

Twelfth Reading	Madison Daley
Casting Lots	
Vocal Duet	Pastor Michael Hood and Sara Bowden
"By His Wounds"	David Nasser, Mac Powell
Thirteenth Reading	Jan Crowe
Women at the Cross	
Fourteenth Reading	Elizabeth Lawson
I Thirst and It Is Finished	
Anthem	Chancel Choir
"Anthem for Lent" (O Lord, Why Must You Feel the Pain)	Jay Althouse
Fifteenth Reading	Carl Klebe
Darkness and Strepitus	
Vocal Solo	Sara Bowden, Soprano
"Were You There?"	Anonymous Spiritual
Sixteenth Reading	Rev. Deana
Burial	
Benediction	Pastor Michael

*Those who are able may stand.

Instrumentalists

Ralph Boggess, Piano and Organ
 Carol Dean, Piano
 Alasdair Hoxit, Clarinet
 Claire Stam, Harp
 Daniel McCord, Glockenspiel and Finger Cymbal



April 14, 2022



Easley First United Methodist Church

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Grow in Christ. Reach out to others.

*Providing families and individuals a Christ-centered option
 in an increasingly complex and changing world through:*

*Welcoming well
 Meaningful worship
 Encouraging small groups
 Training teachers and leaders*

MAUNDY THURSDAY SERVICE

April 14, 2022

Pre-Service Music

“Draw Me Nearer”

William Doane/Arr. Robert Vandall

“Amazing Grace”

Arr. David Cherwien

“Lamb of God”

Twila Paris

Bell Tower Bells

Ushers

Welcome and Announcements

Pastor Michael

Prelude

“Could You Not Watch?” from Tenebrae: A Service of Darkness by Hal Hopson

Chancel Choir; Mike Lawson, Bass Soloist

*Spoken Call to Worship

God is light, in whom there is no darkness at all.

Jesus Christ is the light of the world.

And this is the judgment, that the light has come into the world,

and we loved darkness rather than light.

*Congregational Hymn #287

“O Love Divine, What Hast Thou Done?” SELENA

First Reading

Mike Thompson

Arresting Jesus

Second Reading

Julie Thompson

Led to Annas

Instrumental Solo

“Abide with Me”

William Monk/Arr. Phillip Keveren

Third Reading

Lori Bradley

Peter’s First Denial

*Those who are able may stand.

Fourth Reading

Diane Head

Before the High Priest

*Congregational Hymn #289, Vs.1-2

“Ah, Holy Jesus” HERZLIEBSTER JESU

Fifth Reading

Rhett Bush

Peter’s Second Denial

Sixth Reading

Pam Kelley

Pilate and the People

Anthem

Chancel Choir

“Christ, We Do All Adore Thee” from The Seven Last Words of Christ /Theodore Dubois

Seventh Reading

Joe Venable

Jesus and Pilate—part 1

Eighth Reading

Judy Daughtridge

Pilate and Barabbas

Instrumental Solo

“O Sacred Head, Now Wounded”

Hans Leo Hassler/Arr. Johann Sebastian Bach

Ninth Reading

Mike Galloway

Jesus and Pilate—part 2

Tenth Reading

Ron Fones

Pilate and the Crowd

*Congregational Hymn #282, Vs. 1-2

“’Tis Finished! The Messiah Dies” OLIVE’S BROW

Eleventh Reading

Alison Hood

Crucifixion

*Those who are able may stand.