Christian Hines

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THEATRE

Velveteen Rabbit	Robot/Doctor	Monmouth Theatre/Aaron Loque
Mom, How Did You Meet the Beatles?	Adam Kennedy	Ujima Theatre/Gabriella Mckinley
Rehearsal For Murder	David	Lancaster Opera House/Nate Miller
12 Mo, Angry Men	Juror 12	Ujima Theatre/Tanisha Fordham
Twelfth Night	Antonio	Musicalfare/Susan Drozd
Great Expectations	Various Characters	Irish Classical Theatre/Chris Kelly
Puffs	Oliver	O'Connell and Company/Joey Buhecker
A Midsummer Night's Walk	Demetrius	Shakespeare in Delaware Park/Kyle Loconti
A Midsummer Night's Dream	Cobweb	Shakespeare In Delaware Park/Brian Cavanaugh
The Donner Party *Workshop	Ensemble	Denman Dance Theatre/Jefferey Denman
The Reckoning	Howard	Leaves Falling Fast Co/Diane Almeter Jones
#Enough Plays to End Gun Violence	Ensemble	Alleyway Theatre/ Tracie Lane
Gloria *Reading*	Miles	Second Generation/Tracie Snyder
Measure for Measure	Angelo	Niagara University/Steve Braddock
Machinal	Lover/Officer	Niagara University/Dave Peterson
She Kills Monsters	Miles	Niagara University/Katie Mallinson
What Where	Bim	Niagara Community College/Kate Alcocer
An Ideal Husband	Vicomte	Niagara University/Steve Braddock
Freaky Friday	Ensemble	Niagara University/ Steve Braddock
Moving Back Home: Dance Theatre	Ensemble	Niagara University/Terri Vaughan
FILM		

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Line Of Sight Supporting Expressed Entertainment/Johnette Warren-Askew

TRAINING

William Esper Studio| Two-Year Meisner Program|Acting|Suzanne Esper Niagara University|BFA Theatre Performance|Acting|Josie DiVincenzo, Paul Todaro, Steve Braddock, Doug Zscheigner On Camera Technique|Ellen Novack, Lisa Regina | Monologue Technique|Claire Karpen, Tracie Lane, Kate Alcocer

SKILLS

Martial Arts Intermediate: Kung Fu, Taichi, Tae Kwon Do, Dance: Animation, Tap, Jazz, Stage Combat: Armed and Unarmed, Viewpoints, Dialects: PR Brit, Cockney, Southern, Aerial Arts: Abstract Metal Sculptures, Trapeze, Valid NYS driver's license.