevard 7 PM

**Port Gardner Bay Winery, Everett:** Sheri & Da Boyz 7 PM

**Madison Ave Pub, Everett:** Jim Lee's All-Stars 7 PM

**Bellingham Elks, Bellingham:** Stacy Jones Band 7 PM

**Vessel Taphouse, Lynnwood:** Randy Hansen 7 PM

**Blues Frog Studios, White Rock B.C.:** Duke Robillard 7 PM

**Rockport Bar, Rockport:** Curtis Moore 7 PM

**Jazz Alley, Seattle:** Jose Feliciano 7:30 PM

**North City Bistro, Shoreline:** The Unknowns 8 PM

**Easy Monkey Taphouse, Shoreline:** Annie Eastwood & Her All-Star Band feat. Billy Stapleton 8 PM

**CCR Sports & Entertainment, Snohomish:** Billy Appleton Band 8 PM

**Conway Muse, Conway:** Lloyd Jones Band 8 PM

**Dawson's Bar and Grill, Tacoma:** Soulful 88's 8 PM

**Engels Pub, Edmonds:** Mattlock & Keys 9 PM

**Bake's Place, Bellevue:** Darelle Holden 9:30 PM

## MARCH 19

**Seasons Performance Hall, Yakima:** Mel Brown Quartet 6 PM

**Peabo's Sports Bar & Grill, Mill Creek:** Peabo's Sunday Music Revue 7 PM

**The Spar, Tacoma:** Big Road Blues 7 PM

**Jazz Alley, Seattle:** Jose Feliciano 7:30 PM

## MARCH 20

**Madison Ave Pub, Everett:** Mad Bojo 7 PM

**Royal Room, Seattle:** Royal Room Collective 7 PM

**Blue Moon, Seattle:** Andy Coe Band 9 PM

## MARCH 21

**Capitol Cider, Seattle:** John Paynich Tuesday Blues Showcase 7 PM

**The Central Saloon, Seattle:** Blues Tuesday 7 PM

**Engels Pub, Edmonds:** John Case 8 PM

**Jazz Alley Seattle:** The Cookers 7:30 PM

**Madison Ave Pub, Everett:** Donna Dupras Band 7 PM

**Spanish Ballroom, Tacoma:** Garcia Project 7 PM

**Billy Blues Bar & Grill, Vancouver:** Ben Rice & the Hustle 8 PM

## MARCH 22

**CCR Sports & Entertainment, Snohomish:** Usual Suspects 7 PM

**Wine Girl Wines, Leavenworth:** Curtis Moore 7 PM

**Jazz Alley, Seattle:** The Cookers 7:30 PM

**Engels Pub, Edmonds:** Supertonix 8 PM

**Millers, Carnation:** Kyshona w/Ollella 8 PM

## MARCH 23

**Bad Albert's, Seattle:** Annie Eastwood & Friends 6 PM

**The Rabbit Box, Seattle:** Billy Joe & the Dusty 45's 7 PM

**North City Bistro, Shoreline:** Greta Matassa Showcase 7 PM

**Mike's Tavern, Cle Elum:** Curtis Moore 7 PM

**Slippery Pig Brewery, Poulsbo:** Front St Blues Revue 7 PM

**Jazz Alley, Seattle:** Joshua Redman 7:30 PM

**Washington Center for the Performing Arts,**

**Olympia:** Los Lobos 7:30 PM

## MARCH 24

**Third Place Commons, Lake Forest Park:** Seattle House Rockers 7 PM

**Black Angus, Puyallup:** Max Renshaw 7 PM

**Grape and Grain, Everett:** Sheri Roberts Greimes w/ Marc Lagen 7 PM

**Squirrel Tree, Lake Wenatchee:** Curtis Moore 7 PM

**Jazz Alley, Seattle:** Joshua Redman 7:30 PM

**Engels Pub, Edmonds:** Lumberjax 8 PM

**Infusion Bar & Grill, Snoqualmie:** Trailer Park Kings 8 PM

**CCR Sports & Entertainment, Snohomish:** Full Spectrum 8 PM

**Doc's Riverside Taphouse, Snohomish:** CD Woodbury 8 PM

**The Lime, Kirkland:** Rockfish & Friends 9:30 PM

**Bake's Place, Bellevue:** Brohamm 9:3 PM

## MARCH 25

**Dusty Strings, Seattle:** Eric Madis Blues Guitar Workshop 11 AM-1 PM

**Urban Elk, Tacoma:** Kimball & The Fugitives with Annie Eastwood 4 PM

**Third Place Commons, Lake Forest Park:** North Seattle Jazz Orchestra 7 PM

**Madison Ave Pub, Everett:** T Town Aces 7 PM

**Sound to Summit, Snohomish:** Eden 7 PM

**Squirrel Tree, Lake Wenatchee:** Curtis Moore 7 PM

**Blue Frog Studios, White Rock B.C.:** Ladies Sing the Blues 7 PM

**Jazz Alley, Seattle:** Joshua Redman 7:30 PM

**Pub 282, Camano Island:** CD Woodbury 7:30 PM

**Conway Muse, Conway:** Pacific Twang 8 PM

**Snohomish Eagles, Snohomish:** EMC 8 PM

**CCR Sports & Entertainment, Snohomish:** Vandalls 8 PM

**Engels Pub, Edmonds:** Weatherheads 9 PM

**Bake's Place, Bellevue:** Jazz Overhaul 9:30 PM

*(Continued on Page 22)*

# March 2023 Live Blues Music Calendar! (Cont'd)

Our website has the most up-to-date live music calendar & listings online @ [www.wablues.org](http://www.wablues.org)!

(Continued from Page 21)

