

Surface: 10x10 or 12 x 12 [Cradled Wood Board](#) (or [Canvas](#)). I'll be using a wood board. For the sake of time, please Pre-Gesso your surfaces. *I'll demonstrate on a gray background made with white gesso and a touch of carbon black.*

Acrylic Paints: Acrylic Fluid paints or Soft Body acrylics.

I consider the following colors basics that are always on my palette regardless of what I am painting: Titanium White, Titan Buff, Carbon Black, Azo Gold, a brown like Raw Umber or Van Dyke Brown., and a Blue such as Payne's Gray or Prussian Blue. Here's a link to [Golden Fluid](#) and [Liquitex Basics](#) or [Liquitex Professional Soft Body](#)

My limited Palette will consist of: **My basic palette listed above for mixing**, and an analogous color palette of blues & green: (Manganese Blue, Ultramarine blue, plus blues listed in basic palette; and Hansa Yellow and Cad Yellow, Naphthol Red).

Note-feel free to pick any colors you like for your limited palette. Just stick with 5-6 besides your basic mixing colors.

[Glazing Medium](#) (I prefer Satin).

[Matte Medium](#)

[Catalyst Scraper](#)

[Silicone Scraper](#)

Assorted Brushes: Here are a couple that are perfect for those new to acrylics. [Princeton & Blick](#) . I like to have a mix of large-small brushes in both flat and round. Here's an option for a larger [flat brush](#).

Paper: A Couple of Sheets of Watercolor [Paper](#) for Samples & Studies.

Drawing tools: [Neocolor II Crayons](#), [Grease Pencil in Black](#), [Stabilo Woody](#), [Colored pencils](#) (whatever you have)

Optional: [Fineline Applicator](#) with white or black fluid paint in it., [Deli Paper](#), [Stencils](#)

Paper Towels

[Paint Palette](#) (my go to palette for every day work). & [Palette Paper](#)

*Note-these are items are part of my every day painterly set-up. If you don't have these exact items, use what you have that may be similar. After you partake in the course, you may decide to get a few things or you may decide that something wasn't for you, so just play along and not stress about having exactly what is here.

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