

COMMUNITY ARTS CENTER OF CAMBRIA COUNTY

THE ROSE MARY HAGADUS & HELEN C. HINCHMAN

MEMORIAL EXHIBIT

Fostering the art of Pennsylvania artists

AUGUST 7—22, 2025

OPENING RECEPTION

THURSDAY, AUGUST 7, 6:00 PM—8:00 PM

A **video tour** of the artwork will be available on the Community Arts Center's **YouTube & Facebook** pages after the start of the exhibit.

GALLERY IS OPEN DURING OPERATIONAL HOURS:

Monday—Friday: 10:00 AM—5:00 PM

Saturday: 10:00 AM—2:00 PM

This exhibit was brought to you by...

**COMMUNITY ARTS CENTER
OF CAMBRIA COUNTY**

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Johnstown, PA 15905
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JUROR'S STATEMENT

"As I strolled around the room getting acquainted with the works submitted for this show, it was immediately apparent that this was a group of artworks that embodied a tremendous amount of heartfelt care, dedicated effort and personal engagement. Overall, the impression they left me with is of a community of artists who take pride in their work and who are creating from a desire to make art that is personally meaningful, well crafted, and generous. These are big-hearted works that reward close attention and are worth slowing down to spend some time with. I hope everyone who sees the show can sense those same qualities and come away as impressed and heartened as I have.

Selecting the prize winners was a challenge, given the numerous strong entries across a range of media. In the end, the pieces I kept coming back to are works that display deep dedication born of urgent connection with subject matter. As different as these artworks are, they all seem to contain rich backstories and personal meanings that I was interested in seeking out and thinking about, highly specific treatments of mood, material, color, form and space that kept me visually engaged, and technical development that I found impressive. Congratulations to each of these artists on creating such fully realized visions.

Thank you to all the artists who submitted work for consideration, and congratulations to all on a wonderful show!"

-Clayton Merrell



Clayton Merrell grew up in Pittsburgh, PA, and Ciudad Guayana, Venezuela. He studied painting and printmaking at the Yale School of Art, where he earned an MFA in 1995. He was awarded a Fulbright Grant for research and creative work in Oaxaca, Mexico in 1996-97. His work is exhibited widely at venues including: the Smithsonian National Air and Space Museum, Washington DC; Concept Art Gallery, Pittsburgh PA; the A+D Gallery, Chicago; the Westmoreland Museum of Art; and the Chautauqua Institution, Chautauqua NY. His work is in the collections of the American Embassy in Belmopan, Belize, the Smithsonian Museum, the Anderson Museum of Contemporary Art, the U.S. Department of the Interior, and numerous private and corporate collections. He was the 2005 Artist of the Year at The Pittsburgh Center for the Arts, and in 2016 was named Creator-of-the-Year by the Pittsburgh Technology Council. He has received awards and fellowships from MASS MoCA, the Heinz Foundation, Virginia Center for the Creative Arts, Skowhegan, Millay Colony for the Arts, Blue Mountain Center, Vermont Studio Center, ProArts, Artists Image Resource, and Center for the Arts in Society. During 2004-05 he was a fellow at the Roswell Artist-In-Residence Foundation in Roswell, New Mexico. In 2015, the Pittsburgh International Airport completed construction of a 69,000 square foot terrazzo floor based on his design. He has been commissioned to expand on that design as part of the Terminal Modernization Project now under construction. He is currently the Dorothy L. Stubnitz Professor of Art at Carnegie Mellon University.



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CACCC.ORG | (814) 255-6515

Log ArTHEATRE

Tickets for 2025 performances are on sale now!
Visit caccc.org/log-art-theatre to learn more!

UPCOMING PERFORMANCES:

LOOT: September 26 - October 5

Directed by Angela R. Godin

THE GOLDEN GIRLS STRIKE AGAIN: October 18

Dessert Theatre - Presented by Iron Bridge Dinner Theatre

THE LIGHTBEARER: November 21 - 23

Directed by Angela R. Godin

NUNCRACKERS: December 13

Dinner Theatre - Presented by Iron Bridge Dinner Theatre

In light of the passing of a devoted local thespian, Log Art Theatre dedicates the remainder of the 2025 season to Daniel Patrick Morgan for his sensational theatrical talents and how he selflessly shared these talents with our community.