## MARCH 26

**Kilworth Chapel, Tacoma:** Blues Vespers w/Stacy Jones Band 5 PM

**Peabo's Sports Bar & Grill, Mill Creek:** Peabo's Sunday Music Revue 7 PM

**The Spar, Tacoma:** Kimball & The Fugitives w/Annie Eastwood 7 PM

**Jazz Alley, Seattle:** Joshua Redman 7:30 PM

## MARCH 27

**Spanish Ballroom, Tacoma:** Muldaur & Her Red Hot Bluesiana Band 7 PM

**Madison Ave Pub, Everett:** Mad Bojo 7 PM

**Royal Room, Seattle:** Royal Room Collective 7 PM

**Blue Moon, Seattle:** Andy Coe Band 9 PM

## MARCH 28

**CCR Sport & Entertainment, Snohomish:** Washington Blues Society Blues Bash w/Jeff and the Jet City Fliers 7 PM

**Capitol Cider, Seattle:** John Paynich Tuesday Blues Showcase 7 PM

**The Central Saloon, Seattle:** Blues Tuesday 7 PM

**Purdy's Public House, Sumner:** Purdy's Tuesday Blues Showcase, presented by the South Sound Blues Association. 7 PM

**Jazz Alley, Seattle:** Sona Jobarteh 7:30 PM

**Madison Ave Pub, Everett:** Unbound w Kevin Sutton 7PM

**Billy Blues Bar & Grill, Vancouver:** Ben Rice & the Hustle 8 PM

## MARCH 29

**The Spar, Tacoma:** Octopus Ballet 6 PM

**Crossroads Bellevue, Bellevue:** Eric Madis & Blue Madness 7-8:45 PM

**CCR Sports & Entertainment, Snohomish:** Usual Suspects 7 PM

**The Triple Door, Seattle:** Maria Muldaur 7:30 PM

**Jazz Alley, Seattle:** Sona Jobarteh 7:30 PM

**Engels Pub, Edmonds:** Sheri & Da Boyz 8 PM

## MARCH 30

**Village Wines, Woodinville:** Curtis Moore 6 PM

**The Rabbit Box, Seattle:** Billy Joe & the Dusty 45's 7 PM

**Spanish Ballroom, Tacoma:** Monster Road 7 PM

**Slippery Pig Brewery, Poulsbo:** Front St Blues Revue 7 PM

**Jazz Alley, Seattle:** Jonathan Butler 7:30 PM

**Mount Baker Theater, Bellingham:** Muldaur & Her Red Hot Bluesiana Band 7 PM

## MARCH 31

**CDA Resort Hotel, Coeur d'Alene, ID:** Coeur d'Alene Blues Festival 3 PM

**Third Place Commons, Lake Forest Park:** Jazz Misfits 7 PM

**Black Angus, Federal Way:** Billy Stapleton's Powerhouse Band 7 PM

**Black Angus, Puyallup:** Roger Williamson Duo 7 PM

**The Vault, Blaine:** Michele D'Amour & the Love Dealers 7 PM

**Goose Ridge, Leavenworth:** Curtis Moore 7 PM

**North City Bistro, Shoreline:** Forman Finley Band 7:30 PM

**Seasons Performance Hall, Yakima:** Muldaur & Her Red Hot Bluesiana Band 7:30 PM

**Pub 282, Camano:** Sheri & JoMomma 7:30 PM

**Jazz Alley, Seattle:** Jonathan Butler 7:30 PM

**CCR Sports & Entertainment, Snohomish:** Engage 8 PM

**Miller's, Carnation:** Jim Page & JR Rhodes 8 PM

**Engels Pub, Edmonds:** Bad Gavel 9 PM

**The Lime, Kirkland:** Eden 9:30 PM



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\*\*With valid WBS membership card and advance reservation. Reservations must be made by calling Jazz Alley at (206) 441-9729, and requesting the WBS Special. This offer is not applicable to all shows.

# Blues Jams & Open Mic Listings

*Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!*

## SUNDAY

**192 Brewing, Kenmore:** All Ages 192 Blues Jam w/ The Groove Tramps 3-7 PM (Times Vary Seahawk Game Days)

**Acorn Brewery, Edgewood:** Blue Jam w/Retro Gruve

**The Bleu Note Restaurant & Lounge, Lakewood:** Open Mic 6 PM

**The Bennett Craft & Kitchen PoCo, Port Moody, B.C.:** Sunday Blues Jam 3-7 PM

**Bullhead Saloon, Four Lakes:** Open Mic/Jam 5-8 PM

**Captain Jacks, Sumner:** Open Mic w/Lady Carter & the Gents 7 PM

**Collector's Choice Restaurant (CCR), Snohomish:** Acoustic Open Mic 7 PM

**Club Crow, Cashmere:** Jam Session 1st Sun 7-10 PM

**Conor Byrne, Seattle:** Open Mic 8 PM

**Darrell's Tavern, Shoreline:** Jazz Jam 7-10 PM

**Dawson's, Tacoma:** Tim Hall Band 7-11 PM

**The Boom Boom Rom at the Point Casino, Kingston:** Duff's Rockin' Jam 7-10 PM

**El Sarape Cantina, Shelton:** Open Jam 3rd Sun 4 PM

**Cafe Racer, Seattle:** The Foundation Open Jam 4th Sun 7 PM

**Headworks Brewery, Enumclaw:** Open Mic 6 PM

**Joseppi's, Tacoma:** Sunday Jam w/Mo Betta Band

**Lucky 7 Bar & Grill, Kirkland:** Tommy Wall Blues Jam

**Mirkwood Public House, Arlington:** Open Jam 7 PM

**O'Malley's Lounge, Olympia:** Blues Jam w/The Pleasure Hounds 6-9 PM

**Purdy's, Sumner:** Jerry Miller Blues Jam 7 PM

**Queen Anne Beer Hall, Seattle:** Open Mic 8 PM

**Twin Dragon, Duvall:** Open Jam w/Doug McGrew

**Red Dog Saloon, Maple Valley:** Open Jam w/The Walkie Tacos 6 PM

**Warehouse West, Yakima:** Open Mic/Jam w/Rod Giles Band 4-7 PM

## MONDAY

**Conor Byrne, Seattle:** BlueGrass Acoustic Jam 8 PM

**Nectar Lounge, Seattle:** Mo Jam Mondays 9-11 PM

**Royal Room, Seattle:** Jazz Jam w/Thomas Marriott

**Badger Mountain Brewery, Wenatchee:** North Central WA Blues Jam 1st, 3rd & 5th Mon 6 PM

**Riverside Pub, Wenatchee:** North Central Washington Blues Jam 2nd & 4th Mon 7-10 PM

**Emerald of Siam, Richland:** Open Mic/Band Showcase w/Barefoot Randy/Dirty River Entertainment 8 PM (All Ages until 10:45 PM)

