UNIVERSAL TAEKWON-DO FEDERATION

(www.utftkd.com)

CHOI-YONG HYUNG (4-09-18)

46 movements, for Dan III-b

Reddy Sidnce.	
Close Ready Stance C	<u>P</u> attern <u>F</u> ront
Close ready stance with open	
flat hands crossed left over right	
below Ki Center.	PatternLeftOPatternRight
	PatternRear

Poady stance

1. Center-contract into a **right rear-foot stance** with front middle **guarding block** > PF.

2. Without drawing back your fist before or after, center-extend a **left middle-knuckle fist punch** <u>to</u> opponent's head.

3. Center-contract rightward into a **left rear-foot stance** with front middle **guarding block** > PRr.

4. Without drawing back your fist before or after, center-extend a **right middle-knuckle fist punch** <u>to</u> opponent's head.

5. Pull your right foot back to the left foot as you look over your left shoulder and center-spiral and -extend leftward into a **left walking stance** with **left swordarm front rising block** > PF and . . .

6. . . . continue that center-spiral into a **right inner forearm front circular block** > PF with the chest ending facing > PL to reduce body exposure to front opponent and . . .

7. . . . reverse-center-spiral into a left fist middle front punch.

8. Center-pull your left foot rightward to your centerline and center-spiral 1/2 turn rightward on your left foot and -extend into a **right walking stance** with **right swordarm front rising block** > PRr and . . .

9. . . . continue that center-spiral into a **left inner forearm front circular block** > PRr with the chest ending facing > PL to reduce body exposure to front opponent and . . .

10. . . . reverse-center-spiral into a **right** fist **middle** front **punch**.

11. Center-pull your right foot leftward to your centerline and center-spiral leftward on your right foot into a **right L-stance** with center-pulled **swordarm low front guarding block** > PF.

12. Center-spiral a **right** foot <u>middle</u> front **roundhouse kick** and then lower the foot to the side front of your left foot and continue the center-spiral into ...

13. . . . a **left** foot <u>high</u> reverse hooking kick > PF that immediately center-pulls-and-flows into . . .

14. . . . a left foot <u>middle</u> side piercing kick > PF.

15. Lower your left foot forward to form a **left walking stance** with a center-spiraled **right elbow front middle strike** into the palm of your horizontally-held left arm.

16. Center-pull your left foot rightward to your centerline and center-spiral rightward on your left foot to form a **left L-stance** with center-pulled **swordarm low front guarding block** > PRr.

17. Center-spiral a **left** foot <u>middle</u> front **roundhouse kick** and then lower the foot to the side front of your right foot and continue the center-spiral into . . .

18. . . . a **right** foot <u>high</u> reverse hooking kick > PRr that immediately center-pulls-and-flows into . . .

19. . . . a **right** foot **middle front side-piercing kick** > PRr.

20. Lower your right foot forward to form a **right walking stance** with a center-spiraled **left el-bow front middle strike** into the palm of your horizontally-held right forearm.

21. Center-pull-and-extend forward into a **left walking stance** with simultaneous center-pulled **right palm pressing/left palm upward blocks** and immediately ...

22. . . . center-pull-and-extend forward into a **right walking stance** with simultaneous center-pulled **left palm pressing/right palm upward blocks**.

23. Center-pull your right foot back to under your body while spiraling a 1/2 turn leftwards and center-extend into a **left walking stance** > PF with center-opening **twin vertical swordarm outward high blocks** to an opponent on each side.

24. Maintaining the vertical position of the swordarms, center-pull into a **right** foot middle **front** snap **kick**.

25. Lower your right foot rearward into a **right L-stance** > PF with center-spiraled **forearm** middle **guarding block**.

26. Center-pull-and-extend forward on left ball-of-foot into a **right walking stance** with centeropening **twin vertical swordarm outward high blocks** to an opponent on each side. 27. Maintaining the vertical position of the swordarms, center-pull into a **left** foot middle **front** snap **kick** > PF.

28. Lower your left foot > PF and then spiral rightward into a **left L-stance** > PRr with center-spiraled **forearm** middle **guarding block**.

29. Extend the left ball-of-foot forward and center-pull forward with it and extend the right ballof-foot forward and with it center-pull-and-push away while turning 1/2 turn rightwards to turn into a backwards slide > PRr ending in a **left L-stance** with center-spiraled **forearm** middle **guarding block** > PF.

30. Center-pull-and-extend forward into a **left walking stance** with center-spiraled **left flat-fingertip high thrust** > PF.

31. Center-pull your left foot inward to your centerline and the right foot outward while spiraling 1/2 turn rightward into a **right walking stance** with **right flat-fingertip high thrust** > PRr.

32. Pivoting on the left ball-of-foot, center-pull and -spiral the body rearward and rightward 1/4 turn into a **parallel stance** > PL with **right palm middle front** <u>hooking</u> **block** and continue...

33. . . . that center-spiral into a **left** fist middle front **punch** with **right fist to hip**.

34. Immediately center-spiral and -contract rightward into a **left bending ready stance A** > PR.

35. While maintaining the forearm guarding position, center-spiral a **right** foot **middle side** piercing **kick** > PR.

36. Lower your right foot > PR in a jumping motion to land both feet <u>simultaneously</u> in a **right X-stance** with center-spiraled **right backfist** <u>high</u> **outward side strike** > PR with the left fingerbelly following to the side of the right fist for defensive posture.

37. Pivoting on the left ball-of-foot, center-spiral a **right foot** <u>high</u> **reverse** <u>hooking</u> kick > PL and . . .

38. . . . flow that center-spiral into a <u>stamping</u> left L-stance with right knife-hand middle outward strike > PL.

39. Pivoting on the right ball-of-foot, center-pull and -spiral the body rearward and leftward 1/4 turn into a **parallel stance** > PR with a **left palm middle front** <u>hooking</u> **block** and continue. . .

40. . . . that center-spiral into a **right** fist middle front **punch** with **left fist to hip**.

41. Immediately center-spiral and -contract leftward into a **right bending ready stance A** > PL.

42. While maintaining the forearm guarding position, center-spiral a **left** foot **middle side** piercing **kick** > PL.

43. Lower your left foot > PL in a jumping motion to land both feet <u>simultaneously</u> in a **left X**stance with a center-spiraled **left backfist** <u>high</u> **outward side strike** > PL with the right finger belly brought to the side of the left fist for defensive posture.

44. Pivoting on the right ball-of-foot foot, center-spiral a **left foot** <u>high</u> reverse <u>hooking</u> kick > PR and ...

45. . . . flow that center-spiral into a <u>stamping</u> right L-stance with left knife-hand middle outward strike > PR.

46. With the left ball-of-foot, center-pull-and-push away while spiraling 1/2 turn leftwards with enough force to slide the body > PR to end in a **right** <u>fixed</u> stance with center-spiraled **right** fist middle **punch** and **left fist to hip**.

End: Look leftward and **center-contract to the left foot** to form the beginning close ready stance C > PF.

PYI/BFH