

High Country Watermedia Society 2022 Artist Lineup – Meeting Demonstrations

1. Karin Neuvirth Demonstrator for 9:30 a.m., Saturday, May 14 Meeting at Cheap Joes



Artist's Statement: My Paintings have long been inspired by nature, but since we have moved to Boone, I feel like I have endless inspiration. Every hike is filled with a wonderful combination of trees, rivers, and paths. Each turn of the trail unveiling a new composition just waiting to be painted.

I know that colors impact our emotions. The vibrant color combinations I use in my work are meant to be uplifting and inspirational. I paint with a palette knife to create textural, energetic, and impressionistic paintings that speak to my own spontaneous yet restless nature. I want to create works that combat the negativity in the world and replace it with joy. My subjects are simple, but they are things that we should stop and pay attention to every day. We should take

time to just feel the colors in the world around us.



2. Susan Wilders Demonstrator for 9:30 a.m., Saturday, June 11 Meeting at Cheap Joes



Focus and Learning: For centuries the art of has fascinated and enthralled. Masterpieces hang world's most famous museums. The delicate and strokes create bamboo, flowers, bird, animals and landscapes. We will explore the history, philosophy, composition and methods of Sumi-Traditional brushes, ink, and paper will be used to Four Gentlemen: bamboo, the orchid, chrysanthemum and plum blossom as well as



Sumi-e
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painting.
paint The
peonies.

3. Jeremy Sams Demonstrator for 9:30 a.m., Saturday, July 9 Meeting at Cheap Joes



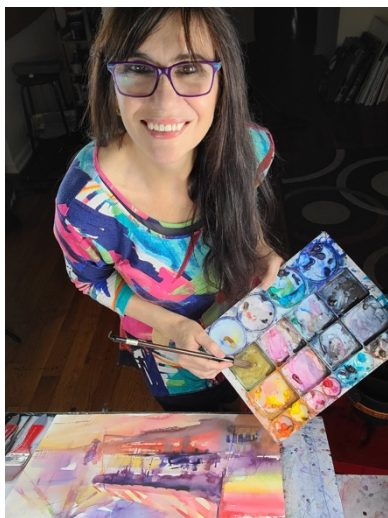
Jeremy Sams is an award-winning representational artist residing in North Carolina. Jeremy has been a professional artist for over 25 years and his primary subject matter is landscapes while working in acrylics. He also loves the challenge of portraits, and his work varies in size from just a few sq. inches to murals measuring upward of 40'x60'. His artistic growth took on a new form in 2011 when he was introduced to painting en plein air. Since then, he has won many awards for his plein air work and has been a featured artist in

Plein Air Magazine.

Jeremy's personal inspirations come mostly from the play of light and atmosphere and their effects on objects and landscapes. "As an artist, I am in constant pursuit of defining and capturing the nature and essence of beauty. As a visual storyteller, my goal is to do all that I can to enhance my visual vocabulary to better communicate a message of hope and peace."



4. Lyudmila Tomova Demonstration for 9:30 a.m. Saturday, August 13 Meeting at Cheap Joes



Lyudmila Tomova is an award-winning artist, well-recognized nationally and internationally for her unique impressionist style. Currently, she paints figures, portraits, murals and landscapes in oil, watercolor and acrylic. Inspired by nature, her work has also been highly recognized in numerous plein air paint-out events. She merges abstract and realistic elements together to create mood, movement and an impression of the world around and within us. Her painting style adds spontaneity, boldness and elegance all at once telling magical stories and evoking complex emotions. Originally from Sofia, Bulgaria, Lyudmila immigrated to the US in 1990 and lived in New York City working as a full-time painter, editorial illustrator and designer, exhibiting nationally and abroad. Her strong education in Classical realism from the Sofia's Academy of Fine Arts in Bulgaria and later from the Fashion