**HD's Bar and Grill, Belfair:** Joe Faker Jam 6 PM

**Headworks Brewery, Enumclaw:** Open Mic 6 PM

## TUESDAY

**Brother Don's, Bremerton:** All Ages Jam w/Tim Hall Band 7-10 PM

**Café Racer, Seattle:** Open Mic 1st & 3rd Tues 7 PM

**Capitol Cider, Seattle:** Tuesday Blues Jam w/John Pine Tree 6:30-8:30 PM

**Royal Esquire Club, Seattle:** Sea-Town All-Stars 8 PM

**Elmer's, Burien:** Jam w/The Cory Wilds Band 8 PM

**Engels Pub, Edmonds:** Open Mic w/Dano Mac 8 PM

**Antique Sandwich Co., Tacoma:** Open Mic 7-10 PM

**Double J Saloon, Lake City/ Seattle:** Open Mic 1st & 3rd Tues 8:30 PM

**Burien Eagles:** Jam w/Billy Shew 7-11 PM

**Grape and Grain, Everett:** Acoustic Open Mic 6 PM

**The Garages, Lake Oswego, OR:** Garages Blues Jam w/The Pat Stillwell Band 7:30 PM

**The Hidden Door, Shoreline:** Open Mic 7 PM

**Odin Brewery, Tacoma:** Open Mic 7 PM

**Oxford Saloon, Snohomish:** Acoustic Open Mic w/ Jerry Battista 6 PM

**Slippery Pig, Poulsbo:** All Ages Open Mic 7 PM

**Tweede's Café, North Bend:** Open Mic 6:30-9:30 PM

**Zeek's Pizza, Bellingham:** Live Music 1st Tues 6-9 PM

## WEDNESDAY

**Acorn Brewery, Edgewood:** Blues Jam 7 PM

**Capitol Cider, Seattle:** Jam Night 9 PM

**Bethel Saloon, Port Orchard:** Open Mic 8 PM

**Black Dog Arts Cafe, Snoqualmie:** All Ages Open Mic 7 PM

**Black Lab Gallery, Everett:** Open Mic w/ Jeff Crookall 6:30-10 PM

**Blue Moon Tavern, Seattle:** Open Mic 8-11 PM

**Couth Buzzard Cafe, Seattle:** Open Mic 7:30-10 PM

**Stars Bar and Grill, Federal Way:** Linda Myers Wicked Wednesday Jam 8-11 PM

**Darrell's Tavern, Shoreline:** Open Mic 8:30-11 PM

**Filling Station, Kingston:** All Ages Open Mic All Styles & Instruments Welcome 7PM

**The Hidden Door, Shoreline:** Open Jam 7 PM

**Jules Mae's Saloon, Seattle:** Jazz Open Mic 7 PM

**Lake City Pub, Lakewood:** Open Mic 7 PM

**Madison Ave Pub, Everett:** Unbound Blues Jam

**Miller's, Carnation:** Open Mic Last Wed 6 PM

**Mirkwood Public House, Arlington:** One Take Weekly Jam w/Chris Eger & Richard Williams 8-11 PM

**Penn Cove Brewing Company, Coupeville:** Open Mic 6 PM

**Skylark Café, West Seattle:** Open Mic 8-11 PM

**Soundbite Cider, Everett:** Open Mic 7 PM

**Stockton's, Maple Valley:** Jam Night w/Billy Shew

**Tony V's Garage, Everett:** Open Mic 9-11 PM

**The Tin Hat, Kennewick:** Open Mic & Jam w/The Mondo Ray Band 7-11 PM

**Brickhouse, Vancouver, WA:** Open Mic w/Right as Rain Entertainment 8:30 PM

**Whit's End, Seattle:** All Ages Open Mic 2nd & 4th Thurs 8 PM

## THURSDAY

**192 Brewing Company, Kenmore:** Open Mic 7 PM

**Bent Bine Brew Co., Belfair:** Open Mic 6 PM

**Bearded Monkey Music, Yakima:** Open Mic 6:30 PM

**The Blue Room, Bellingham:** All Ages Open Mic

**Bushell & Barrel Cider House, Poulsbo:** Open Mic

**Cruisers, Post Falls, ID:** Open Mic/Jam Night 6 PM

**Pt Gardner Bay Winery, Everett:** Open Mic 6:30 PM

**Dawson's, Tacoma:** Blues Jam w/Billy the Pocket

**Dog House, Seattle:** Jam w/The Uptown All Stars

**Flight Path, Burien:** Open Mic Jam Night 8:30 PM

**The Growler Guys, Lake City, Seattle:** Jazz Open Mic

**Jack-sons Sports Bar & Clubhouse, Yakima:** Open Jam 8 PM

**Kimball Coffee House, Gig Harbor:** All Ages Open Mic, 5:30 PM

**Looking Glass Coffee, Snohomish:** Open Mic 2nd & 4th Thurs 7PM

**Lucky 7 Bar & Grill, Kirkland:** Pro Jam 8 PM

**The Village Inn Pub, Bellingham:** Jam w/Jimmy D

**Salmon Bay Eagles, Seattle:** Blues Jam Last Thurs

**Slippery Pig Brewery, Poulsbo:** All Ages Front St Blues Review Night w/Thys Wallwork 7 PM

**Gordon & Purdy's Pub, Sumner:** Outlaw Blues Jam w/Boogie Chillin' 7 PM

**Stars Bar & Grill, Federal Way:** Jam Night w/Billy Shew 8 PM

**The New Moon Craft Tavern, Pt Angeles:** Blues Jam  
**New Frontier Lounge, Tacoma:** Open Mic w/ Chuck Muller 7 PM

**The Spot, West Seattle:** Blues Night 6 PM

**San Juan Island Brewing Co., Friday Harbor:** Open Mic 6 PM

**Station 18, Seattle:** Jazz Jam w/Kevin McCarthy Trio 7 PM (All Ages until 10 PM)

**Red Dog Saloon, Maple Valley:** Open Jam w/The Iron Stallion Band 7 PM

**The Loft Pub, Victoria B.C.:** Open Jam 7-11 PM

**Maverick's, Lakeside, MT:** Blues Jam Thurs 8:30 PM

**The Valley, Tacoma:** Open Mic w/Elizabeth Ashbrook 8 PM

**Thirsty Badger, Lynden:** Open Mic 7-11 PM

## FRIDAY

**Bryant Corner Cafe, Seattle:** Open Mic 6:30 PM

**La Copa Café, Seattle:** All Ages Victory Music Open Mic 6:30-9 PM

**Dreadknott Brewery, Monroe:** Open Mic 7-10 PM

**Kana Winery, Yakima:** Open Mic 7-10 PM

**Wicked Cider, Kennewick:** Wicked Jamz/Open Mic Every Other Fri 6-10 PM

## SATURDAY

**The Spot, West Seattle:** Open Mic 6 PM

**The Hidden Door, Shoreline:** Open Mic 7 PM

**Kiss the Sky Books, Sultan:** Open Mic 7PM

**PLEASE CONTACT THE VENUE WITH QUESTIONS ABOUT THEIR BLUES JAM OR OPEN MIC (START TIME, ALL-AGES, ETC). THANK YOU!**

# Blues Venue Guide

Please send any corrections to [vicepres@wablu.es.org](mailto:vicepres@wablu.es.org) & [editor@wablu.es.org](mailto:editor@wablu.es.org)

## SEATTLE

*Downtown, Ballard, Lake Forest Park, U-District, West Seattle*

13 Coins, Pioneer Square 206.682.2513  
Bad Albert's Tap and Grill, Ballard 206.789.2000

Ballard Elks Lodge 206.784.0827  
Ballard Homestead 206.414.8325

Bar House, Fremont 206.547.9749  
Barboza, Capitol Hill 206.709.9442  
Blue Moon, U-District 206.675.9116

C&P Coffee House, West Seattle 206.933.3125

Cafe' Racer, Capitol Hill 206.905.4383  
Cafe Nordo/The Knife Room, Pioneer Square 206.209.2002

Cafe Solstice, U-District 206.675.0850  
Calluna, U-District 206.420.1938

Capitol Cider, Capitol Hill 206.397.3564

Central Saloon, Pioneer Square 206.622.0209

Chop Suey, Downtown 206.538.0556  
Club Sur, SODO 206.280.5841

Columbia City Theater, Columbia City 206.722.3009

Conor Byrne Pub, Ballard 206.784.3640  
Dog House Bar and Grill, SODO 206.453.5996

Double J Saloon, Lake City 206.257.4804  
Drunk Two Shoes BBQ, White Center 206.829.9540

Eastlake Zoo Tavern, Eastlake 206.329.3277

Egan's Jam House, Ballard 206.789.1621

El Corazon, Downtown 206.262.0482  
El Gaucho, Downtown 206.728.1337

Fiddlers Inn, Wedgewood 206.525.0752

Fremont Abbey, Fremont 206.414.8325

Hard Rock Cafe Seattle, Downtown 206.204.2233

High Liner Pub, Fisherman's Terminal 206.216.1254

Hop Vine Pub, Capitol Hill 206.328.3120

Hotel Albatross, Ballard 206.566.6181  
J & M Café, Downtown 206.402.6654

Jazz Alley, Downtown 206.441.9729  
Latona Pub, Greenlake 206.525.2238

Little Red Hen, Ballard 206.522.1168  
Lo-Fi Performance Gallery, Eastlake 206.254.2824

