

Log ArTHEATRE



Log Art Theatre is the Community Arts Center of Cambria County's creative performance division, providing an opportunity for novice, amateur, experienced, and semi-professional performers of the Cambria County region to come together through theatrical productions. Log Art Theatre celebrates all things performing arts! Advertisements and sponsorships are available for any singular production, or for the full season! Please consider the business advertising and sponsorship opportunities below to support our production costs while also giving your business exposure! This season will feature a total of 11 productions and over 5,000 attendees throughout the year.

BUSINESS ADVERTISING OPPORTUNITIES

Business ads can be placed in the programs for each production. All advertisements should be designed to fit in one of the designated box sizes. All business ads must be emailed in JPEG or PNG format to the Arts Center's Design & Development Director, Kate Rafas, at krafas@caccc.org.

SINGLE PRODUCTION:

\$65 for 1/2 Page, Full Color (5.5"x8.5")

\$50 for 1/2 Page, Black & White (5.5"x4.25")

\$110 for Full Page, Full Color (5.5"x8.5")

\$95 for Full Page, Black & White (5.5"x4.25")

FULL SEASON: (8 adult productions & 3 youth productions)

\$650 for 1/2 Page, Full Color (5.5"x8.5")

\$500 for 1/2 Page, Black & White (5.5"x4.25")

\$1,100 for Full Page, Full Color (5.5"x8.5")

\$950 for Full Page, Black & White (5.5"x4.25")

SPONSORSHIP OPPORTUNITIES

For Corporate Sponsorship and Co-Sponsorship interests, please contact Angela R. Godin, Executive Director, at agodin@caccc.org or (814) 255-6515. All sponsorships include a set number of performance tickets for the production you choose to sponsor, which must be reserved/redeemed at least one week before the desired performance date. You will be recognized in our quarterly newsletters (sent to 1,000+ community members), and on the Community Arts Center's website, social media, and e-mail newsletter, and during the show's preshow and intermission announcements.

LEAD SPONSOR (\$750 per production, or \$8,000 for the full season)

Your name and/or logo will be prominently featured as Lead Sponsor for the production of your choice or the full season. You will receive recognition on the television and/or social media commercial for the production. You will receive a full page, full color advertisement in the program for the production, as well as six complimentary tickets.

PROSCENIUM SPONSOR (\$500 per production, or \$5,250 for the full season)

Your name and/or logo will be prominently featured as Proscenium Sponsor for the production of your choice or the full season. You will receive a three-quarter page, full color advertisement in the program for the production, as well as four complimentary tickets.

THESPIAN SPONSOR (\$250 per production, or \$2,500 for the full season)

Your name and/or logo will be prominently featured as Thespian Sponsor for the production of your choice or the full season. You will receive a half page, full color advertisement in the program for the production, as well as two complimentary tickets.

INTERESTED IN SUPPORTING LOG ART THEATRE?

Please see the second page of this mailer for a complete list of productions happening in our 2026 Log Art Theatre season. If you are interested in taking advantage of any advertising or sponsorship opportunities, please fill out the sponsorship form on the reverse side of this page and mail to: Community Arts Center, 1217 Menoher Blvd. Johnstown, PA 15905, Attn: Log Art Theatre. Checks can be made payable to CAC. Credit card payments will incur a 3% automatic processing fee.

2026 BUSINESS ADVERTISING & SPONSORSHIP FORM



If you are interested in sponsoring a Log Art Theatre production or advertising in our Playbills, please fill out this sponsorship form and mail to: Community Arts Center, 1217 Menoher Blvd. Johnstown, PA 15905, Attn: Log Art Theatre. Checks can be made payable to CAC. Credit card payments will incur a 3% automatic processing fee.

