

The Star Spangled Banner

F.S. Key

J.S. Smith
Arr. by David Thomas May

82

SOPRANO

ALTO

Tenor Solo

TENOR

BASS

Trumpet in B \flat

Soprano Bugle in G

Piano

Cymbals

Snare Drum

Bass Drum

Oh_ say can you see by the

Oh_ say can you see by the

can you see by the

can you see by the

82

D \flat maj7 Eb7 Ab Ab Eb/G Fm C

6

dawn's ear - ly li - ght, we_ hailed at the twi-lights last glea - ming

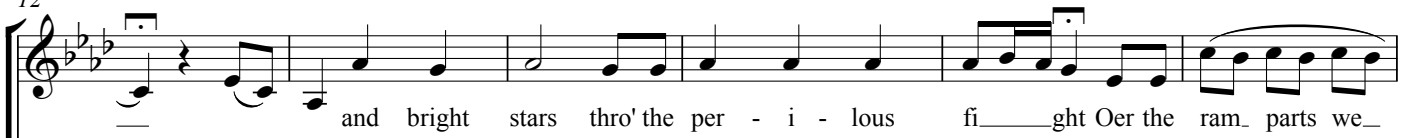
dawn's ear - ly li - ght, hailed at the twi-lights last glea - ming

dawn's ear - ly li - ght, we_ hailed at the twi-lights last glea - ming

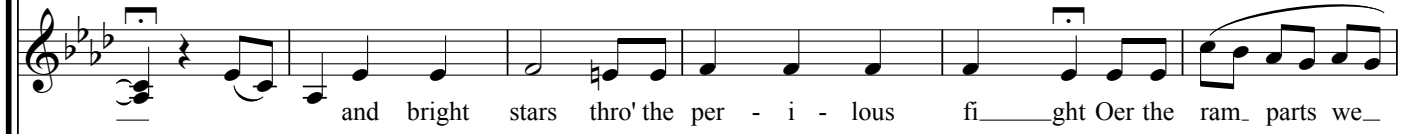
dawn's ear - ly li - ght, hailed at the twi-lights last glea - ming

Fm Bb7 Db Eb Ab Fm Db Ab Eb7 Ab

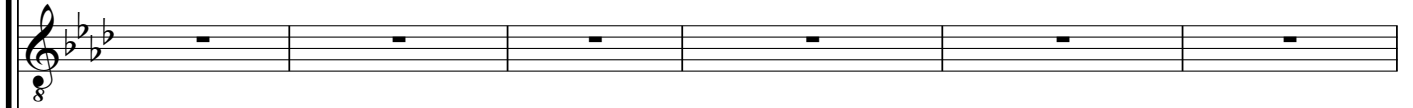
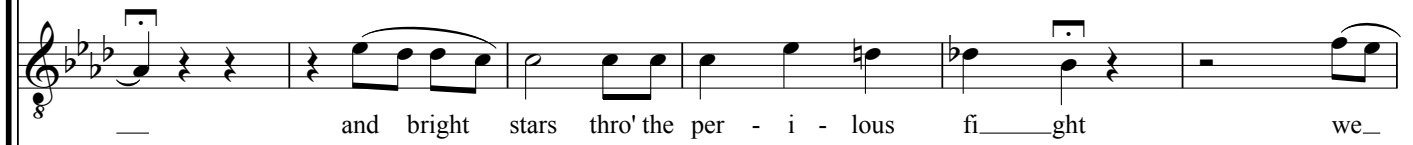
12



