

COMMUNITY ARTS CENTER OF CAMBRIA COUNTY

1217 MENOHER BOULEVARD | JOHNSTOWN, PA 15905 | (814) 255.6515 | CACCC@ATLANTICBBN.NET | WWW.CACCC.ORG

ART SCHOLARSHIP AWARD INSTRUCTIONS

- WHO CAN APPLY?** Any high school senior student who plans to continue formal education by majoring in the field of art is invited to apply. Art is to be the primary major, not secondary. If the student changes his/her major, the remaining portion of the scholarship will be void.
- HOW TO APPLY:** Complete the attached application form and deliver or mail to the Community Arts Center of Cambria County, 1217 Menoher Blvd., Johnstown, Pennsylvania 15905. Arts Center hours are Monday through Friday 10 am to 5 pm and Saturday 10 am to 3 pm.
- DEADLINE:** Application form must be received at the above address by:
Friday, April 23, 2021 by 5:00 PM.
- PROCEDURE:** Once the application form has been received, an appointment will be arranged for **Saturday, May 1st, 2021**. The applicant will present a portfolio of artwork for jurying. On this day, students will have an oral interview and the juror will evaluate each portfolio. Each appointment will last 15 minutes. Please arrive 15 minutes before your appointment time. The decision of the juror will be made solely on the artistic merit of the works included in the portfolio. (A portfolio may include a range of media presentations.)
- SCHOLARSHIPS:** Five (5) scholarships are available to be awarded: The Abe, Janet & Blanche Beerman Award of \$500, the Mary Burkhardt award of \$350, the Gretchen Pollak Award of \$300, the Benefit Foundation of 1st Summit Bank Professionals Award of \$300, and the William & Margaret Minahan Memorial Award, (amount to be determined). Total awards of approximately \$1,900. The scholarships will be awarded at the discretion of the juror.
- NOTIFICATION:** Scholarship Award winners will be notified of the juror's decision within a week after jurying.

Duplicate as needed

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Art Scholarship Interview Form

Name _____ High School _____

Name of College Attending _____

Bring this form to your appointment; these are the areas in which you will be evaluated by the Juror.

Please answer the following questions briefly before your appointment: (preferably type)

1. What plans do you have for your future in art?
2. What do you find interesting about your career choice?
3. What would be the challenges?
4. Which is your favorite piece in your portfolio, and what do you like about it?
5. Looking over your portfolio, which piece would you like to do over again and what would you change about it?

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2021 Art Scholarship Juror Evaluation Form

Name: _____ High School: _____

Name of college/art school attending: _____

BRING THIS FORM TO YOUR APPOINTMENT! These are the areas in which you will be evaluated.

RATING

	Superior - 4	Good - 3	Average - 2	Weak - 1	Comments
Drawing Ability					
Design Sense					
Technical Ability					
Creativity					
Overall Impression					
Totals					Total

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SCHOLARSHIP AWARD PROGRAM APPLICATION FORM

Date Mailed _____

(Educator, be sure to give the Art Scholarship Evaluation form to the student along with this form.)

Name _____
(LAST) (FIRST) (MIDDLE)

Parent/Guardian Name(s) _____

Address _____
(STREET) (CITY) (ZIP)

Telephone (_____) _____

High School _____ Art Teacher(s) _____

Please list art schools/colleges where you have applied: _____

Please list college/art school where you have been accepted and plan to attend: _____

Major Area of Study: _____

What do you plan to do with your degree? _____

****PLEASE INCLUDE A
WALLET-SIZED PICTURE OF
YOURSELF WITH THIS
APPLICATION.**

Signatures:

(Applicant)

(Parent)

(Art teacher)

CAC date received _____

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ART SCHOLARSHIPS

PORTFOLIO SUGGESTIONS

1. Flat work should be well matted and display good craftsmanship.
2. Mat should extend at least 3 inches around work.
3. Avoid bringing work in frames.
4. White mats are acceptable. Work does not require expensive multi-colored matting.
5. If 3-dimensional work is too large to bring into gallery, good photos may be presented instead of original pieces.
6. Portfolio or container for artwork should be kept simple and well-constructed.
7. It is suggested that the portfolio contain at least 5 works of the artist's major concentration and 5 examples of lesser concentration.
Example: 5 drawings - student's main interest
1 sculpture
1 watercolor
1 jewelry
1 fabric
1 graphic
8. If student only does one art form all 10 examples may be in the same media.
10. A sketchbook or drawings from life to show artistic ability outside of the school program will be of value in the evaluation process.
11. OF COURSE, WORK MUST BE THE STUDENT'S ORIGINAL - COPIES ARE NOT ACCEPTED

