

## COMMUNITY ARTS CENTER OF CAMBRIA COUNTY

1217 Menoher Boulevard | Johnstown, PA 15905 | caccc@atlanticbbn.net | www.caccc.org

### The Shirley Gaynor & Helen C. Hinchman Memorial Exhibit Friday, September 3 - 24, 2021

Receiving

Thursday, August 26, 2021 1:00 P.M. - 5:00 P.M. Friday, August 27, 2021 1:00 P.M. - 6:00 P.M. Saturday, August 28, 2021 10:00 A.M. - 3:00 P.M.

Jurying

**Opening Reception** 

Tuesday, August 31, 2021

Friday, September 10, 2021, 6:00 - 8:00 P.M.

The Shirley Gaynor & Helen C. Hinchman Memorial Exhibit was established to foster the art of Pennsylvania artists. This exhibition shall be open to all college/university juniors or seniors majoring in art, or any established artist in the counties of Blair, Cambria, Somerset, Indiana, and Westmoreland. Entries shall be limited to two (2) submissions in the representational works of painting, sculpture, or works on paper.

**Juror:** Clayton Merrell grew up in Pittsburgh, PA, and Puerto Ordaz, Venezuela. He studied painting and printmaking at the Yale School of Art, where he earned an MFA in 1995. He was awarded a Fulbright Grant for research and creative work in Oaxaca, Mexico in 1996-97. His work is exhibited widely, with recent exhibitions at: Slow Gallery, Chicago; the Smithsonian National Air and Space Museum, Washington DC; Concept Gallery, Pittsburgh PA; the A+D Gallery, Chicago; the Westmoreland Museum of Art, and the Chautauqua Institution, Chautauqua NY. His work is in the collections of the American Embassy in Belmopan, Belize, the Smithsonian Museum, the Anderson Museum of Contemporary Art, the U.S. Department of the Interior, and numerous private and corporate collections. He was the 2005 *Artist of the Year* at The Pittsburgh Center for the Arts, and in 2016 was named *Creator-of-the-Year* by the Pittsburgh Technology Council. He has received awards and grants from the Virginia Center for the Creative Arts, Skowhegan, The Millay Colony for the Arts, the Blue Mountain Center, the Vermont Studio Center, ProArts, Artists Image Resource, and the Center for the Arts in Society. During 2004-05 he was a fellow at the Roswell Artist-In-Residence Foundation in Roswell, New Mexico. In 2015, the Pittsburgh International Airport completed construction of a 69,000 square foot terrazzo floor image based on his design. He is currently the Dorothy L. Stubnitz Professor of Art at Carnegie Mellon University.

**Receiving and Jurying:** Works must be brought to the Community Arts Center of Cambria County, 1217 Menoher Boulevard in Johnstown on *Thursday, August 26, 2021 between 1:00 P.M. - 5:00 P.M., Friday, August 27, 2021 between 1:00 P.M. - 6:00 P.M., or Saturday, August 28, 2021 between 10:00 A.M. - 3:00 P.M. After jurying is completed, <u>rejected works must be picked up on Wednesday, September 1, 2021 or Thursday, September 2, 2021, between 10:00 A.M. and 5:00 P.M.</u>* 

**Artists' Reception:** An Opening Reception and awards presentation will be held at the Community Arts Center of Cambria County on *Friday, September 10, 2021, 6:00 - 8:00 P.M.* Awards presented will be the Helen C. Hinchman Platinum Award (\$1,000), the Helen C. Hinchman Legacy Award (\$900), the Helen C. Hinchman Education Award (\$600), and the Shirley Gaynor Legacy Award (\$500).

**Pickup:** At the conclusion of the show all exhibited work must be picked up *Saturday*, *September 25*, 2021 between 10:00 A.M. - 3:00 P.M. or *Monday*, *September 27*, 2021 between 10:00 A.M. - 6:00 P.M. If you cannot pick up in person, please arrange to have someone pick up for you and contact the Community Arts Center with the person's name. <u>All works that aren't picked up by the designated dates will become the property of the Community Arts Center.</u>

**Fees:** There is a limit of two (2) entries per artist for a fee of \$25; Community Arts Center members are eligible for a fee of \$15. All college and university students are eligible for the Community Arts Center's member rate fee of \$15.

**Entries:** Subject matter should be suitable for public display; the juror makes all decisions regarding suitability. Submitted works must be original; no reproductions, giclees, or works done under instruction, or using copyrighted works, or images protected by copyright will be accepted. All work must be properly framed or finished and ready to install. No sawtooth hangers will be accepted. Although care is exercised in handling works, the Community Arts Center of Cambria County assumes no responsibility for damages or loss. Submission of artwork constitutes agreement with conditions set forth herein and is considered a commitment to show. No work can be removed before the close of the exhibition.

**Tags and Entry Forms:** An entry form must be completed in its entirety for all works submitted, along with the entry fee. If needed, copies may be made from the enclosed form or printed from our website at www.caccc.org. Additional forms will be available at receiving. Attach the entry tag securely to the back or underside of your work.

**Sales:** Any work sold through the exhibition will be subject to the following commissions: 30% to the Community Arts Center of Cambria County and 70% to the artist. Please price work accordingly.

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### THE SHIRLEY GAYNOR & HELEN C. HINCHMAN MEMORIAL EXHIBIT

#### **ENTRY FORM** (PLEASE PRINT CLEARLY)

Artist's Name	Phone Number	Phone Number	
Address	City	State	Zip
Entry One Title:			
Entry Two Title:			
PRICE/NFS:			
further understand I am doing this picked up on Wednesday, Septemb At the conclusion of the show, all A.M 3:00 P.M. or Monday, Sept arrange to have someone pick up aunderstand that if my works aren Community Arts Center.  Artist's Name (Print)	occurring during The Shirley Gaynor & s show at my own risk. I understand that ber 1, 2021 or Thursday, September 2, 20 exhibited work must be picked up by Sattember 27, 2021 between 10:00 A.M 6, my work for me and notify the Communi 't picked up by the designated dates, the	t if my works are not select 021, between 10:00 A.M. of turday, September 25, 202 i:00 P.M. If I cannot pick tity Arts Center with that poey will become the proper	ted they must be and 5:00 P.M. It between 10:00 up in person, I will erson's name. <b>I fully</b>
EACH ENTRY SUB	MITTED MUST HAVE THIS TAC	G ATTACHED TO TE	IE WORK
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