

## Dan Nelson "Traditional Watercolors... With a Twist!"

Instead of planning everything out in graphite, we start with watercolor pencils-- graduating from light colors to dark-- each layer getting a little more detailed. When we add water, all kinds of delightful surprises appear on the page!

We had just enough pen and ink to give it definition, and just enough opaque white to make it pop. That's the recipe for a new kind of watercolor painting Dan Nelson calls the "watercolor sketch".

### Supply list

Watercolor paper: a pad or individual quarter-size size sheets. 140 or 300 lb.

Basic complement of watercolor paints. Cake or tube.

A basic complement of watercolor brushes. Include at least one 1-inch flat. (prefer a 2-inch.)

Watercolor pencils: basic yellow, orange, red, purple, blue, green. Students may share these, if desired.

One tube of opaque White gouache.

A couple fine-line (.01 or .02) WATERPROOF felt-tip technical pens (like Acurit). I recommend more than one, because these pens are notorious for getting clogged, or running out of ink! OR A dip pen and waterproof black India ink.