Mac's Triangle Pub, Delridge 206.763.0714

Mr. Villa, Lake City 206.517.5660

Museum of Popular Culture (MoPOP), Queen Anne 206.770.2700

Nectar Lounge, Fremont 206.632.2020  
Neptune Theater, U-District 206.682.1414

Neumos, Capitol Hill 206.709.9442  
Owl and Thistle, Downtown 206.621.7777

Paragon, Queen Anne 206.283.4539  
Perihelion Brewery, Beacon Hill 206.200.3935

Pono Ranch, Ballard 206.258.2162  
Rendezvous, Belltown 206.441.5823

Salmon Bay Eagles 206.783.7791  
Seamonster Lounge, Wallingford 206.992.1120

Serafina, Eastlake 206.323.0807  
Showbox at the Market, Downtown 206.628.3151

Showbox SODO 206.628.3151  
Skylark Cafe & Club, Delridge 206.935.2111

Slim's Last Chance Saloon, Georgetown 206-762-7900

Stone Way Café, Fremont 206.420.4435

Tangletown Public House, Wallingford 206.466.6340

The Factory Luxe, Airport Way South 206.940.1052

The High Dive, Fremont 206.632.0212

The Kraken, U-District 206.522.5334  
The Moore, Downtown 206.682.1414

The Paramount, Downtown 206.682.1414

The Royal Room, Columbia City 206.906.9920

The Shanty Tavern, Lake City 206.526.3211

The Sunset Tavern, Ballard 206.784.4880

The Tractor Tavern, Ballard 206.789.3599

The Triple Door Theater & Musicquarium, Downtown 206.838.4333

The Watershed Pub & Kitchen, Northgate 206.729.7433

Third Place Books, Ravenna 206.525.2347

Town Hall, Downtown 206.504.2857

Vera Project, Seattle Center 206.956.8372

Vitos, First Hill 206.397.4053

White Center Eagles 206.248.1400

## SOUTH PUGET SOUND

*Auburn, Burien, Centralia, Chehalis,*

*Spanaway & Renton*

Billy Baroo's at Foster Golf Links, Tukwila 206.588.2763

Bleu Note Lounge, Lakewood 253.433.3974  
Bub's Pub, Centralia 360.736.8024

Capitol Theater, Olympia 360.754.6670  
Cascade Bar & Grill, Vancouver 360.254.0749

Charlie's Bar and Grill, Olympia 360.786.8181

Culpepper's, Graham 253.271.6521  
Cultura Events Center, Tacoma 253.444.2314

Dave's of Milton 253.926.8707

Dawson's, Tacoma 253.476.1421  
Delancey's on Third, Renton 206.412.9516

Destination Harley Davidson, Fife 253.922.3700

Doyle's Pub, Tacoma 253.272.7468  
Draft Choice, Auburn 253.735.1715

Elmer's Pub, Burien 206.439.1007  
Emerald Queen Casino, Tacoma 253.594.7777

Great American Casino, Lakewood 253.396.0500

Iron Horse Casino, Auburn, 253.833.7100

Jazzbones, Tacoma 253.396.9169

Jeremy's Farm to Table, Centralia 360.748.4417

JP's Bar Room, Renton 425.277.2766

Junction Sports Bar & Grill, Grand Mound 360.273.7586

King Street Cove & Bistro, Centralia 360.736.9391

Lucky Eagle Casino, Rochester 800.720.1788

McMenamin's Elks Temple, Tacoma 253.300.8754

McMenamin's Olympic Club, Centralia 360.736.5164

Maxwell's Lounge, Tacoma 253.683.4115

Mint Alehouse, Enumclaw 360.284.2517

Muckleshoot Casino, Auburn, 800.804.4944

Nikki's Lounge, Covington 253.981.3612

Nisqually Red Wind Casino, Olympia 866.946.2444

Northern Pacific Coffee, Tacoma 253.537.8338

O'Malley's Lounge, Olympia 360.943.8807

O'Malley's Irish Pub, Tacoma 253.627.9403

Odd Otter Brewing, Tacoma 253.

327.1680

Old General Store, Roy 253.459.2124  
Performance Grill, Auburn 253.737.4326

Pickled Onion Pub, Renton 425.271.3629

Rhythm & Rye, Olympia 360.705.0760  
Riverside Golf Club, Chehalis 360.748.8182

Rumors, Spanaway 253.448.2390

Stockton's, Maple Valley 425.432.6880  
The Brick Pub, Renton 425.264.5220

The Pig Bar, Olympia 360.943.6900

The Twisted Kilt, Puyallup 253.604.4791

Trencher's Kitchen & Tap, Renton 425.255.0714

Uncle Sam's, Spanaway 253.448.2390  
Uncle Therm's, Tacoma 253.475.1881

Urban Elk, Tacoma 253.343.6090

West Side Tavern, Olympia 360.915.7839

Y Sports Bar, Spanaway 253.366.0303

Yella Beak Saloon, Enumclaw 360.825.5500

## OLYMPIC PENINSULA

*Bremerton, Pt. Orchard, Gig Harbor, Poulsbo, Sequim & Shelton*

7 Cedars Casino, Sequim 360.683.7777

Bethel Saloon, Pt. Orchard 360.876.6621

Brickhouse 714, Pt. Orchard 360.876.0519

Brother Don's, Bremerton 360.377.8442

Caseys Bar and Grill, Belfair 360.275.6929

Cellar Door, Pt. Townsend 360.385.6959

Clearwater Casino, Suquamish 800.375.6073

Dunagan Irish Pub & Brewery, Gig Harbor 800.667.7711

Everybody's American Cookhouse, Pt. Orchard 360.443.2979

Filling Station, Kingston 360.297.7732

Kimball Coffee House, Gig Harbor 253.858.2625

Little Creek Casino, Shelton 360.667.7711

Manchester Pub, Pt. Orchard 360.871.2205

Manette Saloon, Bremerton 360.792.0801

Marrow Stone Vineyards, Norland 360.385.9608

Morso, Gig Harbor 253.530.3463

(Continued on Page 25)

## OLYMPIC PENINSULA

(Continued from Page 24)

Nauti Mermaid, Pt. Orchard  
360.519.3414  
Next Door Gastropub, Pt. Angeles  
360.504.2613  
Ozzie's Place, Silverdale 360.692.5760  
Pleasant Beach Village Marketplace,  
Bainbridge Island 206.866.6499  
Port Townsend Brewing Company, Pt.  
Townsend 360.385.9967  
Pour House, Pt. Townsend  
360.379.5586  
Silverdale Beach Hotel, Silverdale  
360.698.1000  
Siren's Pub, Pt. Townsend  
360.379.1100  
Slaughterhouse Brewing, Pt. Orchard  
360.329.2340  
The Brass Kraken Pub, Poulsbo  
360.626.1042  
The Cherry Bomb, Pt. Angeles  
360.477.4545  
The New Moon Craft Tavern, Pt.  
Angeles 360.452.4471  
The Point Casino, Kingston  
360.297.0070  
Tree House Café, Bainbridge Island  
206.842.2814  
Uptown Pub, Pt. Townsend  
360.385.1530  
Wee Blu Inn Again Bar and Grill,  
Bremerton 360.728.2160  
Wurlitzer Manor, Gig Harbor  
253.275.6091

## EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah,  
Kirkland & Woodinville*  
192 Brewing /Lake Trail Tap Room,  
Kenmore 425.424.2337  
Alexa's Café, Bothell 425.402.1754  
Bake's Place, Bellevue 425.454.2776  
Beaumont Cellars, Woodinville  
425.482.6349  
Barrels Wine Bar, Mercer Island  
206.268.0588  
Chateau Ste Michelle Winery,  
Woodinville 425.488.1133  
Crossroads Market Stage, Bellevue  
425.644.1111  
Cypress Wine Bar, Bellevue  
425.638.1000  
Gard Vintners Tasting Room,  
Woodinville 425.415.3813  
Grazie, Bothell 425.402.9600  
Ground Zero Teen Center, Bellevue  
425.429.3203  
Kirkland Performance Center  
425.893.9900  
Mt Si Pub, North Bend 425.831.6155

Metier Brewing, Woodinville  
425.415.8466  
North Shore Performing Arts Center,  
Bothell 425.298.3449  
Northwest Cellars, Kirkland  
425.825.9463  
Pete's Club, Carnation 425.333.4300  
Sigillo Cellars, Snoqualmie  
425.292.0754  
Sky River Mead & Wine, Redmond  
425.242.3815  
Smoke and Shine BBQ, Kirkland  
425.968.8206  
Snoqualmie Casino 425.888.1234  
Soul Food Coffee House, Redmond  
425.881.5309  
The Black Dog, Snoqualmie 425.831.  
DOGS (3647)  
The Lime, Kirkland 425.827.3336  
Twin Dragon Sports Bar, Duvall  
425.788.5519  
Village Wines, Woodinville  
425.485.3536  
Wilde Rover, Kirkland 425.822.8940

