

# Before the Throne of God

♩ = 98

Words and music by Dennis and Georgia Clifton

1. Come

5 ho - ly ones in - to this place, to know the pow - er of His grace, and

9 of - fer up your hearts in praise, be - fore the throne of God. Re -

13 joice and lift your voic - es now, let all with - in His pres - ence

17 bow. Re - ceive what heav - en will al - low, be - fore the throne of

21 God. 2. In times of sor - row,

25 times of fear, His Spir - it moves to draw us near, and speaks to those with

The musical score is written in G minor (three flats) and 4/4 time. It consists of seven staves of music. The first staff is a whole rest. The second staff begins with a quarter note G4. The third staff continues with quarter notes. The fourth staff has a 2/4 time signature change. The fifth staff has a 4/4 time signature change. The sixth staff has a whole rest. The seventh staff continues with quarter notes. Chord symbols are placed above the staves: A♭, E♭, A♭, E♭, A♭, E♭, A♭, D♭, E♭, A♭, E♭, A♭, D♭, E♭, A♭, E♭, D♭, A♭, E♭, A♭, E♭, A♭, D♭, E♭, A♭.

29  $E\flat$   $A\flat$   $D\flat$   $E\flat$   $A\flat$   $E\flat$   
 ears to hear, be - fore the throne of God. Re - joice and lift your

33  $D\flat$   $A\flat$   $E\flat$   $D\flat$   $A\flat$   
 voic - es now, let all with - in His pres - ence bow. Re -


37  $E\flat$   $D\flat$   $A\flat$   $E\flat$   $A\flat$   
 ceive what heav - en will al - low, be - fore the throne of God.

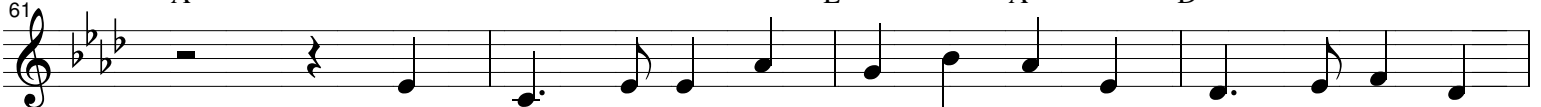
41  $E\flat$   $A\flat$   $E\flat$   $A\flat$   
 3. In - to His pres - ence we may come, and


45  $D\flat$   $E\flat$   $A\flat$   $E\flat$   $A\flat$   
 of - fer up our hearts in song. In right - eous - ness we all are one, be -


49  $D\flat$   $E\flat$   $A\flat$   $E\flat$   $D\flat$   $A\flat$   
 fore the throne of God. Re - joice and lift your voic - es now, let


53  $E\flat$   $D\flat$   $A\flat$   $E\flat$   
 all with - in His pres - ence bow. Re - ceive what heav - en


57  $D^b$   $A^b$   $E^b$   $A^b$   $E^b$   
  
will al - low, be - fore the throne of God.

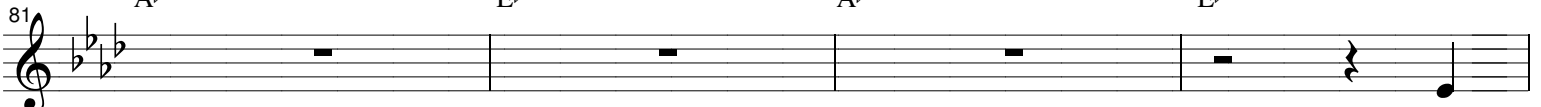
61  $A^b$   $E^b$   $A^b$   $D^b$   
  
4.The gates of hell can ne'er with - stand the Spir - it of the

65  $E^b$   $A^b$   $E^b$   $A^b$   $D^b$   $E^b$   
  
Lord in man. In Je - sus' name we come a - gain, be - fore the throne of

69  $A^b$   $E^b$   $D^b$   $A^b$   $E^b$   
  
God. Re - joice and lift your voic - es now, let all with in His

73  $D^b$   $A^b$   $E^b$   $D^b$   $A^b$   
  
pres - ence bow. Re - ceive what heav - en will al - low, be -

77  $E^b$   $A^b$   $E^b$   $A^b$   
  
fore the throne of God.

81  $A^b$   $E^b$   $A^b$   $E^b$   
  
5.His

85  $A^b$   $E^b$   $A^b$   $D^b$   $E^b$   $A^b$

prom - is - es to us are clear; when we are gath - ered, He is here. Let

89  $A^b$   $E^b$   $A^b$   $D^b$   $E^b$   $A^b$

all who hun - ger now draw near, be - fore the throne of God. Re -

93  $E^b$   $D^b$   $A^b$   $E^b$   $D^b$

joice and lift your voic - es now, let all with - in His pres - ence

97  $A^b$   $E^b$   $D^b$   $A^b$   $E^b$

bow. Re - ceive what heav - en will al - low, be - fore the throne of

101  $Fm$   $D^b$   $E^b$   $Fm$   $D^b$   $E^b$

God, be - fore the throne of God, be - fore the throne of

105  $A^b$   $D^b/A^b$   $A^b$   $D^b/A^b$   $A^b$   $D^b/A^b$   $A^b$

God.