



## Molly Chopin - Visionary Artwork

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### Education

2007 Bachelors of Science in Art Education, Kutztown University  
Kutztown, Pennsylvania  
Concentration in Life Drawing

### Solo Exhibitions

2022 "TRAnsmissions & TRAnsmutations" Coldwell Banker, Hillsborough, NC  
2020 Margaux's Restaurant, Raleigh, NC  
2018 The Chef's Palette, Cary, NC  
2017 ARTisanal exhibition at Paynter's Law Firm, Durham, NC  
2016 The Red Door Books and Local Art, Saxapahaw, NC  
2016 Inkability Studio, Raleigh, NC  
2016 Litmus Gallery, Raleigh, NC  
2015 Atomic Salon, Raleigh, NC  
2014 777 Gallery, Durham, NC

### Group Exhibitions

2023 "Interwoven Realities" Toronto Visionary Arts Collective  
2023 "Within / Without" 311 Art Gallery, Raleigh, NC  
2023 "Resonance: Synchronizing Vibrations" The Vision Train & ViTra Academy  
2022 "Imaginal Worlds" Toronto Visionary Arts & Culture  
2022 ViTra Academy Student & Faculty Exhibition - Spring Term  
2021 "Re-Emergence" Toronto Visionary Arts Collective  
2021 "A Tribute To Frida Kahlo" The Vision Train  
2021 "TRANSITION: Art For The Regenaissance" The Vision Train  
2021 "The Heart" The Art Therapy Institute of NC  
2020 "The Great Conjunction" Toronto Visionary Arts Collective  
2020 "Transformation 2020" Amanda Sage Workshops  
2020 "Mushroom Magic" The Vision Train  
2019 "Polychromatic Warren" 501 Nest Realty, Durham, NC  
2017 "Anything Goes" Imurj Gallery, Raleigh, NC  
2017 "Glow" Imurj Gallery, Raleigh, NC  
2016 "Exposed," Litmus Gallery, Raleigh, NC  
2015 Mosaic Lounge, Raleigh, NC  
2014 Troy Mezze Lounge, Raleigh, NC  
2014 AI of Raleigh-Durham Educators Appreciation Showcase, Durham, NC

2014 RAW Artist Showcase, Raleigh, NC  
2013 RAW Artist Showcase, Raleigh, NC

### **Grants and Awards**

2024 Grant recipient, Ignite! Regional Burn, Stuart, VA  
2024 Grant recipient, United Arts Council, Raleigh, NC  
2023 Top 150 Finalist, The High Art Competition (international)  
2018 Grant recipient, PLF's Decemberween NYE Costume Ball, Richmond, VA  
2018 Grant recipient, Transformus Regional Burn, Masontown, WV  
2018 Grant recipient, Ignite! Regional Burn, Stuart, VA  
2017 Grant recipient, Ignite! Regional Burn, Stuart, VA  
2015 Overall Champion at UP16 (Ultimate Painting Championship), Greensboro, NC

### **Live Painting and Festival Vending : Special Events**

2023 Decemberween, Richmond, VA  
2023 Oddville, Durham, NC  
2023 Stargazers Music Festival, Charlotte, NC  
2023 The Graveyard Getdown, Summerfield NC  
2023 Mind Body & Spirits Festival, Durham, NC  
2023 Set You Free Arts & Wellness Festival, Raleigh, NC  
2023 Equinox Psytrance Festival, Horse Shoe, NC  
2023 H.A.R.T. Festival, Mebane, NC  
2023 Front Porch Fest, Stuart, VA  
2023 Pangea XVI Music Festival, Anderson, SC  
2023 Shakori Hills Grassroots Festival of Music & Dance, Pittsboro, NC  
2022 Equinox Psytrance Festival, Horse Shoe, NC  
2022 Mind Under Matter Festival, Raleigh, NC  
2022 Solstice Psytrance Festival, Horse Shoe, NC  
2020 Decemberween, Richmond, VA

### **Body Art Painting: Special Events**

2017 Living Art North American Bodypainting Championships (4th place Emerging Artist), Greensboro, NC  
2016 Living Art North American Bodypainting Championships (10th place Emerging Artist), Winston-Salem, NC  
2015 Living Art North American Bodypainting Championships (assisting artist to 4th place finisher Tiffany Beckler), Atlanta, GA  
2015 Living Art Greensboro Bodypainting Competition (7th place), Greensboro, NC

