



SAINTS PETER AND PAUL PARISH

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The process of painting our church will begin this week. Nearly two years ago we had received a proposal from Robert A. Ritterbeck Painting with two images of the church interior with suggestions they made for the colors. I had these images in the vestibule for several months for review and comment, but I heard from only a few people.

Our painter states the following: *"This is a beige scheme that accents the side panels where statues of Joseph and the Blessed mother will reside and imitates the effect of a blue rag roll in the apse of the sanctuary. I have not rendered the columns yet but I'd imagine they'd be lighter with either a rag roll or marbled lock. The trim is light off-white and the ceiling panels still retain their borders. The image of the wall establishes the continuation of this color scheme throughout the church while retaining the rag rolled wainscoting. I chose beige tones to be closer to what the church is currently like...As well as coordinating with the altars and pews, this scheme accents the architecture."*

The painters and I have decided to use **not necessarily the colors below, but the patterns (where they will appear, not what)**. There will be fewer and more consistent types of stenciling than the church currently has, for the sake of neatness.

Since we are near painting time, this memo is your last chance to make suggestions. Please check and fill-in below. Consider the stained glass, high altar and other furniture in your choices. Do not factor in any carpet colors, as we hope to remove them eventually.

Please drop your suggestions in the collection box. Thank you for your consideration!

_____ The color scheme depicted below seems acceptable to me.

_____ I suggest the following colors for:

1. Apsé (dome) above the sanctuary: _____. Clouds? Stars? Neither? _____
2. Columns: _____. Rag rolled? Marbleized? Plain? _____
3. Ceiling panels: _____. Rag roll? Plain? _____
4. Backgrounds of the Blessed Mother and St. Joseph statues: _____
5. Rag-roll along the bottom of the side walls: _____. (Rag roll reduces marks)
6. Top of sanctuary/top of side walls: _____



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