and bright stars thro' the per - i - lous fi ght Oer the ram_ parts we_



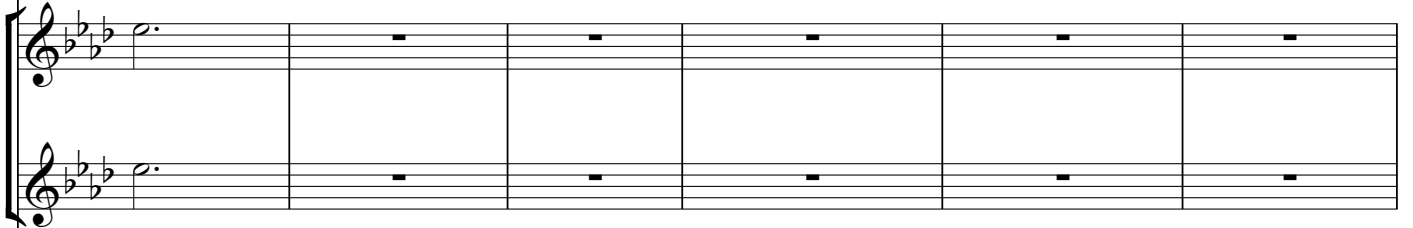
and bright stars thro' the per - i - lous fi ght Oer the ram_ parts we_

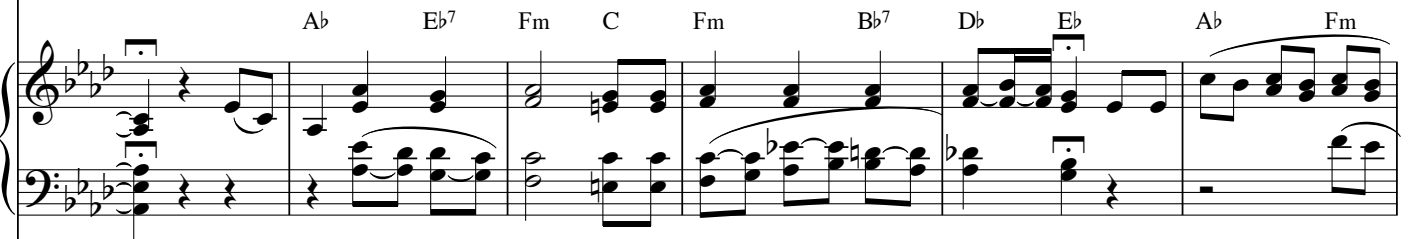
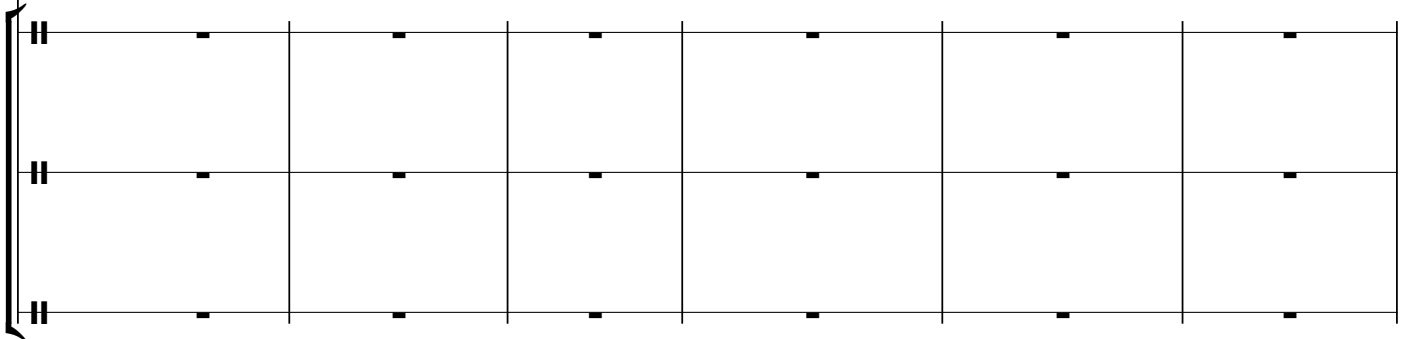
and bright stars thro' the per - i - lous fi ght we_



