

COMMUNITY ARTS CENTER OF CAMBRIA COUNTY

1217 Menoher Boulevard | Johnstown, PA 15905 | (814) 255.6515 | caccc@atlanticbbn.net | www.caccc.org

ART SCHOLARSHIP AWARD INSTRUCTIONS

WHO CAN APPLY: Any high school senior student who plans to continue formal education by majoring in the field of art is invited to apply. Art is to be the primary major, not secondary. If student changes his/her major, the remaining portion of the scholarship will be void.

HOW TO APPLY: Complete the attached application form and forward to the Community Arts Center of Cambria County, 1217 Menoher Blvd, Johnstown, Pennsylvania 15905.

DEADLINE: Application form must be received at the above address by **Friday, May 29th**.

PROCEDURE: Once the application form has been received, an appointment will be arranged for Saturday, June 13th, starting at 8:00 am for the applicant to present a portfolio of art work for jurying. There will be no interview, but this is the only day the Juror will evaluate the portfolio. Each portfolio review will last 15 minutes. Please arrive 15 minutes before your appointed time. The decision of the juror will be made solely on the artistic merit of the works included in the portfolio. (A portfolio may include a range of media presentations.)

SCHOLARSHIPS: 4 Scholarships are available to be awarded: The Abe, Janet and Blanche Beerman Award of \$350; the Mary Burkhart award of \$500; the Gretchen Pollak Award of \$300; the Benefit Foundation of 1st Summit Bank Professionals Award of \$300; Total awards, \$1,450. Scholarships will be awarded at the discretion of the juror.

NOTIFICATION: Scholarship Award winners will be notified of the juror's decision within a week after jurying.



The mission of the Community Arts Center of Cambria County as a 501(c)(3) non-profit organization, is to support, promote, strengthen and interpret the creative, performing and visual arts through educational programs, exhibits and special events.

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2020 Art Scholarship Juror Evaluation Form

Name: _____ High School: _____

Name of college/art school attending: _____

BRING THIS FORM TO YOUR APPOINTMENT! These are the areas in which you will be evaluated.

RATING

	Superior - 4	Good - 3	Average - 2	Weak - 1	Comments
Drawing Ability					
Design Sense					
Technical Ability					
Creativity					
Overall Impression					
Totals					Total

Please answer the following questions briefly before your appointment:

1. What are your future plans in art?
2. What do you find interesting about your career choice?
3. What would be the challenges?
4. Which is your favorite piece in your portfolio, and what do you like about it?
5. Looking over your portfolio, which piece would you like to do over again and what would you change about it?



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SCHOLARSHIP AWARD PROGRAM APPLICATION FORM

Date Mailed _____

(Educator, be sure to give the Art Scholarship Evaluation form to the student along with this form.)

Name

(LAST) (FIRST) (MIDDLE)

Parent's Name

Address

(STREET) (CITY) (ZIP)

Telephone (_____) _____

High School _____

Art Teacher(s) _____

Please list art schools/colleges where you have applied:

Please list college/art school where you have been accepted and plan to attend:

Major Area of Study _____

What do you plan to do with your degree?

***INCLUDE A WALLET SIZE
GRADUATION PICTURE OF
YOURSELF.**

Signatures:

CAC Date _____

(Applicant)

(Parent)

(Art teacher)



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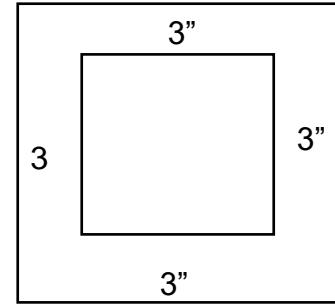
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ART SCHOLARSHIPS

PORTFOLIO SUGGESTIONS

1. Flat work should be well matted and display good craftsmanship.
2. Mat should extend at least 3 inches around work.
3. Avoid bringing work in frames.
4. White mats are acceptable. Work does not require expensive multi-colored matting.
5. If 3-dimensional work is too large to bring into gallery, good photos may be presented instead of original pieces.
6. Portfolio or container for art work should be kept simple and well-constructed.
7. Portfolio should be properly identified in neat legible lettering with:
 - a. Student's name
 - b. High School
 - c. Phone number
8. It is suggested that the portfolio contain at least 5 works of the artist's major concentration and 5 examples of lesser concentration.

Example: 5 drawings - student's main interest
1 sculpture
1 watercolor
1 jewelry
1 fabric
1 graphic
9. If student only does one art form all 10 examples may be in the same media.
10. A sketchbook or drawings from life to show artistic ability outside of the school program will be of value in the evaluation process.
11. **DUE TO SCHOOL CLOSURES, YOU ARE ALLOWED TO BRING PICTURES OF WORK THAT IS AT THE SCHOOL.** Please limit pictures to 40% of your portfolio. The juror can better judge your original works. Bring as many originals as you possibly can.



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