

Theresa Redmond, Mixed Media Artist

Connect

Website: <https://theresaredmond.com/>

Instagram: [@tresa.musing](https://www.instagram.com/tresa.musing)

LinkedIn: <https://www.linkedin.com/in/theresa-redmond-media-literacy>

Galleries

[Florence Thomas Gallery](#) (West Jefferson, NC) – *forthcoming*

[Woolworth Walk Gallery](#) (Asheville, NC)

Artist Bio

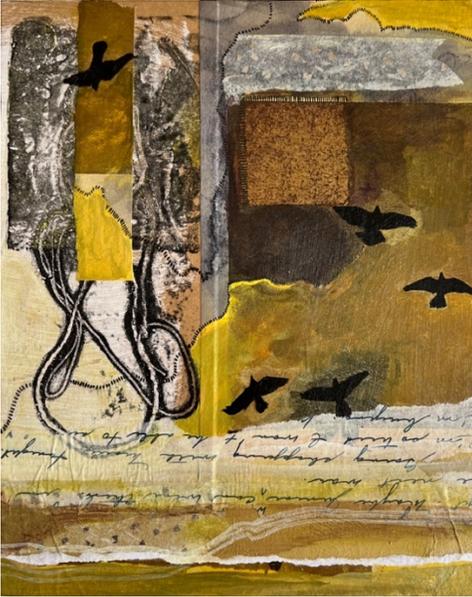
Theresa Redmond is an independent scholar, teacher, and artist with expertise in media literacy, instructional technology, curriculum design, ecomedia literacy, and the arts. She has taught elementary school through university students, published widely on innovative methods in teaching and learning, and received awards for teaching, service, and creative scholarship.



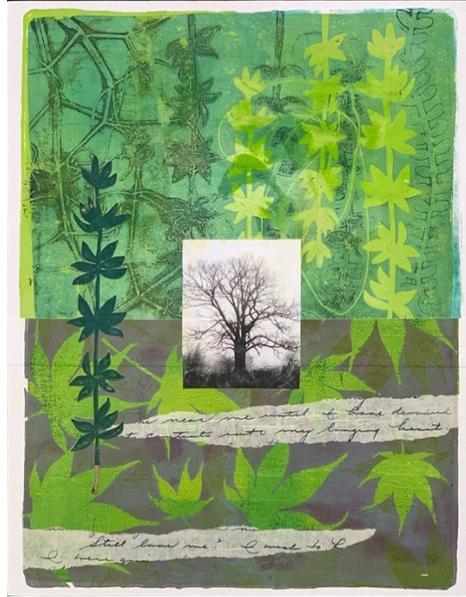
Artist Statement

I am an interdisciplinary artist who creates using a constellation of media and materials. My creative practice centers photography, visual journaling, and collage. This practice in turn inspires and guides my art-making by spilling over into the creation of original papers made through linocut printing, gel printing, additive monotyping, botanical printing, and other playful processes. With the surfaces of these colorful, textured papers as a base, I draw out artful compositions by adding collage elements, digital photo transfers, painting, drawing, and other media. I love photography, visual journaling, and collage techniques as much as I enjoy drawing, illustration, and painting and will take every opportunity to explore how these materials and approaches intermingle and combine with found materials, layering magazine clippings, tissue paper, and other ephemera to uncover the final arrangement. While I sometimes have an initial idea or conception for a composition, this is rare and my artworks typically unspool through a balance of intention and intuition, control and chaos. The layering process is key to uncovering the final composition and involves both building up layers and taking them away, whether that's adding torn pages and paint or peeling and rubbing away elements. While I may attempt to manage my compositions, letting go and listening to how the piece wants to emerge is essential to my philosophy as an artist. When completed, each of my artworks offers a whimsical moment inspired by the colors, shapes, patterns, and cycles of the natural world alongside inspiration gathered from gardening, birding, hiking, journaling, and more. Completed works from my collection are presented on paper, reclaimed wood, fine art boards, canvas, cloth, and even found surfaces— and all offer one-of-a-kind mixed media art to brighten your day.

Sample Artworks from Theresa's Portfolio



From Falling to Flying, 2022
8 x 10"



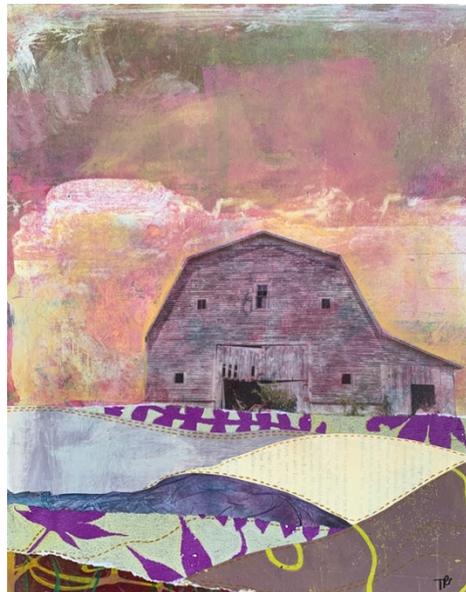
My Longing Heart, 2023
11 x 14"



Grandma's Garden Quilt, 2024
11 x 14"



Miracle in the Maple Tree, 2024
11 x 14"



Threads of Mountain Light, 2025
11 x 14"



Mountain Story, 2025
8 x 10"