## NORTH SOUND

*Arlington, Anacortes, Shoreline, Mt.  
Vernon, Everett & Sultan*  
13th Ave. Pub, Lynnwood  
425.742.7871  
Angel of the Winds Casino, Arlington  
360.474.9740  
Big Lake Bar and Grill, Mt. Vernon  
360-99.1606  
Bird View Brewing Co., Concrete  
360.826.3406  
Black Box Theater, Edmonds  
425.640.1459  
Black Lab Gallery, Everett  
206.549.2169  
Borealis on Aurora, Shoreline,  
206.629.5744  
Brown Lantern, Anacortes  
360.293.2544  
Bubba's Roadhouse, Sultan  
360.793.3950  
Buck's American Café, Everett  
425.258.1351  
Bull Pen Sports & Grill, Sedro Wooley  
360.588.4508  
Cafe Zippy's, Everett 425.303.0474  
Collectors Choice Restaurant,  
Snohomish 360.568.1277  
Conway Pub, Conway 360.445.4733  
Crossroads Sports Bar, Bellingham  
360.306.3624  
Darrell's Tavern Shoreline  
206.542.6688  
Eagle Haven Winery, Sedro Wooley  
360.856.6248  
Easy Monkey Tap House, Shoreline

206.420.1326  
Emerald City Roadhouse/Harley  
Davidson, Lynnwood 425.921.1100  
Emory's on Silver Lake, Everett  
425.337.7772  
Engels Pub, Edmonds 425.778.2900  
Evelyn's Tavern, Clear Lake  
360.399.1321  
Guemes Island General Store,  
Anacortes 360.293.4548  
Heart of Anacortes, 360.293.1918  
Historic Everett Theater 425.258.6766  
Journeys End Café, Camano Island  
360.387.9120  
Kulshan Brewing Company,  
Bellingham 360.389.5348  
Local 20 Tap Room, Sedro Wooley  
360.399.7662  
Longhorn Saloon, Edison  
360.766.6330  
Looking Glass Coffee, Snohomish  
360.863.3557  
Lucky Dime, Everett 425.478.7004  
Lynnwood Eagles 425.776.8075  
McIntyre Hall, Mt. Vernon  
360.416.7727  
McMenamin's Mill Creek 425.316.0520  
Mt Baker Theater, Bellingham  
360.734.6080  
North City Bistro, Shoreline  
206.365.4477  
Old Edison Inn, Bow 360.766.6266  
Patty's Eggnest, Everett 425.353.2200  
Paula's Wine Knot/Slaughterhouse  
Lounge 425.501.7563  
Peabo's Mill Creek 425.337.3007  
Penn Cove Brewery, Coupeville  
360.682.5747  
Penn Cove Taproom, Freeland  
360.682.5747  
Penn Cove Taproom, Oak Harbor  
360.682-2247  
Piccadilly Circus Pub, Snohomish  
360.568.8212  
Port Gardener Winery, Everett  
425.339.0293  
Pub 282, Camano Island 360.926.8960  
Rockfish Grill, Anacortes 360.588.1720  
Rocko's, Everett 425.374.8039  
Rockport Bar & Grill, Rockport  
360.853.8266  
San Juan Brewing, Friday Harbor  
360.378.2017  
Skagit Valley Casino, Bow  
877.275.2448  
SnoTown Brewery, Snohomish  
425.231.8113  
Taproom at Bayview Corner, Langley  
360.222.2643  
The Anchor Pub, Everett 425.374.2580  
The Cove, Mill Creek 425.745.4777

The Madison Pub, Everett  
425.348.7402  
The Oxford Saloon, Snohomish  
360.243.3060  
The Repp, Snohomish 360.568.3928  
The Shakedown, Bellingham  
360.778.1067  
The Village Inn Taphouse & Grill,  
Marysville 360.659.2305  
Tony V's Garage, Everett 425.374.3567  
Tulalip Casino, Marysville  
888.272.1111  
Urban City Coffee, Mountlake Terrace,  
425.776.1273  
Useless Bay Coffee, Langley  
360.221.4515  
Washington Sips, La Conner  
360.399.1037  
Wild Buffalo, Bellingham 360.746.8733

## CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,  
Kennewick & Wenatchee*  
AntoLin Cellars, Yakima 509.961.8370  
At Michele's Event Center, Richland  
509.946.9559  
Benson Vineyards, Manson  
509.687.0313  
Bill's Place Tavern, Yakima  
509.575.9513  
Blending Room, Manson 206.659.9463  
Bontzu Cellars, Walla Walla  
425.205.3482  
Branding Iron, Kennewick  
509.586.9292  
Brewminatti, Prosser 509.786.2269  
Brews & Cues, Yakima 509.453.9713  
Brick Saloon, Roslyn 509.649.2643  
Café Mela, Wenatchee 509.888.0374  
Campbell's Resort, LakeChelan,  
509.682.4250  
Clearwater Steakhouse, East  
Wenatchee 509.888.2003  
Club Crow, Cashmere 509.782.3001  
Deepwater Amphitheater at  
Mill Bay Casino, Manson  
509.687.6911

## CENTRAL WASHINGTON

Emerald of Siam, Richland  
509.946.9328  
Gilbert Cellars, Yakima 509.249.9049  
Hop Capitol Brewing, Yakima  
509.654.7357  
Icicle Brewing, Leavenworth  
509.548.2739  
Jack-Sons Sports Bar & Clubhouse  
509.966.4340  
Kana Winery, Yakima 509.453.6611

(Continued on Page 28)

# Whom to Hire, Get in Touch

Send updates, additions & corrections to both [Editor@wabluess.org](mailto:Editor@wabluess.org) and [ericrichd@aol.com](mailto:ericrichd@aol.com) by the 10th!

## \$

Scratch Daddy (425) 210-1925

## #

44th Street Blues Band 206.714.5180 or 206.775.2762

## A

A.H.L. 206.935.4592  
Al Earick Band 253.278.0330  
Albritten McClain & Bridge of Souls 206.650.8254  
Alice Stuart & the Formerlys 360.753.8949  
AlleyKatz 425.273.4172  
ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com  
Amigos Nobles 425.268.7064  
Andrew Norsworthy andrewnorsworthy@yahoo.com  
Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397  
Annette Taborn 206.306.3398  
Annieville Blues 206.994.9413  
Author Unknown 206.355.5952

## B

Baby Cakes 206.818.0588  
Baby Gramps Trio 425.483.2835  
Back Porch Blues 425.299.0468  
Backwoods Still 425.330.0702  
Badd Dog Blues Society 360.733.7464  
Barry Torrence 253.226.1103  
Bay Street Blues Band 360.731.1975  
B.E.S.T. Band 206.817.1663  
Bill Brown & The Kingbees 206.276.6600  
Bill Ray Drums 760 803 1686  
Billy Barner 253.732.0618  
Billy Shew Band 253.514.3637  
Billy Stapleton 425.478.2113  
Black River Blues 206.396.1563  
Blackjack Kerouac 206.697.8428  
Blackstone Players 425.327.0018  
Blue 55 206.216.0554  
Blue Healers 206.940.9128  
Blues on Tap 206.618.6210  
Blues Playground 425.359.3755  
Blues Redemption 253.253.921.7506  
Blues Sheriff 206.979.0666  
Blues To Do Monthly 206.328.0662  
Blues with Benefits 206.459.3278  
Bobby Holland & The Breadline 425.681.5644  
Boneyard Preachers 206.755.0766 or 206.547.1772  
Bobby Patterson & the Two Tones 509.869.0350.  
Brian Butler Band 206.361.9625