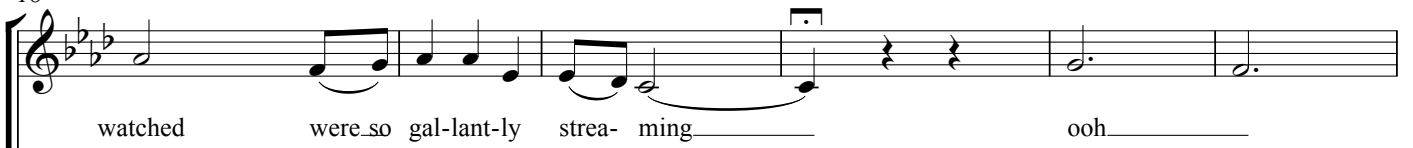
and bright stars thro' the per - i - lous fi ght



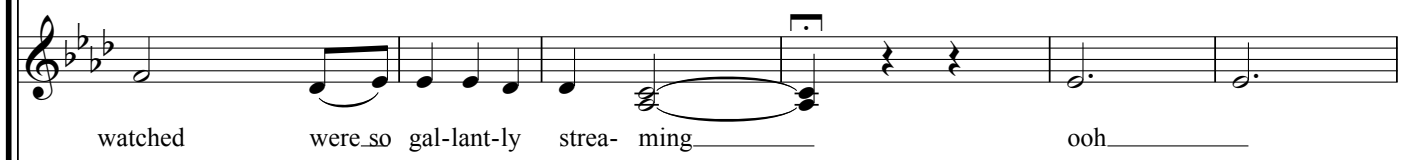
Ab Eb7 Fm C Fm Bb7 Db Eb Ab Fm

18



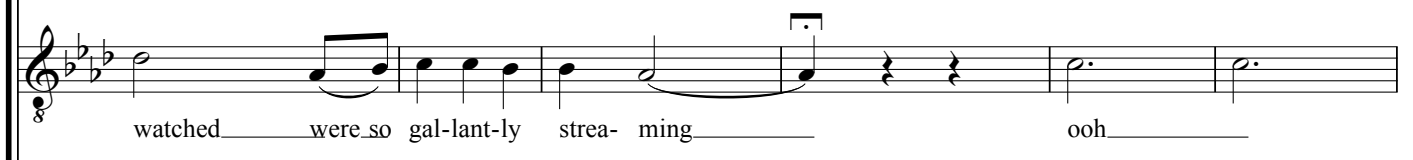
watched were so gal-lant-ly strea- ming ooh



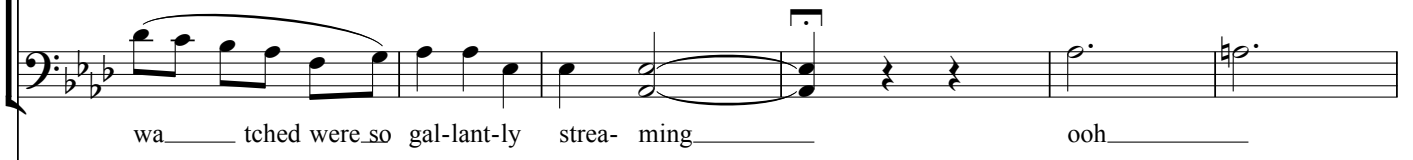
watched were so gal-lant-ly strea- ming ooh



