



## Molly Chopin - Visionary Artwork

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### Education

2007                      Bachelors of Science in Art Education, Kutztown University  
Kutztown, Pennsylvania  
Concentration in Life Drawing

### Solo Exhibitions

2022                      "TRANsmissions & TRANsmutations"  
Coldwell Banker HPW, Hillsborough, North Carolina

2020                      Margaux's Restaurant, Raleigh, North Carolina

2018                      The Chef's Palette, Cary, North Carolina

2017                      ARTisanal exhibition at Paynter's Law Firm, Durham, North Carolina

2016                      The Red Door Books and Local Art, Saxapahaw, North Carolina

2016                      Inkability Studio, Raleigh, North Carolina

2016                      Litmus Gallery, Raleigh, North Carolina

2015                      Atomic Salon, Raleigh, North Carolina

2014                      777 Gallery, Durham, North Carolina

### Group Exhibitions

2022                      "Imaginal Worlds" Toronto Visionary Arts & Culture (online)

2022                      ViTra Academy Student & Faculty Exhibition - Spring Term (online)

2021                      "Re-Emergence" Toronto Visionary Arts Collective (online)

2021 "A Tribute To Frida Kahlo" The Vision Train (online)

2021 "TRANSITION: Art For The Regenaissance" The Vision Train (online)

2021 "The Heart" The Art Therapy Institute of NC (online)

2020 "The Great Conjunction" Toronto Visionary Arts Collective (online)

2020 "Transformation 2020" Amanda Sage Workshops (online)

2020 "Mushroom Magic" The Vision Train (online)

2019 "Polychromatic Warren" 501 Nest Realty, Durham, North Carolina

2017 "Anything Goes" Imurj Gallery, Raleigh, North Carolina

2017 "Glow" Imurj Gallery, Raleigh, North Carolina

2016 "Exposed," Litmus Gallery, Raleigh, North Carolina

2015 Mosaic Lounge, Raleigh, North Carolina

2014 Troy Mezze Lounge, Raleigh, North Carolina

2014 The Art Institute of Raleigh-Durham Educators Appreciation Showcase, Durham, North Carolina

2014 RAW Artist Showcase, Raleigh, North Carolina

2013 RAW Artist Showcase, Raleigh, North Carolina

### **Body Art Painting: Special Events**

2017 Living Art North American Bodypainting Championships (4th place Emerging Artist), Greensboro, North Carolina

2016 Living Art North American Bodypainting Championships (10th place Emerging Artist), Winston-Salem, North Carolina

2015 Living Art North American Bodypainting Championships (assisting artist to 4th place finisher Tiffany Beckler), Atlanta, Georgia

2015 Living Art Greensboro Bodypainting Competition (7th place),  
Greensboro, North Carolina

### **Grants and Awards**

2018 Grant recipient, PLF's Decembetween NYE Costume Ball, Richmond,  
Virginia

2018 Grant recipient, Transformus Regional Burn, Masontown, West Virginia

2018 Grant recipient, Ignite! Regional Burn, Stuart, Virginia

2017 Grant recipient, Ignite! Regional Burn, Stuart, Virginia

2015 Overall Champion at UP16 (Ultimate Painting Championship),  
Greensboro, North Carolina

### **Publication**

2020 Book cover for "Circus: Handicap Haikus" by Ananda Rose Bennett

### **Professional Artist Development**

2022 "Structure & Flow: Sacred Geometry For The Intuitive Artist" with  
Krystleyez, ViTra Academy (online)

2022 ArtsLead Planner, The Artist's Concierge, Raleigh, North Carolina

2020 "Reflections 2020" Amanda Sage Workshops (online)

2020 "Transformation 2020" Amanda Sage Workshops (online)

2020 ArtsLead, The Artist's Concierge, Raleigh, North Carolina

2019 ArtsLead, The Artist's Concierge, Raleigh, North Carolina

## **Teaching Artist Experience**

Imurj Gallery, Raleigh, North Carolina

Cirque de Vol Studio, Raleigh, North Carolina

Pinot's Palette Studio, Raleigh, North Carolina

Neuse Charter School, Smithfield, North Carolina

School District of Philadelphia, Philadelphia, Pennsylvania

Appel Farm Summer Arts Camp, Elmer, New Jersey

## **Memberships**

CoSM- Wappinger, New York

VAE- Raleigh, North Carolina

## **Statement**

I'm an artist exploring the intersection of science and spirituality, and the healing and evolutionary modalities that are born from this intersection. I paint visions on canvases and walls to inspire love (for this reality), healing (from the trials of this reality), and resilience (to keep moving through this reality), and to provide viewers with visual and energetic ARTifacts of what they find to be meaningful.

Working mainly with acrylics and a combination of direct and indirect painting methods, I build up layers of color, light, and geometric patterns to convey the invisible energies that surround and are expressed by living matter.

In doing so, I invites viewers to reflect upon aspects of reality that are usually beyond what is perceived through the eyes, and to invoke within them a Remembrance of the spiritual nature of this existence.

## **Biography**

Molly Chopin is a visual artist creating paintings on canvases and walls to inspire awakenings, expansions of consciousness, and reflections upon the divine nature of existence.

Born 1985 in St. Paul, MN, Molly moved to Bethlehem, Pennsylvania at a young age. She grew up there as the middle child in a family who encouraged her creativity, and throughout her youth she maintained a steady relationship with the arts through music, painting, and theater.

Upon finishing high school she attended Kutztown University of Pennsylvania to pursue a degree in Art Education, and after graduating in 2007 went on to work as a full-time secondary art teacher for 7 years.

In 2013 a series of traumatic events drove Molly to question existence and delve deeper into a mode of art making than she had ever been. It was during this year that she experienced a transcendental flow state while painting for the first time, and while immersed in this state she interfaced with a loving entity that affirmed to her the presence of energies, guides, and worlds that exist beyond this visible realm.

2014 saw her last days as a full-time teacher, and the first public displays of her paintings, and since then her work has been exhibited in galleries, shows, and festivals all over the Southeastern United States.

Today she primarily creates from her home studio in Raleigh, NC, and she is a conductor and crew member of [The Vision Train](#), an international art community that emerged in 2020.