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#	TITLE	ARTIST	MEDIUM	PRICE
1	Seagulls	Nataliia Omelchenko	<i>Oil on Canvas Board</i>	\$2,500
2	Red Haze	Shelley Poli	<i>Pastel on Black Sandpaper</i>	\$900
3	I've Seen Better Days	Shelley Poli	<i>Pastel on Black Sandpaper</i>	NFS
4	Angry Eyes	Sarah Palmer	<i>Mixed Media</i>	\$150
5	Oh, Deer!	Janice Sandak	<i>Oil on Canvas</i>	NFS
6	Preserving Ancient Memories	Diana Williams	<i>Oil on Linen</i>	NFS
7	Make A Wish	Diana Williams	<i>Oil on Linen</i>	\$10,000
8	Remembering You	Joe Berezansky	<i>Acrylic on Canvas</i>	NFS
9	Quest	Richard Hower	<i>Acrylic on Canvas</i>	NFS
10	Cauliflower	Daniel Helsel	<i>Oil on Linen</i>	\$2,500
11	Landscape with Stormy Sky	Anatoliy Omelchenko	<i>Oil on Canvas</i>	\$250
12	July Sunset	Anatoliy Omelchenko	<i>Oil on Canvas</i>	\$250
13	Ready to Ride	Alan Lichtenfels	<i>Mixed Media Sculpture</i>	NFS
14	Sunset Over Daisytown	Duane Webb	<i>Oil on Canvas</i>	\$420
15	O'Brien's Oaken Bucket	Daniel Helsel	<i>Oil on Linen</i>	\$3,000
16	Urban Decay	Peggy Black	<i>Painted Textile</i>	\$3,000
17	Grandma Lucy	Patricia Brant	<i>Oil on Canvas</i>	\$800
18	White	Sandra Schwab	<i>Oil Painting</i>	NFS
19	Still Life #ds770	Ken Cotlar	<i>Acrylic on Plexiglass</i>	\$795
20	Stefan Rain	Patricia Brant	<i>Oil on Linen</i>	NFS
21	Heritage Tree	Richard Hower	<i>Stone Carving</i>	\$800

#	TITLE	ARTIST	MEDIUM	PRICE
22	A Shadow of Herself	Sharon L. Scaletta	<i>Pastel on Sanded Paper</i>	\$900
23	Hand of Friendship	Alan Lichtenfels	<i>Metal & Wood Sculpture</i>	NFS
24	Untitled	Steve Mrosko	<i>Mixed Media</i>	\$135
25	Gardenkeeper	Sandra Schwab	<i>Oil Painting</i>	NFS
26	Blooming Through The Darkness	Kimberly Tenes	<i>Acrylic Painting</i>	\$250
27	Direct Lineage	Duane Webb	<i>Oil on Canvas</i>	NFS
28	Shadows & Secrets	Patrise Henkel	<i>Acrylic on Wood Panel</i>	\$350
29	Iron Works	Patrise Henkel	<i>Acrylic on Canvas</i>	\$425
30	Old Stories (For Höganäs)	Norman Ed	<i>Wood, Paint, Copper, Ceramic, Silver & Gold Leaf</i>	\$2,500
31	Truth & Hope (High Jump)	Norman Ed	<i>Steel, Fiber Glass, String, Paper, Paint</i>	\$2,500
32	Florence #ds766	Ken Cotlar	<i>Acrylic on Plexiglass</i>	\$795
33	Cat Quilt	Mark Ed	<i>Cotton Fabric</i>	\$1,300
34	Lavender Fields—Loretto	Sarah Gayle	<i>Oil on Panel</i>	\$300
35	Talk It Out—Johnstown	Sarah Gayle	<i>Oil Painting</i>	\$300
36	Cherries	Nataliia Omelchenko	<i>Oil on Canvas Board</i>	\$500
37	Untitled	Steve Mrosko	<i>Screen Print on Glass</i>	NFS
38	Deep In Thought	Janice Sandak	<i>Watercolor</i>	NFS
39	Vase of Color	Ronald Virostek	<i>Oil on Canvas</i>	\$800
40	Panther Head	Mark Ed	<i>Paper, Silk, Rice Paper, & Cardboard</i>	\$1,300
41	Shimmer And Shine	Gloria Vatauvuk	<i>Gel Pen & Pastel</i>	Offer
42	Nature In Motion	Gloria Vatauvuk	<i>Gel Pen & Pastel</i>	Offer
43	Mr. Alan Alda	Kendra Pearl	<i>Oil Painting</i>	\$600
44	From The Garden of Eden	Sarah Palmer	<i>Acrylic on Canvas</i>	\$150



SPECIAL THANKS TO...

Exhibit Coordination - Kate Rafas & Angela R. Godin

Exhibit Jurying - Clayton Merrell

Exhibit Hanging - Ken Cotlar & Kate Rafas

Barbara & Elmer Laslo
CULTURAL HERITAGE SPONSOR

The Barbara & Elmer Laslo Cultural Heritage Sponsor supports and promotes the creative efforts of the 2025 season of exhibiting artists through a free public wine & cheese opening reception.