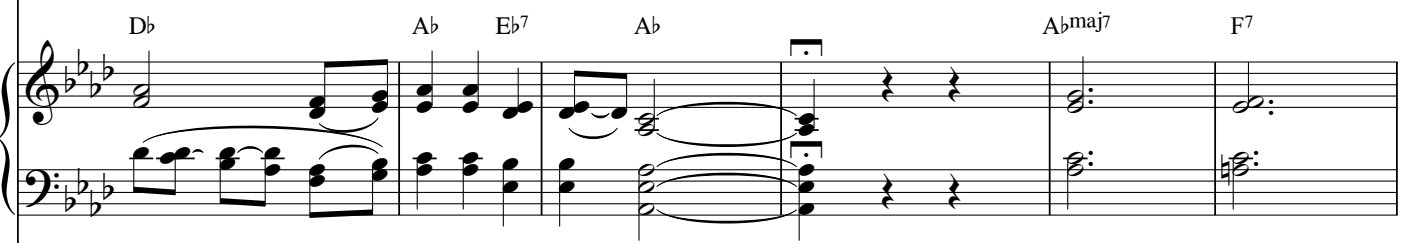
and the roc-kets red_ glare the bombs



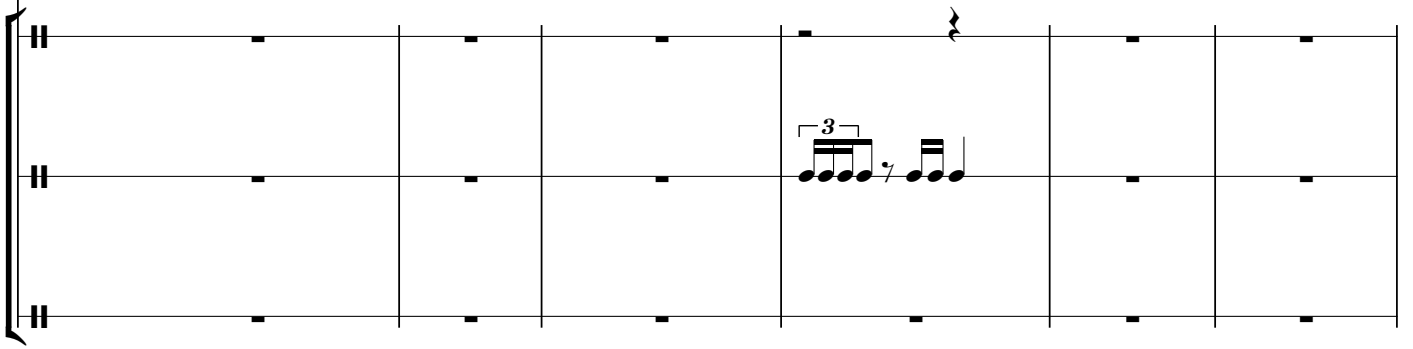
watched were so gal-lant-ly strea- ming ooh



wa_ tched were so gal-lant-ly strea- ming ooh

Db Ab Eb7 Ab Abmaj7 F7



24

ooh _____ ooh _____ ahh ahh _____ still

ooh _____ ooh _____ ahh ahh _____ still

bur-sting in air gave proof thro the night that our flag was still there still

ooh _____ ooh _____ ahh ahh _____ still

ooh _____ ooh _____ ahh ahh _____ still

Bb7 C7(b9) Fm C7 Fm7 Bb7 Eb7(sus4) Eb7

30

there Oh say does that star spang-led ban ner yet wa____ve Oer the land__ of the

there Oh say does that star spang-led ban ner yet wa____ve Oer the land__ of the

there

there star spang-led ban ner yet wa____ve Oer the land__ of the

there ban ner__ yet__ wa____ve Oer the land__ of the

there

there

E7(sus4) A D A Bm7 E9(sus4) E A5 E/G# F#m7 E7(sus2)

36

free and the home of the Bra

free and the home of the Bra

free and the home of the Bra

free and the home of the Bra

Fmaj7(b5) Dmaj7 E7(sus4) F G/F

39

This musical score page contains measures 39, 40, and 41. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of three staves, each with a treble clef. The piano accompaniment includes two staves for the right hand (treble clef) and two staves for the left hand (bass clef). In measure 39, the vocal line has a long note with a slur, and the piano accompaniment has a series of chords. In measure 40, the vocal line continues with a long note, and the piano accompaniment features a triplet of eighth notes in the right hand. In measure 41, the vocal line has a long note, and the piano accompaniment has a series of chords. The lyrics 've' are written below the vocal staves in measures 39 and 40. The lyrics 've' are written below the piano staves in measures 39 and 40. The lyrics 'F', 'G/F', 'A', and 's' are written below the piano staves in measures 40 and 41. The dynamic marking *ffz* is present in measure 41. The page number '8' is in the top left corner, and the measure number '39' is at the beginning of the first staff.