## **Publications**

- 2023 Book cover art contribution for "Rebirth: The Spiritual Evolution That Reunited Two Souls" by Lisa Arrington
- 2020 Book cover for "Circus: Handicap Haikus" by Ananda Rose Bennett

## **Public Art**

- 2023 "Reverence For Emergence" Fayetteville Street Kiosk Public Art Project (Raleigh, NC)
- 2022 "Lotus Portal" - 13' x 8' commissioned mural at Auroraflow Spa (Durham NC)
- 2016 "Raleigh Skyline" - 3' x 9' commissioned mural at Pinot's Palette (Raleigh, NC)

## **Murals**

- 2023 "Gatsby's Jungle" - 9.5' x 11' commissioned residential mural
- 2021 "Portal of Resonance" - 7.5' x 11' commissioned residential mural
- 2020 "Nursery Magnolia" - 16' x 7' (+ ceiling) commissioned residential mural
- 2016 "Phantasmic" - 10' x 20' commissioned residential mural
- 2016 "Fire Power" - 4' x 7' commissioned residential mural

## **Professional Artist Development**

- 2023 "Festivals & Events" with Art In Session, ViTra Academy
- 2022 "Structure & Flow: Sacred Geometry For The Intuitive Artist" (ViTra)
- 2022 ArtsLead Planner, The Artist's Concierge, Raleigh, NC
- 2020 "Reflections 2020" Amanda Sage Workshops
- 2020 "Transformation 2020" Amanda Sage Workshops
- 2020 ArtsLead, The Artist's Concierge, Raleigh, NC
- 2019 ArtsLead, The Artist's Concierge, Raleigh, NC

## **Teaching Artist Experience**

- 2024 Energessence, Raleigh NC
- 2018 - 2019 Imurj Gallery, Raleigh, NC
- 2016 - 2018 Cirque de Vol Studio, Raleigh, NC
- 2014 - 2019 Pinot's Palette Studio, Raleigh, NC
- 2011 - 2014 Neuse Charter School, Smithfield, NC
- 2008 - 2010 School District of Philadelphia, Philadelphia, PA
- 2007 - 2008 Appel Farm Summer Arts Camp, Elmer, NJ

## **Memberships**

- CoSM- Wappinger, New York
- VAE- Raleigh, North Carolina

## Statement

I'm an artist exploring the intersection of science and spirituality, and the healing and evolutionary modalities that are born from this intersection. I paint visions on canvases and walls to inspire love (for this reality), healing (from the trials of this reality), and resilience (to keep moving through this reality), and to provide viewers with visual and energetic ARTifacts of what they find to be meaningful.

Working mainly with acrylics and a combination of direct and indirect painting methods, I build up layers of color, light, and geometric patterns to convey the invisible energies that surround and are expressed by living matter.

In doing so, I invites viewers to reflect upon aspects of reality that are usually beyond what is perceived through the eyes, and to invoke within them a Remembrance of the spiritual nature of this existence.

## Biography

Molly Chopin is a visual artist creating paintings on canvases and walls to inspire awakenings, expansions of consciousness, and reflections upon the divine nature of existence.

Born 1985 in St. Paul, MN, Molly moved to Bethlehem, Pennsylvania at a young age. She grew up there as the middle child in a family who encouraged her creativity, and throughout her youth she maintained a steady relationship with the arts through music, painting, and theater.

Upon finishing high school she attended Kutztown University of Pennsylvania to pursue a degree in Art Education, and after graduating in 2007 went on to work as a full-time secondary art teacher for 7 years.

In 2013 a series of traumatic events drove Molly to question existence and delve deeper into a mode of art making than she had ever been. It was during this year that she experienced a transcendental flow state while painting for the first time, and while immersed in this state she interfaced with a loving entity that affirmed to her the presence of energies, guides, and worlds that exist beyond this visible realm.

2014 saw her last days as a full-time teacher, and the first public displays of her paintings, and since then her work has been exhibited in galleries, shows, and festivals all over the Southeastern United States.

Today she primarily creates from her home studio in Raleigh, NC, and she is a conductor and crew member of [The Vision Train](#), an international art community that emerged in 2020.