

A Crash Course on the Greek Gods





Zeus

Zeus, also known as the king of the gods, is the god of the sky and thunder.

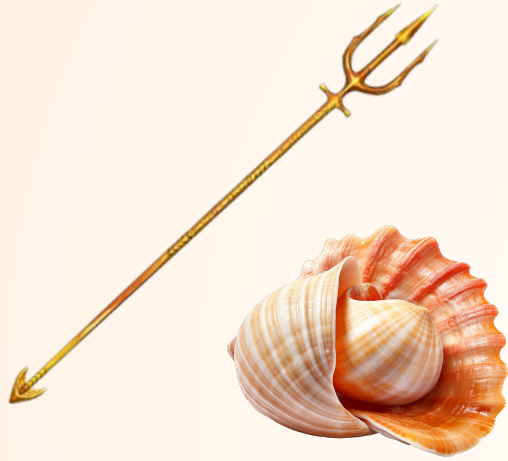
Common symbols he is associated with are the eagle and the lightning Bolt.

His daughter is Thalia, who sacrifices herself to save Luke, Annabeth, and Grover while getting to Camp Half Blood.

The “master bolt” was created for Rick Riordan’s purposes, as in the pantheon Zeus does not have an item that holds his power.



The Zeus de Smyrna in the Louvre



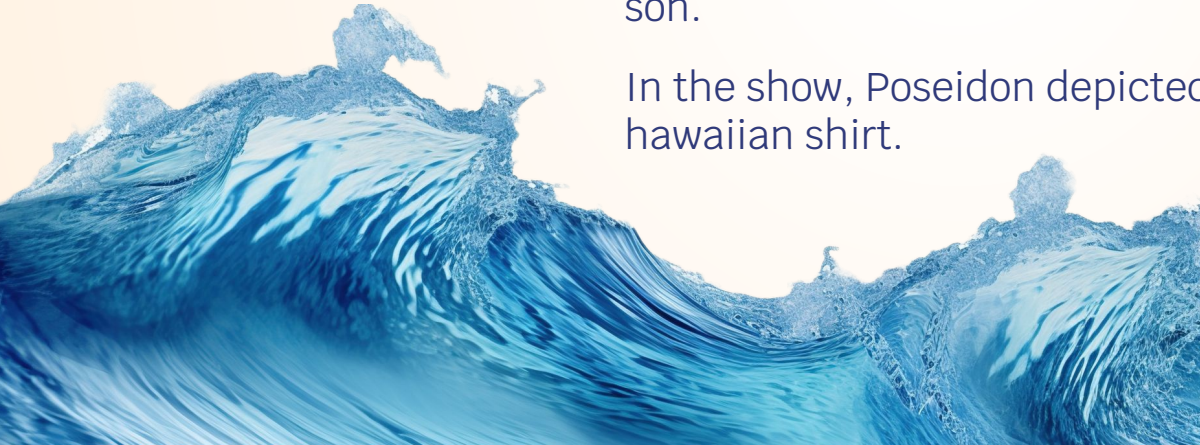
Poseidon

Poseidon is the god of the sea, storms, earthquakes, and horses.

Symbols associated with him are his trident, dolphins, and of course, the ocean.

Percy Jackson, the main character, is his son.

In the show, Poseidon depicted wearing a hawaiian shirt.



A marble statue of Poseidon in the National Archaeological Museum in Athens

Hades

Hades is the god of the Underworld (NOT the god of death).

Fun fact: he is the oldest of Zeus, Poseidon, and himself.

Common symbols associated with him are his scepter and his dog and the guard of the Underworld, Cerberus.

His child, Bianca di Angelo, briefly appears in the show. She has been at the Lotus hotel since 1939 with her brother Nico.

Statue of
Hades and
Cerberus
from from
the
Sanctuary of
the Egyptian
Gods at
Gortyna





Athena

Athena is the goddess of wisdom and strategical war.

Common symbols associated with her are the owl and the olive tree.

Her daughter is Annabeth Chase, who joins Percy on his quest to retrieve the master bolt. She has the strategic mind of her mother.