BUSINESS ADVERTISEMENTS

All advertisements must be designed by the business to fit in one of the designated box sizes. These advertisements go a long way to help with production costs! For any questions, please contact the Community Arts Center's administrative office and ask for Kate Rafas (Design & Development Director) at (814) 255-6515. All business ads must be emailed in JPG or PNG format to krafas@caccc.org at least one week prior to the first performance date for each production. Please select below which option you would like to purchase:

SINGLE PRODUCTION:

- ☐ \$65 for 1/2 Page, Full Color (5.5"x8.5")
- ☐ \$50 for 1/2 Page, Black & White (5.5"x4.25")
- ☐ \$110 for Full Page, Full Color (5.5"x8.5")
- ☐ \$95 for Full Page, Black & White (5.5"x4.25")

FULL SEASON: (8 adult productions & 3 youth productions)

- ☐ \$650 for 1/2 Page, Full Color (5.5"x8.5")
- ☐ \$500 for 1/2 Page, Black & White (5.5"x4.25")
- ☐ \$1,100 for Full Page, Full Color (5.5"x8.5")
- ☐ \$950 for Full Page, Black & White (5.5"x4.25")

SPONSORSHIPS

Please see the front side of this flyer to review the available sponsorship perks for each sponsorship level! For Corporate Sponsorship interests, please contact Angela R. Godin (Executive Director) at (814) 255-6515. For other sponsorship levels, please select below which option you would like to purchase:

SINGLE PRODUCTION:

- ☐ Lead Sponsor: \$750
- ☐ Proscenium Sponsor: \$500
- ☐ Thespian Sponsor: \$250

FULL SEASON: (8 adult productions & 3 youth productions)

- ☐ Lead Sponsor: \$8,000
- ☐ Proscenium Sponsor: \$5,250
- ☐ Thespian Sponsor: \$2,500

Which production(s) would you like to advertise with, and/or sponsor? _____

Business Name: _____

Business Contact Person: _____ Title: _____

Phone Number: _____ Email Address: _____

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2026 SEASON SHOWS

THE VAGINA MONOLOGUES

FEBRUARY 6 & 7

THE VAGINA MONOLOGUES: The Vagina Monologues is an episodic play by Eve Ensler, based on interviews with over 200 women, that explores women's sexuality, experiences, and the shame surrounding their bodies. It is a celebration of female sexuality and a condemnation of violence against women, with some monologues focusing on abuse, rape, and pain, while others are joyful accounts of pleasure and self-discovery. The play launched the global V-Day movement to end violence against women and girls. Directed by Angela R. Godin

GOD'S FAVORITE

FEBRUARY 27 & 28
AND MARCH 1, 6, 7 & 8

GOD'S FAVORITE: The setting of the play is a Long Island mansion. The household consists of a pious, God-fearing tycoon named Joe Benjamin and his family: a long-suffering wife, Rose, a prodigal son, David, a pair of unique and quirky twins, Ben and Sarah, and the maid and butler, Mady and Morris. One night a messenger from God, Sidney Lipton (with a big G on his sweatshirt) arrives, and, as in the biblical story, goes through all manner of temptations to get Joe Benjamin to renounce God. When he refuses, he is visited by all the afflictions imaginable. He stands firm and the messenger has to admit defeat. Directed by Angela R. Godin



BY DOYLE YERNAUX
MAY 14, 15, 16 & 17

THEFT & MURDER: (*Log Art Theatre Shortwave*) An homage to the Pink Panther films, the story focuses on French inspector Peter Arkin, an incompetent but well-meaning man who is tasked with finding a missing jewel known as the Blue Fox as well as the culprit who murdered for it. Following a series of clumsy interrogations adulterous scandals, and encounters with his long-suffering co-workers, Arkin soon makes his way to a hotel casino where he believes the thief and murderer are both going to be revealed. Will he retrieve the jewel and the suspect, or will an old foe make an even bigger fool out of him once more?
Directed by Allenna Shellenberger



JUNE 12, 13, 14, 19, 20 & 21

LITTLE SHOP OF HORRORS: A deviously delicious Broadway and Hollywood sci-fi smash musical, Little Shop of Horrors has devoured the hearts of theatre goers for over 30 years. The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This foul-mouthed, R&B-singing carnivore promises unending fame and fortune to the down and out Krelborn as long as he keeps feeding it, BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination!
Directed by Angela R. Godin, Music Directed by Matty Harris



