



Father Zelonis has designed for the parish a "heraldic achievement," that is, a coat of arms. It differs from a logo, though it may serve the same purpose, whereas a logo cannot serve by itself as heraldry.

The original logo was conceived and designed by Father Kevin P. McCabe, priest of the Archdiocese of Philadelphia and classmate of Father Zelonis. Developing on the logo, Father Zelonis entrusted his sketches and descriptions to the graphic design company fleurdelis.com from Kentucky. The "blazon," or official heraldic description, of the shield is as follows:



Quarterly, azure and vert, overall a key in fess surmounted by a sword in pale both or; on a chief enhanced wavy or, a plough azure with beam vert.

The various elements of the blazon merit a point-by-point explanation.

"Quarterly division": the alternating colors in the bottom portion ("base") of the shield correspond to the color scheme of the stained-glass backgrounds of Saints Peter and Paul in the windows above the church apse.

Key: represents Saint Peter, parish co-patron, to whom Jesus entrusted "the keys to the kingdom of heaven" (Matthew 16:19); that is, governance of His Church.

"In fess" refers to the horizontal placement of the key. It recalls how the Lord Jesus worked and prayed side-by-side with Saint Peter, and alludes to the work of healing, in which people encounter Christ face-to-face in each other.

Sword: represents Saint Paul, parish co-patron, who was martyred by the sword; also alludes to Ephesians 6:17, in which Paul exhorted the faithful to "take...the sword of the Spirit, which is the word of God." It also recalls the "Knights" nickname of the former Saints Peter and Paul Parish School.

"In pale" refers to the vertical placement of the sword. It recalls how the Lord Jesus encountered and called Saint Paul as it were "from above," after He had ascended into heaven. It also alludes to the work of evangelization, as when Paul directed those who were "raised with Christ [to] seek the things that are above" (Colossians 3:1).

"Chief enhanced wavy": the wavy line that separates the greater portion of the shield (the "base") from the relatively small ("enhanced") upper portion (the "chief"). It alludes to the Lehigh River, a medium of commerce, transport, and recreation along which is built the Borough of Lehigh, Pennsylvania.

Plough: a feature in the seal of the Borough of Lehigh, testifying to its history of agriculture and steadfast work ethic; it also alludes to Luke 9:62, where Jesus warned a divided disciple, "No one who sets a hand to the plow and looks to what was left behind is fit for the kingdom of God."

Beam: Just as the beam of the plough serves to bear its weight and direct its force, Saint Joseph provided loving headship over the Holy Family and now guides Christ's Mystical Body, the Universal Church.

"Azure" (blue): represents the Blessed Virgin Mary, vital to the faith, hope, and charity of a disciple of Jesus. Its use for most of the plough refers to Mary's maternity of Christ and of Christians, and the priority of the "Marian dimension" of discipleship over the "Petrine dimension" of hierarchy.

"Vert" (green): represents Saint Joseph, Guardian of the Redeemer and Patron of the Universal Church.

"Or" (gold): recalls the "fields ripe for harvest" (John 4:35), that is, primed for evangelization and healing.

All colors within the shield have been associated with the parish and its beloved former school.