Piraeus Athena at the
Archaeological museum of
Piraeus

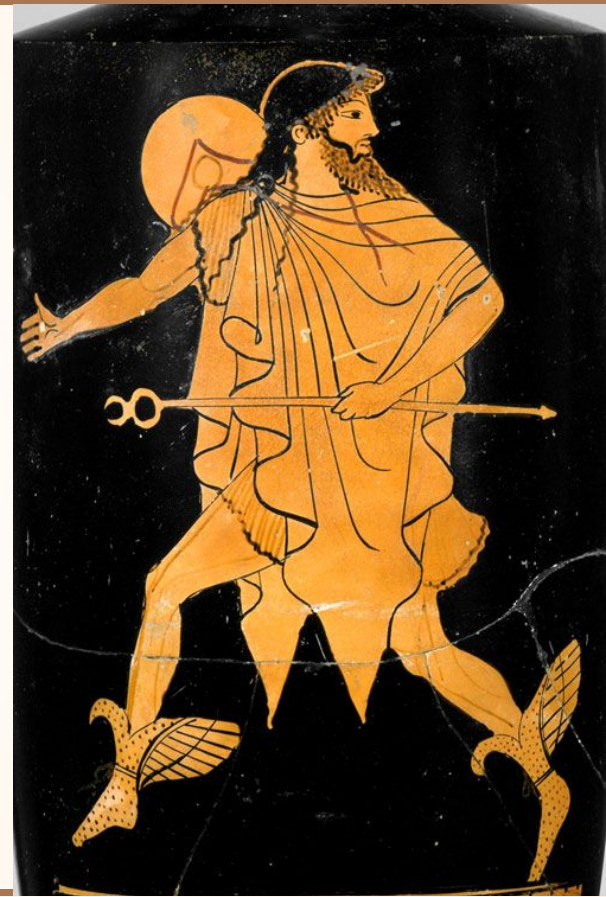
Hermes

Hermes, also known as “the messenger of the gods” is the god of travel and trickery.

His symbol is the caduceus, which is the winged staff he carries, and his winged sandals.

His son is Luke Castellan, who was sent on a quest by Hermes and resents him for it.

Hermes
depicted on a
vase residing at
the Metropolitan
Museum of Art





Dionysus

Dionysus, is the god of alcohol, festivities, and pleasure.

Symbols associated with him are grapes, a wine glass, and a wreath of ivy.

In the show, he is the one in charge of Camp Half Blood.



Statue of Dionysus at the Vatican

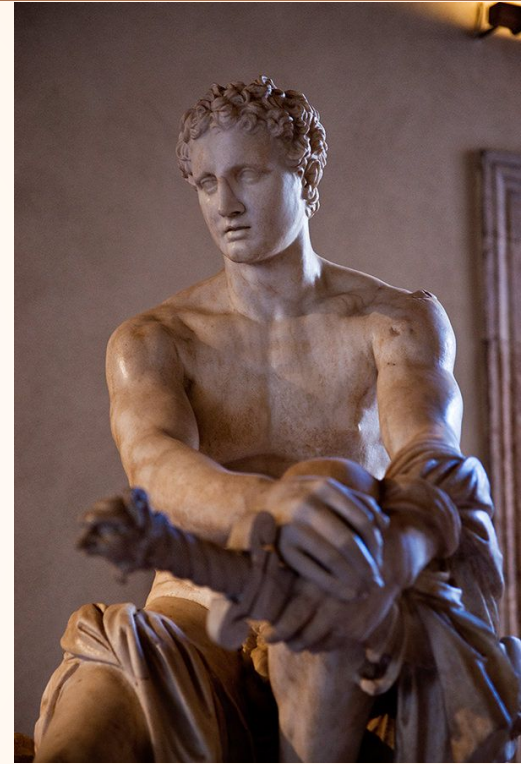


Ares

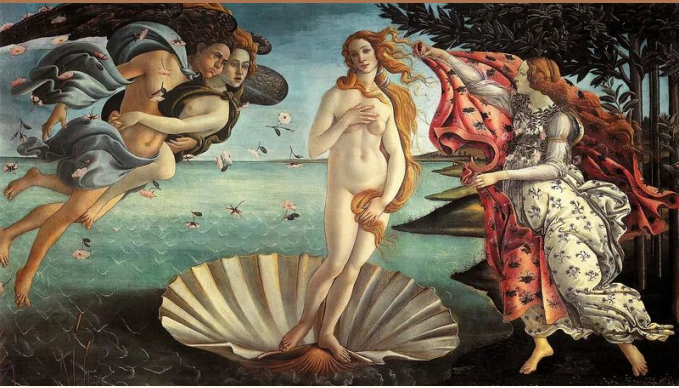
Ares is the god of war and the spirit of battle.

His symbols are the boar, the spear, and the sword.

His daughter is Clarisse La Rue, who has a competitive spirit and the drive to win. She also bullies Percy when he first arrives at Camp Half Blood.