Institute of Technology in New York where she earned a BFA degree in Illustration, as well as her diverse artistic experience has established her as one of the most versatile and prolific artists in the Triangle. Recently, she received 2 awards at the International Watercolor Masters contest 2022 - Award of Merit and Top Rising Star Award. She's been featured in the International Artist magazine with a 6-page article, Walter magazine, Splash books, North Light Books' drawing competition Strokes of Genius 8: Expressive Texture and many others. Her work has been selected for the PleinAir Salon, ArtFields, RFAS,



WFWS, NWS, and many more. She was nominated as an Emerging Woman 2016 by the EWNC and was personally recognized at the NC Museum of Art where the first of her “Butterfly Women” series was unveiled. Lyudmila is also a Signature member of the Watercolor Societies of NC, Georgia, Louisiana and the Southwestern Watercolor Society. Lyudmila resides in Cary and teaches watercolor, oil, acrylic and drawing workshop in various locations in North Carolina and exhibits nationally and abroad.

5. Amanda Chapman Demonstrator of Latest New Artist Products, for 9:30 a.m. Saturday, September 10 Meeting at Cheap Joes

Amanda Chapman is an artist and employee of Cheap Joes. She will present a demonstration of new products for 2022.

6. **Wes Waugh Artist Demonstrator for 9:30 a.m., Saturday, October 8, 2022 Meeting at Cheap Joes**

Topic: Demystifying Watercolor: Wet-into-Wet

To be a proficient watercolorist can mean many different things, as there are numerous valid approaches to the medium. Every painter develops along their own unique trajectory, following inspirations, technical processes and learning curves as they encounter the always challenging “next step” of the path. My personal journey has leaned heavily on inspiration from the representational expressionists of the past era, coupled with proven design and composition concepts. The latter, which allows one to create a plan for approaching the subject and painting as a unified effort, WHILE painting rather spontaneously with the medium.

This all sounds complex, but I have found that patience and keen observation leads to naturally understanding the dynamics of the interactions taking place right before our eyes. In my teaching



and demonstrations, I like to try and convey this aspect of watercolor painting that I refer to as “the mindset for watercolor”. I find that if students of the medium (which we all are!) can connect with this mindset, both confidence with, and enjoyment of the process of learning watercolor will soar!

High Country Water Media Artists LineUp for 2022 – Online Workshops

1. Christopher Leeper Watercolor Workshop: Summer Woodland Scene, Friday, May 27, 10 a.m. Follow-Up Zoom Feedback Session: Friday, June 10, 2022

Growing up in rural western Pennsylvania left an impression on my sense of how I look at the world. It seems as far back as I can remember I have had an excitement and a need to respond when confronted with a sublime landscape. The accumulation of time spent outdoors and an artist mother who primed my sense of awareness has created the foundation of why I paint today.



Today, there will be times when I see sunlight filtered through a misty woods or shadows being cast across the yard and I will have that strange, familiar feeling. Going back to childhood, I remember how warm spring evenings filled with springtime smells, sounds and light would invoke a rather nervous, restless feeling. Essentially, it is a feeling that I need to capture this. I need to grab someone and say “LOOK AT THIS! Isn’t it amazing?” If I paint it, I relieve this urge. In some ways, it is a very simple, primitive response. I’m sure it doesn’t fit in with today’s concept-heavy art world. What is my concept? That *thing* is my concept-that tree, that shadow, that LIGHT.

