

Before the Throne of God

♩ = 98

Words and music by Dennis and Georgia Clifton

1

S
A
T
B

Great Swell

Pedal

String Choir

ff Small Prin. *mf* Mod. Plenum *p*

ff *mf*

ff *mf*

1. Come

Chord progressions: A^b , E^b , A^b , E^b

Measures 1-4 of the score. The SATB choir part is mostly rests, with the instruction "1. Come" at the end of measure 4. The piano accompaniment features a rhythmic pattern in the right hand and a similar pattern in the left hand. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Pedal points are indicated in the bass line.

5

ho - ly ones in - to this place, to know the pow - er of His grace, and

Gedackt / Gemshorn

Chord progressions: A^b , E^b , A^b , D^b , E^b , A^b

Measures 5-8 of the score. The SATB choir part has lyrics: "ho - ly ones in - to this place, to know the pow - er of His grace, and". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *ff* and *mf*. Pedal points are indicated in the bass line.

9

A^b *E^b* *A^b* *D^b* *E^b* *A^b*

of - fer up your hearts in praise be - fore the throne of God. Re -

13

E^b *D^b* *A^b* *E^b* *D^b*

joice and lift your voic - es now, let all with-in His pres - ence

Flutes

mp

17

A^b *E^b* *D^b* *A^b* *E^b*

bow. Re - ceive what heav - en will al - low, be - fore the throne of

21

A^b *E^b* *A^b*

God. 2. In times of sor - row,

p

25

E^b A^b D^b E^b A^b

times of fear, His Spir - it moves to draw us near, and speaks to those with

29

E^b A^b D^b E^b A^b E^b

ears to hear, be - fore the throne of God. Re - joice and lift your

mp

p

33

D^b A^b E^b D^b A^b

voic - es now, let all with - in His pres - ence bow. Re -

37

E^b D^b A^b E^b A^b

ceive what heav - en will al - low, be - fore the throne of God.

41

E \flat A \flat E \flat A \flat

3. In - to His pres - ence we may come, and

mp

45

D \flat E \flat A \flat E \flat A \flat

of - fer up our hearts in song. In right - eous - ness we all are one, be

49

D \flat *E \flat* *A \flat* *E \flat* *D \flat* *A \flat*

fore the throne of God. Re - joice and lift your voic - es now, let

mf

53

E \flat *D \flat* *A \flat* *E \flat*

all with-in His pres - ence bow. Re - ceive what heav - en

57

D^b A^b E^b A^b E^b

will al - low, be - fore the throne of God.

61

A^b E^b A^b D^b

4.The gates of hell can ne'er with - stand the Spir - it of the

mp

String choir + SubBass

65

E \flat A \flat E \flat A \flat D \flat E \flat

Lord in man. In Je - sus' name we come a - gain, be - fore the throne of

God.

69

A \flat E \flat D \flat A \flat E \flat

God. Re - joice and lift your voic - es now, let all with-in His

mf

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73

Db Ab Eb Db Ab

pres - ence bow. Re - ceive what heav - en will al - low, be -

Musical score for measures 73-76. The score is in D-flat major (Db) and 2/4 time, transitioning to 4/4 time. The lyrics are: "pres - ence bow. Re - ceive what heav - en will al - low, be -". The piano accompaniment consists of a bass line and a right-hand line with chords and melodic fragments.

77

Eb Ab Eb Ab

fore the throne of God.

Musical score for measures 77-80. The score is in E-flat major (Eb) and 4/4 time, transitioning to A-flat major (Ab). The lyrics are: "fore the throne of God.". The piano accompaniment continues with a consistent bass line and right-hand accompaniment.

81

A^b E^b A^b E^b

5. His

Small Prin. *f*

Large Prin. + Reeds *ff* *cresc* *f*

85

A^b E^b A^b D^b E^b A^b

prom - is - es to us are clear; when we are gath - ered, He is here. Let

Gedackt + Oct. + Kornett *f*

89

A^b *E^b* *A^b* *D^b* *E^b* *A^b*

all who hun - ger now draw near, be - fore the throne of God. Re -

Kornett

ff

93

and lift your voic - es now, with - in His pres - ence

joice and lift your voic - es now, let all with - in His pres - ence

+ Mixture

+ Bombarde

2/4 *4/4*

97

what heav - en will al - low,

bow. Re - ceive what heav - en will al - low, be - fore the throne of

101

God, Be - fore the throne of God, Be - fore the throne of

105

A^b *D^b/A^b* *A^b* *D^b/A^b* *A^b*

God.

fff *cresc*

fff *cresc*