

Industries of Bright Star

CONTINENTAL EDITION

1fr. THE STARS AND STRIPES 1fr.
Daily Newspaper of U.S. Armed Forces in the European Theater of Operations

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YANKS LAUNCH NEW ATTACK ON PENINSULA

Minsk Falls Before New Soviet Drive

200,000 Germans Believed Ringed

BRUSSELS, July 3.—(AP)—The liberation of Minsk, the last large Russian city held by the Germans.

The vast new Russian offensive, which in a matter of days enveloped Minsk and Masty, yesterday afternoon saw Red Army troops less than 12 miles from Minsk, and by tonight the city was overrun and liberated.

The fate of the surrounded Germans encircled in the city was not revealed. Yesterday two Russian columns were reported striking the main escape route from the city, and Russian guerrillas' long waiting for a chance to meet the Germans in force, were said to be grouped along another inadequate escape route.

With the liberation of Minsk, it was announced that Russian soldiers in great force were penetrating, rapidly driving, and

We Go to Press In France

History repeats itself. The Stars and Stripes, first conceived in Paris during World War I, is with this edition reborn in France. And it is right and proper that this newspaper should be produced here on July 4th for many of those it serves have shed their blood to liberate the city in which it is produced.

As the battle of liberation continues the greatest news story of all time unfolds. You who are playing on "the first team" deserve to know promptly just how the game is progressing.

To keep you informed is our job and we plan to cover every engagement and record in the pages of this publication a full report of your courage, initiative and success.

At first we can offer you little more than a news sheet, for our plant and its equipment still carry the scars of aerial battle, but as mechanical facilities are improved and press channels are established, we will begin to offer you all those features you have come to associate with the name Stars and Stripes.

And with the publication of this edition comes our pledge to provide a daily newspaper service for the American Forces in France.

Thrust Along 10-Mile Front In Southwest Gains Despite Rain and Lack of Air Support

American forces today were stretched across a 10-mile front in the southwest sector of the Cherbourg peninsula driving ahead in a new attack launched against the enemy early yesterday morning.

The attack, coming seven days after the fall of Cherbourg, was directed in the general direction of Le Hays du Pail, about 14 miles west of Carentan and on the main trunk road running south from Cherbourg. It was announced last night that an advance of two and a half miles was made at one point.

Heavy barrages of artillery and the terror of the drive which set Gen. Omar N. Bradley's infantry fighting forward through rain and mud. Heavy rain, which hit Sunday night, prevented Allied air forces from sending air support to the infantry but it did not cut down the intensity of the ground attack.

The rain and low cloud kept the air support grounded throughout the battle. Those of the Fifth and Ninth Air Forces found the offensive when the weather cleared in the afternoon.

The identity of the units participating in the new drive was not disclosed.

The artillery forces which laid down heavy concentrations during the assault had one of their biggest days since the invasion of the continent got under way.

The British Second Army, meanwhile, was engaged in reforming its forces southwest of

Roosevelt Signs Bill Kiting Pay Of Infantry GIs

WASHINGTON, July 3.—President Roosevelt today signed into law a bill boosting the pay of expert Army infantrymen.

The legislation will give a monthly increase of five dollars to foot soldiers not in combat areas and ten dollars to those in combat groups.

Eighty men will receive the pay hike provided they meet qualifications set up by the War Department. Complete details of those qualifications have not been released by Army officials. Those qualifying will also receive a special medal, it was announced.

Award Bronze Star Medals To 33 in Fourth Infantry

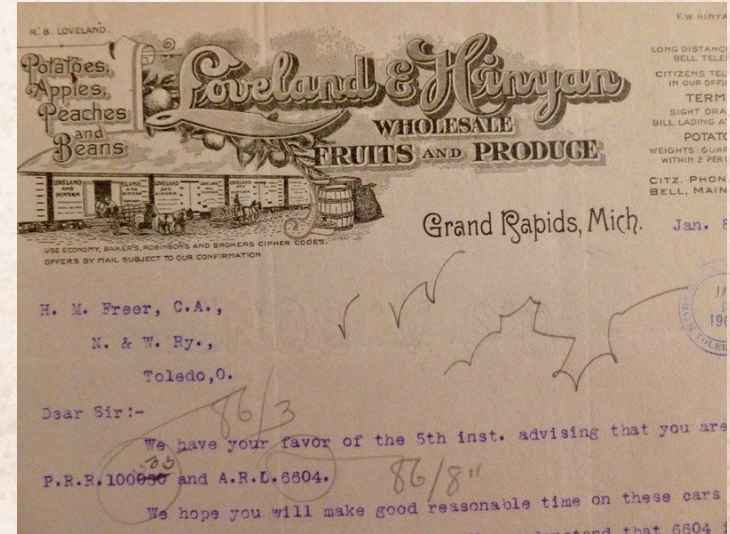
U. S. FOURTH INFANTRY REG., July 3.—Lt. Col. Clayton R. Bryant, of Temple, Tex., and Pfc. John W. Stonchuck, of Boone, Pa., were named as money troops into captivity after being captured themselves and

8th Army in Italy Nears Trasimene; Siena Falls to 5th

Stars and Stripes Newspaper from July 4, 1944

Produce Industry

In North Carolina, the two biggest industries were tobacco and textiles, overshadowing the produce industry. During the 1920s, the produce industry was dealing with overproduction, causing values to drop. Availability and outreach was important to companies, as was technological advancements from industrial innovation. A company like Dobbs' would have had outreach in various warehouses across the state and also spread news about the changing industry. Transportation via railroads and trucks were imperative for expansion.