Brian Hurst 360.708.1653  
Brian Lee & The Orbiters 206.390.2408  
Bruce Govan 206.817.1663  
Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253  
Bruce Ransom 206.618.6210  
Bump Kitchen 253.223.4333 or 360.259.1545

## C

C.D. Woodbury Band 425.502.1917  
CC Adams Band 360.395.8540  
Charles White Revue 425.327.0018  
Charlie Butts & The Filtertips 509.655.1071  
Charlie Saibel 360.357.8553  
Chester Dennis Jones 253.797.8937  
Children Of The Blues 818.292.2541  
Chris Eger Band 360.770.7929  
Chris Lord 425.334.5053  
Chris Stevens' Surf Monkeys 206.236.0412  
Coyote Blues 360.420.2535  
Craig Parrish/Margaret Wilder Band 360.380.2250  
Crooked Mile Blues Band 425.238.8548  
Curtis Hammond Band 206.696.6134  
Cyndi Moring and Lucile Street 206.849.8471

## D

Daddy Treetops 206.601.1769  
Dan & the Dynos 206.225.9684  
Dana Lupinacci Band 206.860.4961  
Dave Albert 425.269-3665  
Dave Townsend (Midnight Hour) 425.238.4039  
David Hudson / Satellite 4 253.630.5276  
Dennis "Juxtamuse" Hacker 509.264.7879  
Dick Powell Band 425.742.4108  
Don Bird 818.292.2541  
Doug McGrew 206.679.2655  
Doug Skoog 253.921.7506  
Dudley Taft 513.713.6800

## E

El Colonel 360.293.7931  
Elliott Bay Blues Band 206.300.6802  
Ellis Carter 206.935.3188  
Eric Madis & Blue Madness 206.251.0339  
Eric's Maine Connection 425.299.7496  
Eric Rice 425.299.7496

## F

Fat Cat 425.487.6139  
Filé Gumbo 425.788.2776

## G

Gary Frazier 206.851.1169  
Greg Roberts 206.473.0659  
Groove Tramps 720.232.9664  
Guided Lily Band 915.222.6401  
Gunnar Roads 360.828.1210

## H

Hambone Blues Band 360.458.5659  
Hambone Wilson 360.739.7740  
Heather & the Nearly Homeless Blues Band 425.576.5673  
High Note Group 206.214.7977  
Hot Mess Duo 206.214.7977  
Hot Wired Rhythm Band 206.790.9935  
Hungry Dogs 425.299.6435

## J

Jack Cook & Phantoms of Soul 206.517.5294  
James Howard 206.250.7494  
James King & the Southsiders 206.715.6511  
Janie Cribbs & the T.Rust Band 360.331.6485  
JD Hobson 206.235.3234  
Jeff Boutiea & the Blues Choo Train 425.345.5399  
Jeff "Drummerboy" Hayes 206.909.6366  
Jeff & The Jet City Fliers 206.818.0701  
Jeff Menteeer and The Beaten Path 425.280.7392  
Jeremy Serwer 520.275.9444  
Jesse Weston 425.610.0933  
Jill Newman Band 206.390.2623  
James Brunner 509.457.0762  
Jim Caroompas (Rumpus) 925.212.7760  
Jim McLaughlin 425.737.4277  
Jim Nardo Blues Band 360.779.4300  
Jimmy Free's Friends 206.546.3733  
Joe Blue & the Roof Shakers 425.766.7253  
Joe Cook Blues Band 206.547.1772  
Joe Guimond 509.423.0032  
Joel Astley 206.214.7977  
John "Scooch" Cugno's Delta 88 Revival 360.352.3735  
John "Greyhound" Maxwell 360.685.6006  
John Stephan Band 206.244.0498  
John Stephanus 206.459.3278  
Jolene Gayle 509.433.4944  
JP Hennessy 425.273.4932  
Julia Francis & the Secrets of Soul 206.618.4919  
Julie Duke Band 206.459.0860  
Junkyard Jane 253.238.7908

## K

K. G. Jackson & The Shakers 360.896.4175  
Keith Nordquist 253.639.3206

Keith Scott 773.213.3239  
Kenny James Miller Band 406.253.7439  
Kevin & Casey Sutton 314.479.0752  
Kid Quagmire 206.412.8212  
Kim Archer Band 253.298.5961  
Kim Field & The Mighty Titans of Tone 206.295.8306  
Kimball Conant & The Fugitives 206.938.6096  
King Kom Beaux 253.732.0618  
Kosta Panidis (Kosta la Vista) 509.991.7623

## L

La Roca Boom 206.920.6776  
Lady "A" & The Baby Blues Funk Band 425.518.9100  
Larry Hill 206.696.1789  
Leanne Trevalyan 253.238.7908  
Lee Oskar & Friends 425.258.3585  
Leo Muller 206.300.6802  
Linda Carroll & Retro Gruve 253.606.1500.  
Little Bill & the Bluenotes 425.774.7503  
Lori Hardman Band 425.218.5341  
Lucille Street cynmoring@gmail.com

## M

Madison Ave Blues Revue MAD BOJO 425-422-5062  
Maia Santell & House Blend 253.983.7071  
Margret Wilder Band (360) 380-2250  
Mark A. Noftsgger 425.238.3664  
Mark Hurwitz & Gin Creek 206.588.1924  
Mark Riley 206.313.7849  
Marty Vadalabene 206.914.3026  
Mary Ellen Lykins Band 360.395.8540  
Mary McPage 206.850.4849  
Michael "Papa Bax" Baxter 425.478.1365  
Michael Wilde 425.672.3206 or 206.200.3363  
Michal Miller Band 253.222.2538  
Michelle D'Amour and The Love Dealers  
425.761.3033  
Midnight Hour 425.238.4039  
Mike Haley 509.393.5838  
Miles from Chicago 206.440.8016  
Miles Harris 360.708.2166  
Mitch Pumpian 206.276.9737  
Monster Road Band (253) 797-9503  
Moon Daddy Band 425.923.9081  
Mule Kick 216.225.1277

## N

New Rhythmatics 425.299.3028  
Nick Vigarino 360.387.0374  
Nick Mardon Trio 425.208-6616  
Nancy Veltkamp 915.222.6401  
Norm Bellas & the Funkstars 206.722.6551

## P

Paul Green 206.795.3694  
Phil Mitchell (425)870-5018  
Polly O'Keary & The Rhythm Method 206.384.0234  
Porterhouse Blues Band 425.381.7649  
Powerhouse 425.478.2113

## R

Rafael Tranquilino Band 312.953.7808  
Randy Norris & Jeff Nicely 425.239.3876 or  
425.359.3755  
Randy Norris & The Full Degree 425.239.3876  
Randy Oxford Band 253.973.9024  
Raven Humphres 425.308.3752  
The Rece Jay Band (253) 350-9137  
Red House 425.377.8097  
Reggie Miles 360.793.9577  
Reji Marc (206) 486-0386  
Richard Allen & The Louisiana Experience  
206.369.8114  
Richard Evans 206.799.4856  
Right Hand Drive 206.496.2419  
RJ Knapp & Honey Robin Band 206.612.9145  
Rob Moitoza 206.401.2856  
Robert Baker 425.870.7683  
Robert Patterson 509.869.0350  
Robert and Randolph Duo 509.216.0944  
Rod Cook & Toast 206.878.7910  
Roger Rogers Band 206.255.6427  
Ron Hendee 425.280.3994  
Roxlide 360.881.0003  
Russ Kammerer 206.551.0152  
Rusty Williams 206.282.0877