Statue from Museo Nazionale Romano, Palazzo Altemps, Rome



Botticelli's *Birth of Venus*



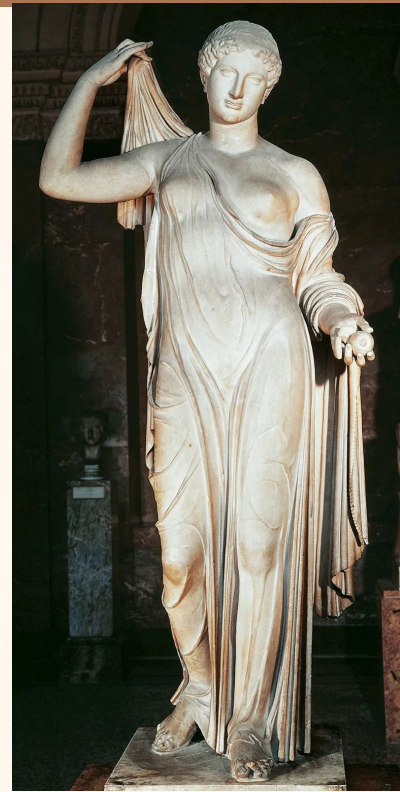
Aphrodite

Aphrodite is the goddess of love and beauty.

She was born from sea foam.

Symbols associated with her are seashells, roses, and doves.

Her daughter is Silena Beauregard, who makes a brief appearance crying about Charlie Beckendorf, the son of Hephaestus.



Venus Genetrix in the Louvre

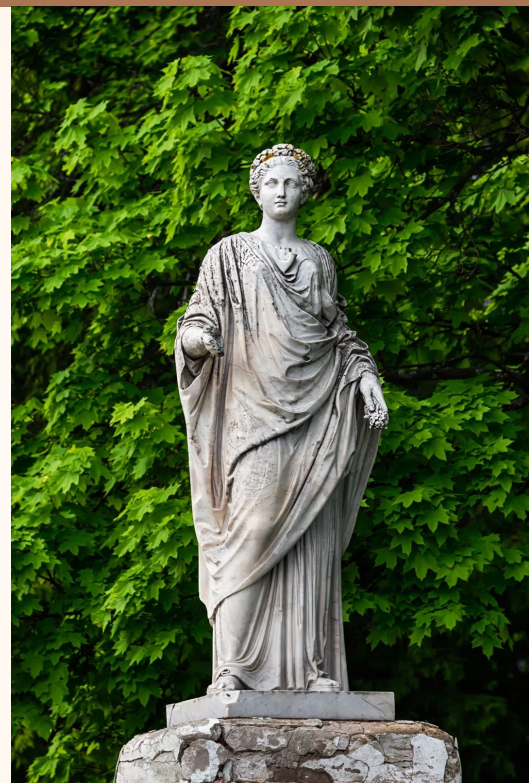


Demeter

Demeter is the goddess of the harvest and agriculture.

Her symbols are wheat ears and the cornucopia.

Katie Gardner is her daughter, who appears briefly to complain about the use of wood in arrows.



Demeter in the British Museum in London

Pan

Pan is the god of the wild, shepherds, and hunters.

His symbols are the pan flute and the goat.

He is a Satyr

In the story, he is not dead, but he tells someone to spread news about his death.

His pseudo-child, Grover, is a satyr who guides demigods to Camp Half Blood and helps Percy on his quest.



Pan in Schwetzingen Palace in Baden-Wurttemberg, Germany



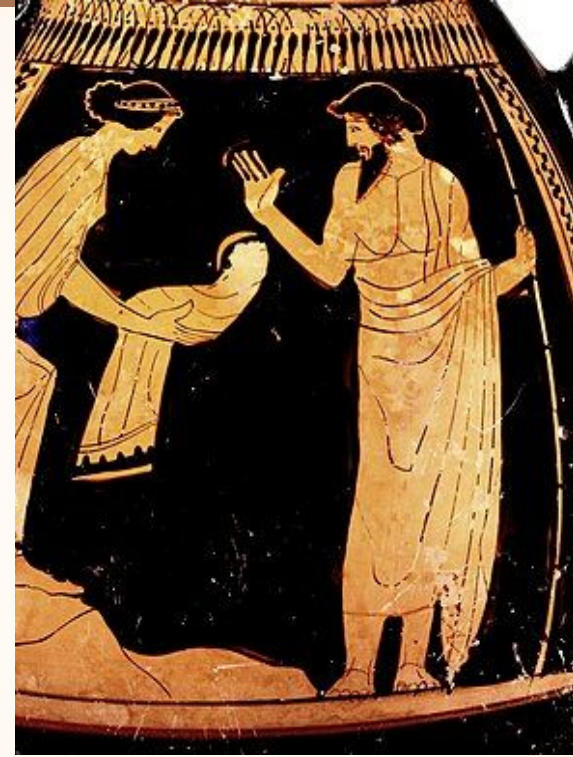
Bonus: Kronos

Kronos is the king of the titans and the god of time.

His symbol is the sickle

He fathered the gods Hestia, Demeter, Hera, Hades, Poseidon, and Zeus.

He was overthrown by his son Zeus and thrown into Tartarus, or the pit of monsters.



Kronos and his wife Rhea on a vase in the Metropolitan Museum of art