The Loveland business letterhead. The Loveland family was a distributor and a grocery business in the early 1900s

Outreach

Dobbs says they're the only purveyors of produce for 300 miles, which means their company would have outreach into all of North Carolina, as well as parts of Virginia, West Virginia, South Carolina, and smaller sections of other surrounding states. This would have allowed them to monopolize this area.

(Zebulon is approximately at the red dot)



The Southern Renaissance

Bright Star takes place during the Southern Renaissance, which was an era of literary and poetic growth that coincided with the social changes of the time. The writers of this time were experimental. With their works, they addressed social change, the history of the south, and cultural traditions.

As a publishing company, it would have been the editor's job to choose which writers were featured in their magazine and whether they connected to the "vision" of the company. Editors such as Emily Tapscott Clark, who worked with *The Reviewer* had to be willing to take risks, but also deal with making the magazine as "southern" as possible.

Journalism

The Asheville Southern Journal isn't a real place, but it's based off of real publishing companies such as The Southern Review (1935-1942, 1965-present), and The Review (1815-present)

These companies produced literary magazines featuring short stories, poetry, philosophical works of nonfiction, and reviews from various authors.

the Southern Review



The original cover of the Southern Review magazine

Excerpt

Here are some excerpts from the 1941 edition of *The Southern Review*

“I shall attempt to follow what I believe to be an important strand, a basic and persistent theme in Eliot's poetry throughout the course of his career.”

T.S Eliot's Rose Garden; A Persistent Theme by Leonard Unger (Nonfiction)

“‘I'm cold,’ he explained, when the dice came by again, meaning the dice didn't yet feel right to his hand. He opened his collar, the place was so warm, and unbuttoned the pocket where the week's pay hid.”

The Stickman's Laughter by Nelson Algren (Short Story)

Other Magazines

Stars and Stripes- During WWII, Stars and Stripes was the official newspaper for the armed forces. This was especially present for those serving overseas, as it was distributed throughout the Europe, Africa, and the Pacific Islands via air transportation. In the Pacific Islands, it was one of the most reliable means of getting news to troops.

The New Yorker- Called “the fifteen cent paper”, The New Yorker is a weekly magazine containing news and cultural coverage. It was founded in 1925 by Harold Ross.

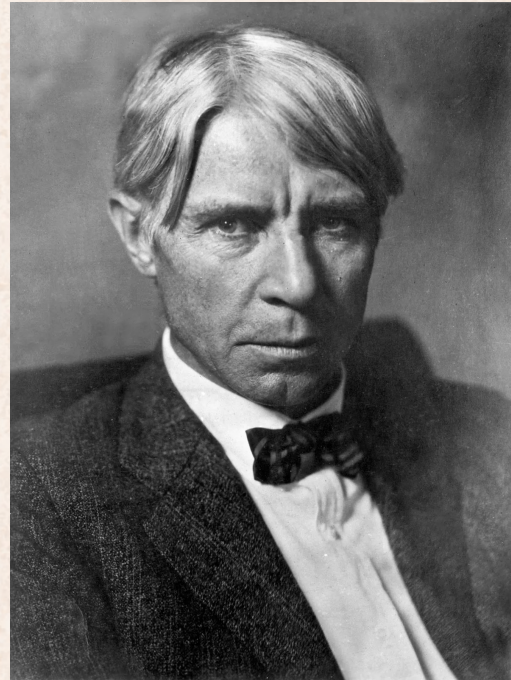


*The New Yorker cover from July
27, 1940*

Writers Mentioned in the Show



Born in Asheville, Thomas Wolfe is known for the novels, *Look Homeward Angels* (1929) and *From Death to Morning* (1935).



Carl Sandburg was a poet who wrote mainly in blank verse. He wrote *Chicago* (1914) and *The People, Yes* (1936)

Writers Mentioned in the Show



Only one of Tennessee Williams' plays was published before the show takes place: *The Glass Menagerie* (1944). He would have been most known for his poetry and short stories



F. Scott Fitzgerald mainly published during "The Jazz Age" *The Beautiful and the Damned* (1922) and *Great Gatsby* (1925) are his most famous

Writers Mentioned in the Show



Carson McCullers was a poet, short story writer, screenwriter, and essayist. She is known for *The Heart is a Lonely Hunter* (1940)



Eudora Welty was a short story writer known for *A Worn Path* and *A Curtain of Green* (both 1941)



Raymond Chandler was a detective novelist and screenwriter known for *Farewell, My Lovely* (1940)

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