



Bachelors of Science in Art Education, Kutztown University
Kutztown, Pennsylvania
Concentration in Life Drawing

2022	"TRAnsmissions & TRAnsmutations" Coldwell Banker, Hillsborough, NC
2020	Margaux's Restaurant, Raleigh, NC
2018	The Chef's Palette, Cary, NC
2017	ARTisanal exhibition at Paynter's Law Firm, Durham, NC
2016	The Red Door Books and Local Art, Saxapahaw, NC
2016	Inkability Studio, Raleigh, NC
2016	Litmus Gallery, Raleigh, NC
2015	Atomic Salon, Raleigh, NC
2014	777 Gallery, Durham, NC

2025	"A Light In The Dark" The Arts Center, Carrboro, North Carolina
2025	"Portals To The Divine" Toronto Visionary Arts & Culture (online)
2025	"The Sacred and Profane" Zeitgeist Gallery, Durham, NC
2024	"Love, Death, & Transformation" Toronto Visionary Arts Collective
2023	"Interwoven Realities" Toronto Visionary Arts Collective
2023	"Within / Without" 311 Art Gallery, Raleigh, NC
2023	"Resonance: Synchronizing Vibrations" The Vision Train & ViTra Academy
2022	"Imaginal Worlds" Toronto Visionary Arts & Culture
2022	ViTra Academy Student & Faculty Exhibition - Spring Term
2021	"Re-Emergence" Toronto Visionary Arts Collective
2021	"A Tribute To Frida Kahlo" The Vision Train
2021	"TRANSITION: Art For The Regenaissance" The Vision Train
2021	"The Heart" The Art Therapy Institute of NC
2020	"The Great Conjunction" Toronto Visionary Arts Collective
2020	"Transformation 2020" Amanda Sage Workshops
2020	"Mushroom Magic" The Vision Train
2019	"Polychromatic Warren" 501 Nest Realty, Durham, NC
2017	"Anything Goes" Imurj Gallery, Raleigh, NC
2017	"Glow" Imurj Gallery, Raleigh, NC
2016	"Exposed," Litmus Gallery, Raleigh, NC

2015	Mosaic Lounge, Raleigh, NC
2014	Troy Mezze Lounge, Raleigh, NC
2014	AI of Raleigh-Durham Educators Appreciation Showcase, Durham, NC
2014	RAW Artist Showcase, Raleigh, NC

Grants and Awards

2024	Grant recipient, Ignite! Regional Burn, Stuart, VA
2024	Grant recipient, United Arts Council, Raleigh, NC
2023	Top 150 Finalist, The High Art Competition (international)
2018	Grant recipient, PLF's Decemberween NYE Costume Ball, Richmond, VA
2018	Grant recipient, Transformus Regional Burn, Masontown, WV
2018	Grant recipient, Ignite! Regional Burn, Stuart, VA
2017	Grant recipient, Ignite! Regional Burn, Stuart, VA
2015	Overall Champion at UP16 (Ultimate Painting Championship), Greensboro, NC

Live Painting: Special Events

2025	Hulaween Festival with Art In Session, Live Oak, FL
2025	LEAF Global Art Festival, Black Mountain, NC
2025	Wide Open Bluegrass Festival, Raleigh, NC
2025	Floyd Yoga Jam, Willis, VA
2024	The Big What?, Pittsboro, NC
2025	Quest Fest, Westfield, NC
2025	July Full Moon Ceremony at CoSM - Wappinger Falls, NY
2025	Greensboro Summer Solstice, Greensboro, NC
2025	FlowJam Festival, Rixeyville, VA
2025	Casual Campout, Raleigh, NC
2025	Spring Art Daze, Cary, NC
2024	November Full Moon Ceremony at CoSM, Wappinger Falls, NY
2024	Octoberween, Richmond, VA
2024	The Graveyard Getdown, Summerfield NC
2024	The Big What? Festival, Pittsboro, NC
2024	Spruce Pine Alien Festival, Spruce Pine, NC
2024	Mountain Music Festival with The Pigment Sanctuary, Oak Hill, WV
2024	Grateful Dog Festival, Timmonsville, SC
2024	Casual Campout, Raleigh, NC
2023	Decemberween, Richmond, VA
2023	Oddville, Durham, NC
2023	Stargazers Music Festival, Charlotte, NC
2023	The Graveyard Getdown, Summerfield NC
2023	Mind Body & Spirits Festival, Durham, NC
2023	Set You Free Arts & Wellness Festival, Raleigh, NC
2023	Equinox Psytrance Festival, Horse Shoe, NC

2023	H.A.R.T. Festival, Mebane, NC
2023	Front Porch Fest, Stuart, VA
2023	Pangea XVI Music Festival, Anderson, SC
2023	Shakori Hills Grassroots Festival of Music & Dance, Pittsboro, NC
2022	Equinox Psytrance Festival, Horse Shoe, NC
2022	Mind Under Matter Festival, Raleigh, NC
2022	Solstice Psytrance Festival, Horse Shoe, NC
2020	Decemberween, Richmond, VA

Publications

2023	Book cover art contribution for "Rebirth: The Spiritual Evolution That Reunited Two Souls" by Lisa Arrington
2020	Book cover for "Circus: Handicap Haikus" by Ananda Rose Bennett