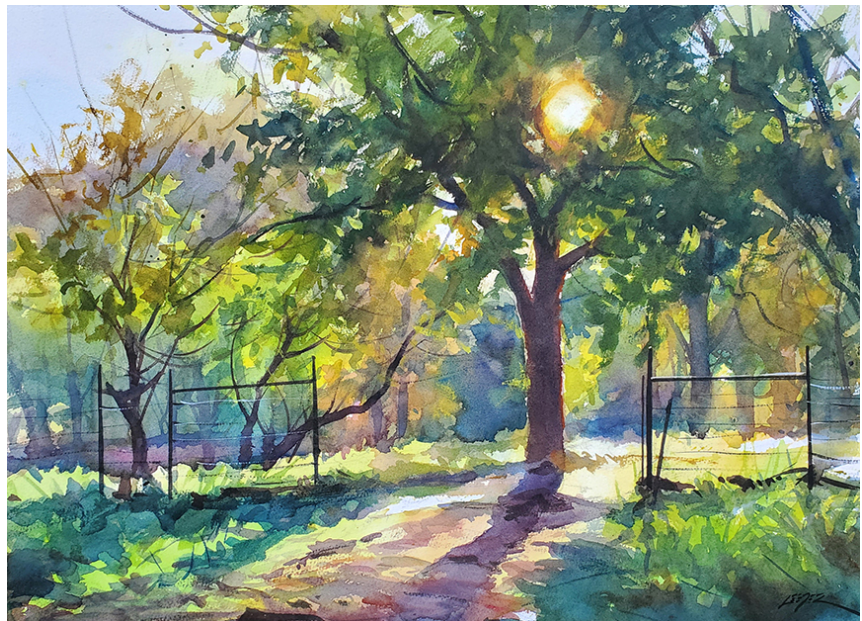
So I paint. The wonder of it is after 40 years or so, I am still excited, inspired and curious. That is a blessing.

About the Chris Leeper

Christopher Leeper is a realist painter working in all mediums. His award-winning work has been shown in solo and juried exhibitions throughout the country.

He has illustrated four children’s books and has written and illustrated the book *Realism in Watermedia*, North Light. His work has also been featured in *Ohio Magazine*, *The Artist’s Magazine*, *Plein Air Magazine*, *Watercolor Magic* and *Splash 14* (North Light).

A popular instructor, he teaches numerous workshops each year. He is a member of the adjunct faculty in the Department of Art at Youngstown State University. He



is a member of the Oil Painters of America, Ohio Plein Air Society and is past president of the Ohio Watercolor Society.

You can see his work at www.christopherleeper.com

2. Mick McAndrews Online Watercolor Workshop In July 2022:



Sophisticated Simplicity in Watercolor

Visit Mick's website at www.mickmcandrewsfineart.com

During this watercolor workshop we will paint a variety of subjects including landscapes, cityscapes and marine scenes using plenty of water and pigment to exploit the wonder and intrinsic beauty of watercolor.

Areas of discussion will include:

- Simplifying the scene
- Working from reference material
- Use of artistic license
- Developing strong compositions
- Atmospheric perspective
- Visual language

And the sheer joy of painting

Discussions and demonstrations will emphasize the importance of developing dynamic shapes, value contrast, and edge quality to produce sound compositions. Participants can work on the same subject matter as the instructor or you can choose to work from your own reference material with individual guidance as necessary all in a relaxed and fun-filled setting.





The workshop culminates in a Participant Zoom Feedback Session with Mick McAndrews on Monday, July 11, 2022.

3. Lyudmila Tomova Online Workshop in August 2022. Culminates in a Zoom Online Feedback Session with the Artist on Friday, August, 25, 2022

Online Tutorial Description

By Lyudmila Tomova / www.youtube.com/c/LyudmilaTomova

<https://www.youtube.com/watch?v=FiWbYqyFqTY>

Painting Expressive Horses in Watercolors

Discover the process of creating expressive animals or figures in watercolor that convey mood and feeling in a bold and confident style. Learn the fundamentals of drawing and painting horses that communicate emotion, and movement. You'll learn to see values, planes, subtleties and break down shadow and light to help you create a striking artwork that evokes an emotional connection with the viewer. Lyudmila's loose and demonstrative style will inspire you to take the watercolor medium to its full capacity. You'll learn to create vividly beautiful and dynamic works of art, while gaining confidence in using watercolor.





Learn how to “make your artwork interesting and engaging” bringing intrigue and life to your work. Starting with a preliminary composition with intentional brush strokes and handling of color, you’ll acquire valuable skills in how to interpret your photo reference without being literal. I will teach loosening brushwork, elements of design, elements of light and shadow, the power of suggestion and finally painting how to see versus just copying a photograph. The tutorial is a lot of fun and packed with valuable information.

www.tomovafineart.com

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