## S

Sammy Eubanks 509.879.0340  
Scott E. Lind 206.789.8002  
Scott Mallard 206.261.4669  
Scotty FM and the BroadCasters 206.261.4669  
Scotty Harris 206.683.9476  
Shadow Creek Project 360.826.4068  
Sheri Roberts Greimes 425.220.6474  
Smokin' J's 425.746.8186  
Son Jack Jr. 425.591.3034  
Spencer Jarrett 510.495.4755  
Stacy Jones 206.992.3285  
Star Drums & Lady Keys 206.522.2779  
Steve Bailey & The Blue Flames 206.779.7466  
Steve Cooley & Dangerfields 253.203.8267  
Steve Peterson 206.799-8196  
Steven J. Lefebvre 509.972.2683 or 509.654.3075  
Stickshift Annie Eastwood 206.941.9186  
Studio Rob 425.870.7683  
Susan Renee "La Roca Soul" Sims 206.920.6776  
Suze Sims 206.920.6776

## T

TJ Read 206.380.6638  
Tamys Hoffman Band 406.570-2303  
Terraplane Band (425)870-5018  
Terry Hartness 425.931.5755  
The 509s 509.423.0032  
The Bret Welty Band 208.703.2097  
The EveryLeaf Band 425.369.4588  
The Fabulous MoJo Kings 206.412.9503  
The Jelly Rollers 206.617.2384  
The Mongrels 509.307.0517 or 509.654.3075  
The Nate Burch Band 425.457.3506  
The Naughty Blokes 360.393.9619  
The Pat Stilwell Band 503.481.6823  
The Rece Jay Band 253.350.9137  
The RooTsters (Acoustic Duo) 206.890.6176  
The Soulful 88s/Billy Spaulding 206.310.4153  
The Spinoffs/Dawnzella Gearhart 206. 718.1591  
The VuDudes 206.999.0729  
The Wired Band 206.852.3412  
The Wulf Tones 206.367.6186 or 206.604.2829  
Tim Hall Band 253.857.8652  
Tim Turner Band 206.271.5384  
Tommy Wall 206.914.9413  
Town Hall Brawl 206.940.9128  
Two Scoops Combo 206.933.9566  
Two Trains Runnin' 206.225.9684

## U

Unbound 425.231.0565  
Under the Puddle 425-512-3153

## V

Virginia Klemens Band 206.632.6130

## W

West Coast Women's Blues Revue 206.940.2589  
Whitewing 360.393-1687  
Willie B Blues Band 206.451.9060  
Willie & The Whips 206.781.0444

# Blues Venue Guide (Cont'd)

Please send any corrections to [vicepres@wablues.org](mailto:vicepres@wablues.org) & [editor@wablues.org](mailto:editor@wablues.org)

(Continued from Page 25)

## CENTRAL WASHINGTON

Main Street Studios, Walla  
Walla 509.520.6451  
Old School House Brewery,  
Winthrop 509.996.3183  
Republic Brewing Company, Republic 509.775.2700  
Rio Vista Wines, Chelan 509. 682.9713  
Riverside Pub, Wenatchee  
509.888.9993  
Rocky Pond Winery, Chelan 425.949.9044  
Seasons Performance Hall,  
Yakima 509.453.1888  
Siren Song Farms, Chelan 509.888.4657  
Tastebuds, Wenatchee 509.88T.ASTE (888-2783)  
The Chicken Shack, Richland 509.967.1807  
The Red Haven, Wenatchee 425.213.9134  
The Vogue, Chelan 509.888.5282  
Tieton Cider Works, Yakima 509.571.1430  
Tippy Canyon, Manson 509.741.5501  
Wenas Creek Saloon, Selah 509.697.5579  
Whiskey River Bar, Richland 509.943.1971  
Wine Girls Winery, Manson 509.293.9679  
Yakima Hoops, Yakima 509.575.4667  
Yakima Sports Center 509.453.4647

## EASTERN WASHINGTON

*Pullman, Spokane, Four Lakes, Liberty Lake & Pateros*  
Arbor Crest Winery at the Cliff House, Spokane  
509.927.9463  
At Michele's, Richland 509.946.9559  
Barlows, Liberty Lake 509.924.1446  
Barrister Winery, Spokane 509.465.3591  
Big Foot Pub, Spokane 509.467.9638  
Bing Crosby Theater, Spokane 509.227.7638  
Bigfoot Pub, Spokane 509.467.9638  
Bolo's Bar & Grill, Spokane 509.891.8995  
Boomers Classic Rock Bar &  
Grill, Spokane Valley 509.368.9847  
Bridge Press Cellars Spokane, 509.838.7815  
Bullhead Saloon, Four Lakes 509.838.9717  
Chaps, Spokane 509.624.4182  
Chateau Rive, Spokane 509.795.2030  
Cornerstone Pie, Ellensburg 509.933.3600  
Dan & Jo's Bar, Valley 509.937.4040  
House of Soul, Spokane  
509.598.8793  
Jackson Street Bar, Spokane  
509.315.8497  
MAX at Mirabeau Hotel,  
Spokane Valley 509.924.9000  
Methow Valley Cider House  
509.946.9559  
Mootsy's Spokane 509.838.1570

Red Lion Dam Bar, Spokane  
(Summer Series) 509.326.8000  
Red Room Lounge Spokane  
509.838.7613  
Rico's Pub Pullman 509.332.6566  
Sporty's Steakhouse, Moses Lake 509.765.9975  
Stormin' Norman's Shipfaced Saloon, Spokane Valley  
509.862.4852  
Sweet River Bakery, Pateros 509.923.2151  
The Bartlett, Spokane 509.747.2174  
The Big Dipper, Spokane 509.863.8101  
The Dacres, Walla Walla 509.430.9069  
The Hop, Spokane 509.368.4077  
The Shop, Spokane 509.534.1647  
Tower Pizza & Sunworks at Crescent Bar, Quincy  
509.787.0102  
Viking Tavern, Spokane  
509.315.4547  
Zola, Spokane 509.624.2416

## OREGON

*Portland, Eugene, Lake Oswego, Estacada, Sublimity  
& Silverton*  
Aladdin Theater, Portland 503.234.9694  
Alberta Rose Theater, Portland 503.719.6055  
The Buffalo Gap, Portland 503.244.7111  
Chinook Winds Casino, Lincoln City 541.994.3655  
Clyde's, Portland 503.281.9200  
Fearless Brewing Company, Estacada 503.630-BEER  
Full Sail Brewing Company, Hood River  
541.386.2281  
Garages Eatery & Tap House, Lake Oswego  
Gemini Bar & Grill, Lake Oswego 503.636.9445  
Mac's Nightclub & Restaurant, Eugene 541.344.8600  
McMenamins Edgefield, Troutdale 503.669.8610  
Mississippi Studios, Portland 503.288.3895  
Montavilla Station, SE Portland 503.52-3240  
The Oregon Garden, Silverton 503.874.8100  
Paddy's Bar and Grill, Portland 503.224.56  
Rusty Truck Brewing, 541.994.7729  
Trail's End Saloon, Oregon City 503.656.3031  
Wooden Nickel, Sublimity 503.769.8181  
Wooden Nickel, Silverton: 503.873.9979

