

ABRSM Grade 5 Music Theory Readiness Checklist



A one-page guide for parents and learners

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Use this checklist to spot the areas that should feel secure before taking ABRSM Grade 5 Theory. A few gaps are normal - they simply show where focused, guided tuition can help.

Key signatures & scales

- Major and minor keys
- Harmonic and melodic minors
- Scale degrees and key signatures

Transposition

- Transpose by interval or key
- Preserve rhythm and detail
- Check accidentals carefully

Rhythm & metre

- Simple and compound time
- Grouping notes and rests
- Ties, dots and missing bars

Terms, signs & ornaments

- Tempo, dynamics and articulation
- Italian terms and directions
- Repeats, ornaments and signs

Intervals & clefs

- Intervals above and below
- Treble, bass and alto clefs
- Ledger lines and accidentals

Melody writing

- Balanced phrases and shape
- Suitable cadence
- Clear writing for instrument/voice

Chords & cadences

- Primary triads and inversions
- Perfect, imperfect, plagal, interrupted
- Cadences at phrase endings

Exam readiness

- Know the exam format
- Timed practice and checking
- Accuracy, not guesswork

Ready for more structured support?

I offer clear, focused online ABRSM Music Theory tuition for Grades 1-5, with particular support for Grade 5 preparation. Lessons are tailored to each learner's current level, confidence and goals.

Guided tuition | Exam preparation | Online lessons worldwide

For guided Grade 5 Music Theory tuition, visit spmusicdrama.co.uk

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