Public Art Installation

2023	"Reverence For Emergence" Fayetteville Street Kiosk Public Art Project (Raleigh, NC)
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Murals

2025	"A Sign Of The Times" - 1000 sq ft exterior polytab mural assisting artist to Nico Cathcart (Morganton, NC)
2024	"Remember Your Roots" 3 commissioned pipe murals for the Bolin Creek Trail (Chapel Hill, NC)
2024	"Keep Our Waterways Clean & The Earth Evergreen" 9' x 8' commissioned sidewalk mural (Chapel Hill, NC)
2023	"Gatsby's Jungle" - 9.5' x 11' commissioned interior mural (Raleigh, NC)
2022	"Lotus Portal" - 13' x 8' commissioned interior mural, Auroraflow Spa (Durham NC)
2021	"Portal of Resonance" - 7.5' x 11' commissioned interior mural (Hillsborough, NC)
2020	"Nursery Magnolia" - 16' x 7' (+ ceiling) commissioned interior mural (Hillsborough, NC)
2016	"Phantasmic" - 10' x 20' commissioned interior mural (Spring Hope, NC)
2016	"Fire Power" - 4' x 7' commissioned interior mural (Raleigh, NC)
2016	"Raleigh Skyline" - 3' x 9' commissioned mural, Pinot's Palette (Raleigh, NC)

Certification

2024	OSHA Aerial and Scissor Lifts
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Professional Artist Development

2024	VP Intensive with Allyson Grey & Alex Grey, Wappinger Falls, NY
2024	Community Mural Institute, Morganton, NC
2023	"Festivals & Events" with Art In Session, ViTra Academy
2022	"Structure & Flow: Sacred Geometry For The Intuitive Artist" (ViTra)
2022	ArtsLead Planner, The Artist's Concierge, Raleigh, NC
2020	"Reflections" Amanda Sage Workshops
2020	"Transformation" Amanda Sage Workshops
2020	ArtsLead, The Artist's Concierge, Raleigh, NC
2019	ArtsLead, The Artist's Concierge, Raleigh, NC

Teaching Artist Experience

2024	Energessence, Raleigh NC
2018 - 2019	Imurj Gallery, Raleigh, NC
2016 - 2018	Cirque de Vol Studio, Raleigh, NC
2014 - 2019	Pinot's Palette Studio, Raleigh, NC
2011 - 2014	Neuse Charter School, Smithfield, NC
2008 - 2010	School District of Philadelphia, Philadelphia, PA
2007 - 2008	Appel Farm Summer Arts Camp, Elmer, NJ

Memberships

Vision Train - International
CoSM - Wappinger Falls, New York

Statement

My work explores the intersection of science and spirituality, and the healing and evolutionary modalities that emerge from this convergence. Through painting, I translate visionary experiences into visual and energetic "ARTifacts" that invite connection, introspection, and transformation.

Using acrylics on canvas and walls, I employ both direct and indirect techniques to build layered compositions of color, light, and geometric patterns. These layers are not just aesthetic—they represent the subtle, often invisible energies that permeate and animate living matter. My intention is to give form to the unseen: the vibrations, memories, and frequencies that shape our internal and external worlds.

Each painting is a portal into the mystery of existence. I aim to inspire love—for this shared reality—healing from its inevitable trials, and resilience to continue growing within it. By engaging with the work, I hope viewers will sense a Remembrance: a stirring of their own spiritual nature, and a recognition of the deep interconnectedness between self, cosmos, and source.

Rather than offering answers, my art serves as a mirror and a map—reflecting what is meaningful and guiding viewers back to their own inner wisdom. In this way, my practice is

both personal and collective, rooted in the belief that beauty, when imbued with intention, can be a powerful agent of healing and evolution.

Biography

Molly Chopin is a visual artist whose vibrant paintings—on both canvas and walls—serve as portals for awakening, expanded consciousness, and reflection on the Divine nature of existence.

Originally from St. Paul, Minnesota, and raised in Bethlehem, Pennsylvania, Molly grew up in a creatively nurturing household as the middle child of three. Her early life was steeped in the arts, with a focus on music, painting, and theater, forming a foundation for her lifelong creative journey.

She earned a degree in Art Education from Kutztown University of Pennsylvania in 2007 and spent the next seven years as a full-time secondary art teacher. But in 2013, a series of traumatic events catalyzed a deep personal and spiritual transformation. During this period, Molly experienced a profound flow state while painting—a transcendental moment in which she encountered a loving, guiding presence and began to perceive creative expression as a bridge to unseen realms and higher consciousness.

In 2014, she transitioned out of teaching to focus fully on her studio practice. That same year marked her first public exhibitions, and since then, her work has been shown in galleries, festivals, and creative gatherings across the eastern United States.

Now based in Raleigh, North Carolina, Molly paints from her home studio and teaches workshops that blend creativity with spiritual exploration. She also serves as a conductor with *The Vision Train*, an international visionary art community that emerged in 2020. In alignment with her values, she donates a portion of her art sales to support organizations including Decriminalize Nature, the National Black Trans Advocacy Coalition, and the NC Community Bail Fund.