



Working in Layers with Acrylic Paint

This will be a one day exercise in working in layers with acrylic paint. It's intended to be a start to finish process that starts out with thin washes, covering the entire surface of the painting in a very broad and non specific way. Each of the following layers will develop in a more opaque manner, focusing on more specific details that ultimately define the illusion of volume and space, with the hallmark of leaving some of the previous layer visible. The very last layers will be of "out-of-the-tube" thickness. And if time allows, to demonstrate a process of pushing and pulling, a kind of glazing back and pulling forward selective areas for a final finished look.