BY ASPEN MOCK
AUGUST 13, 14, 15 & 16

UNE BELLE FLEUR: (*Log Art Theatre Shortwave*) This historical fiction play imagines the mystique and courtly drama surrounding the creation of the world's first authentic ballet, Ballet Comique de la Reine, in the court of Catherine de Medici, Queen of France, circa late 1500's. Queen Catherine de Medici, in the wake of being falsely accused of instigating the St. Bartholomew's Day Massacre, seeks to create a positive legacy for her name through a massive artistic project as such the world has never witnessed before. The real instigator of the massacre, Guise, haunts the ballet and has sinister plans for opening night. Aided by a musician from Italy and her otherworldly confidant Nostradamus, Catherine de Medici navigates through the world of Renaissance political intrigue to attempt to show her masterpiece to the world, while saving her country. Directed by Allenna Shellenberger

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2026 SEASON SHOWS



SEPTEMBER 25, 26 & 27
AND OCTOBER 2, 3 & 4



BY KOA BEAM
NOVEMBER 19, 20, 21 & 22

CLAUSABLANCA
DECEMBER 5

WHO DUNIT? MURDER MYSTERY: Who Dunit? is a mystery about a murder victim who gets to relive his last day to find his killer. In the story, mystery writer Alexander Arlington dies and is sent back to Earth by a recording angel to solve his own murder. As he relives the day, he realizes almost everyone he knows has a motive to kill him, making him race against time to figure out the culprit.
Directed by Lance Mekeel

TINKER, TAILOR, BAKER, & THE CINNAMON ROLL MAKER: (*Log Art Theatre Shortwave*) This story takes place in a land of epic tales, heroic quests, and mysterious adventures filled with vast dungeons, dangerous dragons, mighty magic, and monstrous mayhem, where glory or doom is but a moment away for those intrepid few. Welcome to the realms. A wildly united group of interesting characters band together to conquer a quest to find a great recipe.
Directed by Tim Jacobs

CLAUSABLANCA: In a small cabaret in German-occupied France right before Christmas, someone will end up murdered. WHO DID IT? One man dares to crack the case - Nick Fearlessness. Nick doesn't know the meaning of the word "fear." He doesn't know the meaning of the word "quit." Nor does he know the meaning of hundreds of other commonly used words. But in a time when the world needs heroes, he may just be the only hope we have. Presented by Musical Mysteries & More

LOG ART THEATRE ACADEMY (AGES 8 - 18)



APRIL 23 - 26

JUNE 22 - 27

OLIVER JR. (FREE TUITION PRODUCTION - AGES 8 - 18): The streets of Victorian England come to life as Oliver, a malnourished orphan in a workhouse, becomes the neglected apprentice of an undertaker. Oliver escapes to London and finds acceptance amongst a group of petty thieves and pickpockets led by the elderly Fagin. When Oliver is captured for a theft that he did not commit, the benevolent victim, Mr. Brownlow takes him in. Fearing the safety of his hideout, Fagin employs the sinister Bill Sikes and the sympathetic Nancy to kidnap him back, threatening Oliver's chances of discovering the true love of a family.

SHOW TBD - JUNE THEATRE CAMP (GRADES 3 - 6)

THE LION KING JR. - JULY THEATRE CAMP (AGES 8 - 18): Based on the hit 1994 Disney movie and Broadway musical, Disney's The Lion King, JR. is the timeless tale of Simba, a young lion born to be king, who is forced to flee after the death of his father, Mufasa. On the outskirts of the kingdom, Simba learns about identity, family, responsibility, and what he has to do in order to make things right for the Pride Lands. Featuring classic songs like "I Just Can't Wait to Be King," "Circle of Life" and "Hakuna Matata," the entire family will enjoy the perfect theatrical spectacle that is The Lion King, JR.



JULY 13 - 18