

**Christopher Leeper Watercolor Workshop: Summer Woodland Scene, Friday, May 27,
10 a.m. Follow-Up Zoom Feedback Session: Friday, June 10, 2022**

Growing up in rural western Pennsylvania left an impression on my sense of how I look at the world. It seems as far back as I can remember I have had an excitement and a need to respond when confronted with a sublime landscape. The accumulation of time spent outdoors and an artist mother who primed my sense of awareness has created the foundation of why I paint today.



Today, there will be times when I see sunlight filtered through a misty woods or shadows being cast across the yard and I will have that strange, familiar feeling. Going back to childhood, I remember how warm spring evenings filled with springtime smells, sounds and light would invoke a rather nervous, restless feeling. Essentially, it is a feeling that I need to capture this. I need to grab someone and say “LOOK AT THIS! Isn’t it amazing?” If I paint it, I relieve this urge. In some ways, it is a very simple, primitive response. I’m sure it doesn’t fit in with today’s concept-heavy art world. What is my concept? That *thing* is my concept—that tree, that shadow, that LIGHT.

So I paint. The wonder of it is after 40 years or so, I am still excited, inspired and curious. That is a blessing.

About the Chris Leeper

Christopher Leeper is a realist painter working in all mediums. His award-winning work has been shown in solo and juried exhibitions throughout the country.

He has illustrated four children's books and has written and illustrated the book *Realism in Watermedia*, North Light. His work has also been featured in *Ohio Magazine*, *The Artist's Magazine*, *Plein Air Magazine*, *Watercolor Magic* and *Splash 14* (North Light).

A popular instructor, he teaches numerous workshops each year. He is a member of the adjunct faculty in the Department of Art at Youngstown State University. He is a member of the Oil Painters of America, Ohio Plein Air Society and is past president of the Ohio Watercolor Society.



You can see his work at www.christopherleeper.com