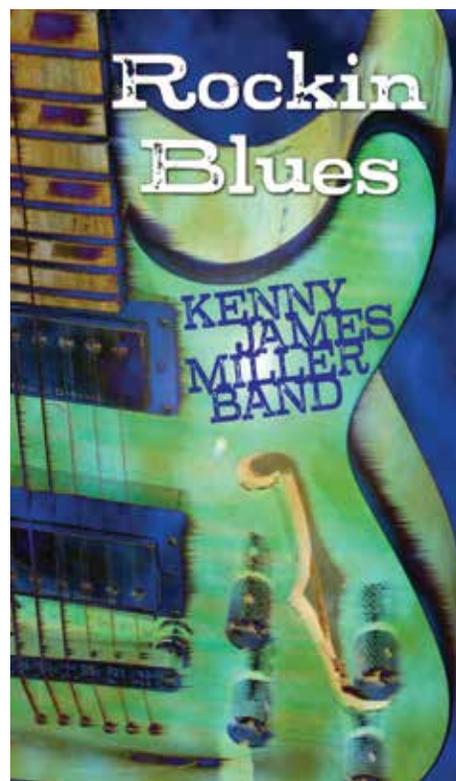
## IDAHO

*Post Falls, Coeur d'Alene, Plummer, Moscow & Harrison*  
Bobbi's Bar, Plummer 208.686.1677  
Bucer's Coffeehouse Pub, Moscow 208.596.0887  
Coeur d'Alene Casino,  
Worley 800.523.2464  
Coeur d'Alene Resort 208.209.5031  
Crafted Tap House & Kitchen 208.292.4813  
Eichart's, Sandpoint 208.263.4005

Hog Fish Bar, Coeur d'Alene 208.292.4813  
Idaho Pour Authority, Sand Point 208.597.7096  
Iron Horse, Coeur D'Alene,  
208.667.7314  
John's Alley Tavern, Moscow  
208.883.7662  
Kamiah Hotel Bar, Kamiah  
208.935.0545  
One Shot Charlies, Harrison 208.689.9968  
Studio 107, Coeur d'Alene 208.664.9463  
Templin's Resort, Post Falls, 208.773.1611  
The 219 Lounge, Sandpoint,  
208.263.9934  
The Cellar, Coeur d'Alene 208.664.9463  
The Moose Lounge, Coeur d'Alene 208.664.7901  
The NYC Piano Bar, Coeur d'Alene 208.930.1504  
Whiskey Jack's, Harrison 208.726.5297

## MONTANA

*Great Falls, Livingston, Kalispell & Whitefish*  
Casey's Bar, Whitefish 406.862.8150  
Machinery Row, Great Falls, 406.452.5462  
The Attic, Livingston 406.222.6106  
The Murray Bar, Livingston, 406.222.6433  
Scotty's Steakhouse,  
Kalispell, 406.257.8188





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2023

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MEMBERSHIP HAS ITS PERKS!

- Receive monthly Bluesletter in your mailbox\*
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- 10% off purchases at Silver Platters (any location)
- 10% discount at the Westport Inn (Westport, WA)
- \$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)
- \$5 off the show admission for Friday 9:30 shows at Jazz Alley†
- And more! For the complete, most up-to-date list of membership benefits, visit [wablues.org](http://wablues.org)

PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- New       Renewal       Address Change
- Individual Member \$25
- Couple \$35
- Band—First Member \$25       Band—Additional Member \$20
- Sponsorship—Gold \$1,000       Sponsorship—Silver \$600       Sponsorship—Bronze \$400

Name \_\_\_\_\_

2nd Name (couple) \_\_\_\_\_

Band Name (if applicable) \_\_\_\_\_

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PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

\* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

# 2023 Washington Blues Society Best of the Blues

## “BB Awards” Voting Ballot

All voting ballots must be received at the Washington Blues Society PO Box, by a Board member, or online, no later than Tuesday, March 14, 2023. Please note: All voting ballots must be received (and not postmarked on March 14, 2023). Please vote for one nominee in each category by circling the name of the nominee. This second and final ballot has been revised to remove nominees who have elected to sit out the awards process this year and includes correction of mis-spelled names of nominees on last month's ballot.

### *Mark DuFresne Male Vocalist*

Billy Appleton  
Chris Eger  
Eric Rice

### *Blues Piano/Keyboard*

Billy Reed  
Jim Barnes  
Mark Hurwitz

### *Blues Songwriter*

Eric Rice  
Joel Astley  
Mary McPage  
Stacy Jones

### *Best Blues DJ*

Clancy Dunigan  
John Kessler  
Leslie Fleury

### *Blues Female Vocalist*

Andie Whitewing  
Mary McPage  
Sheri Roberts Greimes

### *Blues Horn*

Bill Blackstone  
Mike Marinig  
Ron Hendee

### *Washington Blues Recording*

Mary McPage, “Starlight Smoochy Smoochy”  
”Eric’s Maine Connection, “Stuck Inside”  
Fat James Band, “Mountains in the Sky”  
Stacy Jones, “World on Fire”

### *Keeping the Blues Alive*

Daniel McMillin  
Jeannie Baker  
Tom Jones

### *Electric Blues Guitar*

Eric Rice  
Jevon Powell  
Rafael Tranquilino

### *Blues Instrumentalist-Other*

Angelo Ortiz  
Leanne Trevelyan  
Mike Marinig

### *Blues Hall of Fame*

Gary Yeoman  
Scott E. Lind  
Scotty Harris

### *Slide Blues Guitar*

Billy Stapleton  
Eric Rice  
Sandy Carter

### *Best Blues Band*

Davanos  
Eric’s Maine Connection  
McPage and Powell  
Stacy Jones Band

### *Best Blues Club*

Aurora Borealis  
Madison Ave Pub  
Salmon Bay Eagles  
The Spar Tavern

### *Lifetime Achievement Award*

Billy Stapleton  
Daniel McMillin  
Eric Steiner  
Gary Yeoman  
Steve Bailey

### *Acoustic Blues Guitar*

Brian Butler  
Don Forsyth  
Eric Madis  
Jevon Powell  
Kevin Sutton  
Rod Cook

### *Best Little Bill & The Blue Notes Traditional Blues Act*

Ben Hunter & Joe Seamos  
Joe Cook Blues Band  
Stevie and the Blue Flames

### *Best Blues Jam*

192 Brewery Groove Tramps Jam  
Lucky 7 Bar & Grill Wicked Blues Jam with Tommy Hall  
Madison Ave Pub Unbound Blues Jam

### *Best Regional Blues Festival*

Gorge Blues & Brews  
Mt. Baker Rhythm & Blues  
Sunbanks Blues Fest  
Winthrop Rhythm & Blues

### *Blues Bass*

Howard Hooper  
Rob Baker  
Scotty Harris

### *Best Solo/Duo*

Blue Healers  
Brian Butler  
McPage & Powell

### *Blues Writer*

Eric Steiner  
Polly O’Keary  
Rick J. Bowen

### *Best Community Blues Festival*

Gig Harbor Rockin’ Rhythm & Blues  
Poverty Bay Blues & Brews  
Snohomish Blues Invasion

### *Chris Leighton Blues Drummer*

Andrew Cloutier  
Don Montana  
Mark Hotton  
Tommy Cook

### *Best New Blues Act*

Crushed Velvet  
Joel Astley Band  
Lonesome & Pine  
Whitewing

### *Best Blues Photograph*

Dan Hill  
Evan Geller  
Gordy Mitchell

### *Best Non-Festival Event*

Blues Vespers  
Jones Family Christmas  
Snohomish Blues Invasion

### *Paul Green Blues Harmonica*

Bill Davis  
Joe Cook  
Joel Astley

### *Blues Performer*

CD Woodbury  
Eric Rice  
Joel Astley  
Stacy Jones

### *Best Blues Graphic*

Joel Astley: Eric’s Maine Connection “Stuck Inside” CD Cover  
Mt. Baker 2022 Blues Festival Poster  
Rob Bramblett: Fat James Band “Mountains in the Sky” Album Art Design



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